

U GOT IT BAD

Words and Music by USHER RAYMOND,
JERMAINE DUPRI and BRYAN MICHAEL COX

Slow R&B ballad

Bm7 Gmaj7 Bm7

mf

This system contains the first three measures of the piano introduction. The guitar chords are Bm7, Gmaj7, and Bm7. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features eighth and sixteenth notes, while the bass line in the left hand consists of quarter notes.

Gmaj7 Bm A G D/F#

This system contains measures 4 through 8. The guitar chords are Gmaj7, Bm, A, G, and D/F#. The melody continues with eighth and sixteenth notes, and the bass line features quarter notes with some ties.

Em A Bm A G D/F#

This system contains measures 9 through 13. The guitar chords are Em, A, Bm, A, G, and D/F#. The melody continues with eighth and sixteenth notes, and the bass line features quarter notes with some ties.

Em Bm/D C#m7b5 F#7b9 Bm7

When you feel it in your bod - y you found some - bod - y who

This system contains measures 14 through 18. The guitar chords are Em, Bm/D, C#m7b5, F#7b9, and Bm7. The lyrics "When you feel it in your bod - y you found some - bod - y who" are written below the melody. The music concludes with a final chord of Bm7.

Gmaj7

Bm7

makes you change your ways, — like hang - in' with your crew, said you act like you're read - y but you don't real - ly know,

Gmaj7

Bm7

and ev - 'ry - thing in your past, — you wan - na let it go. I've been there, done it, fucked a - round, af - ter

Gmaj7

Bm7

all that, this is what I found. No - bod - y wants to be — a - lone. If you're

Gmaj7

Bm

touched by the words in this song, then ba - by, you got it, you got it bad when you're on the phone,

Gmaj7

Bm

hang up and you call right back. You got it, you got it bad, if you miss a day -

Gmaj7

Bm

A

G

D/F#

— with - out your friend your whole life's off track. Know you got it bad when you're stuck in the house, you don't

Em

A7

Bm

A

G

D/F#

wan - na have fun, it's all you think a - bout. You got it bad when you're out with some - one, but you

Em

Em/D

C#m7b5

F#7

Bm7

keep on think - in'bout some - bod - y else. When you say that you love him and you real - ly know
You got it bad. —

Gmaj7

Bm7

ev - 'ry - thing that used to mat - ter, it don't mat - ter no more. Like my mon - ey, all my cars, (you can have it all and)

Gmaj7

Bm7

flow - ers, cards and can - dy, (I do it just 'cause I'm) for - tu - nate_ to have you, girl. I

Gmaj7

Bm7

want you to know_ I real - ly a - dore you._ All my peo - ple who know_ what's go - ing on,

Gmaj7

N.C.

look at your mate, help me sing my song. Fel - las, 'I'm your man, you're my girl,

I'm gon - na tell it to the whole wide world." La - dies, "I'm your girl, you're my man.

Prom - ise to love you the best I can." See, I've been there, done it, fucked a - round Af - ter

Bm7
x 0 0

all that, this is what I found. Ev-'ry - one of y'all are just like me. It's too

Gmaj7
0 0 0

Bm7
x 0 0

bad that you can't see that you got it... You got it, you got it bad when you're on the phone,

Gmaj7
0 0 0

Bm
x

Gmaj7

Bm

hang up and you call right back. You got it, you got it bad, if you miss a day -

Gmaj7

Bm

A

G

D/F#

— with - out your friend your whole life's off track. Know you got it bad when you're stuck in the house, you don't

Em

A7

Bm

A

G

D/F#

wan - na have fun, it's all you think a - bout. You got it bad when you're out with some - one, but you

Em

Em/D

C#m7

F#7

Repeat and Fade

Optional Ending

Bm



keep on think - in' 'bout some - bod - y else. You got it bad. —