



# CLAUDE LACHAPELLE

Arranger, Composer, Interpreter, Teacher

Canada, Gatineau

## About the artist

I am a Canadian composer born in Drummondville. I now live in the Ottawa-Gatineau area (Quebec) I composed about 250 musical instruments to the orchestra. Since 1992, I made 15 albums (not commercial)

**Qualification:** BA (music)

**Personal web:** <http://www.myspace.com/claudelachapelle>

## About the piece



**Title:** Le papillon  
**Composer:** LACHAPELLE, CLAUDE  
**Arranger:** LACHAPELLE, CLAUDE  
**Licence:** Copyright © LACHAPELLE, CLAUDE  
**Publisher:** LACHAPELLE, CLAUDE  
**Instrumentation:** Piano solo  
**Style:** Modern classical

## CLAUDE LACHAPELLE on [free-scores.com](http://www.free-scores.com)

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# Le papillon

claude lachapelle

Gai et Joyeux

♩ = 140

The musical score is written for piano and consists of seven systems. Each system contains a treble clef staff and a bass clef staff. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked as quarter note = 140. The music features a rhythmic melody in the treble staff and block chords in the bass staff. A 'rit' marking is present in the final system.

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# Vaste

♩. = 46

The first system of music for 'Vaste' is in 6/8 time. The right hand features a melody of dotted half notes with slurs, while the left hand plays a steady eighth-note accompaniment.

The second system continues the 6/8 time signature. The right hand melody consists of dotted half notes with slurs, and the left hand maintains the eighth-note accompaniment.

The third system of 'Vaste' concludes with a change in time signature to 3/4. The right hand melody continues with dotted half notes and slurs, and the left hand accompaniment changes to quarter notes.

# Vif

♩. = 140

The first system of 'Vif' is in 3/4 time. The right hand has a rapid sixteenth-note melody, and the left hand plays a simple accompaniment of quarter notes.

The second system of 'Vif' continues the 3/4 time signature. The right hand features a fast sixteenth-note melody, and the left hand accompaniment remains simple.

The third system of 'Vif' concludes the piece in 3/4 time. The right hand has a fast sixteenth-note melody, and the left hand accompaniment is simple.

♩. = 46    *À l'aise*

# Gai et Joyeux

♩ = 140

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef accompaniment consists of chords and single notes.

The second system continues the piece. The treble clef staff shows a continuation of the melodic line with some rests. The bass clef staff features a series of chords, some of which are beamed together.

The third system shows the melody in the treble clef with eighth notes and a sharp sign. The bass clef accompaniment continues with chords and single notes.

The fourth system continues the musical development. The treble clef staff has a melodic line with eighth notes and a sharp sign. The bass clef accompaniment consists of chords and single notes.

The fifth system features a more complex melodic line in the treble clef, including sixteenth-note runs. The bass clef accompaniment remains consistent with chords and single notes.

The sixth system concludes the piece. The treble clef staff has a melodic line that ends with a fermata. The bass clef accompaniment includes a 'rit' (ritardando) marking and ends with a fermata. There are some additional markings at the end of the system, including a circled 'da' and a circled 'n'.