

Allegro. ♩. = 76.

Handwritten notes: 92 = ♩, 108 = ♩, 120 = ♩, N° 4

First system of musical notation with treble and bass staves, including dynamic marking *f* and fingering numbers.

Second system of musical notation with treble and bass staves, including dynamic marking *dim.* and fingering numbers.

Third system of musical notation with treble and bass staves, including dynamic markings *p* and *cresc.* and fingering numbers.

Fourth system of musical notation with treble and bass staves, including dynamic markings *f* and *p* and fingering numbers.

Fifth system of musical notation with treble and bass staves, including dynamic marking *cresc.* and fingering numbers.

Handwritten signature or initials

Handwritten notes: *m*

Dynamic markings: *dim.*, *p*

Handwritten numbers: 1, 5, 3, 3, 1, 3, 2, 3, 1

Handwritten numbers below staff: 1, 3, 5, 2, 1

Dynamic marking: *cresc.*

Handwritten numbers: 1, 5, 4, 1, 3, 1, 2, 3, 1, 5

Handwritten notes: *f*, *3 et 1*, *2 et 3 et*, *blaise*

Handwritten numbers: 5, 1, 2, 3, 4, 5, 2, 1, 3, 4, 3, 3

Dynamic markings: *mf*, *cresc.*

Handwritten numbers: 5, 4, 2, 3, 1, 1, 4, 1, 2, 3, 2, 1

Dynamic marking: *f*

Handwritten numbers: 4, 3, 4, 5, 2, 5, 1, 2, 1, 1, 2, 1, 1