

Titel: *b Dondert en 'b Bliksemt* Arr. *A. Kuypers*

Nr:

Nr:	Map:
326	8

<i>Directiepartij:</i>
<i>Trompet:</i>
<i>Sopraansax:</i>
<i>Bugel:</i>
<i>Altsax:</i>
<i>Baritonsax:</i>
<i>Tenorsax:</i>
<i>Barton:</i>
<i>Tuba:</i>
<i>Schuij C:</i>
<i>Schuij B:</i>
<i>Klarinet:</i>
<i>Klarinet Es:</i>
<i>Hoorn:</i>
<i>Hoorn es:</i>
<i>Fluit C:</i>
<i>Bas Bes:</i>
<i>Bas Es:</i>
<i>Kleine Trom:</i>
<i>Grote Trom:</i>

<i>Ja</i>	<i>Nee</i>	
<i>1ste</i>	<i>2de</i>	<i>3de</i>
<i>1ste</i>	<i>2de</i>	<i>3de</i>
<i>1ste</i>	<i>2de</i>	<i>3de</i>
<i>1ste</i>	<i>2de</i>	<i>3de</i>
<i>1ste</i>	<i>2de</i>	<i>3de</i>
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<i>1ste</i>	<i>2de</i>	<i>3de</i>
<i>1ste</i>	<i>2de</i>	<i>3de</i>
<i>1ste</i>	<i>2de</i>	<i>3de</i>
<i>1ste</i>	<i>2de</i>	
<i>1ste</i>	<i>2de</i>	
<i>Ja.</i>	<i>Nee</i>	
<i>Ja.</i>	<i>Nee</i>	

Opmerkingen: _____

2e flugelhorn
2e bugel

't Dondert en 't Bliksemt

Meeuwis/Kraamer
arr: Ad Kuijpers

Musical score for 2nd flugelhorn and 2nd bugle. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The music is written in a key signature of one flat and a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f* and *mf*. The score concludes with a double bar line and a repeat sign.

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1e TROMPET

't Dondert en 't Bliksemt

Meeuwis/Kraamer
arr: Ad Kuijpers

Musical score for 1st trumpet. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The music is written in a key signature of one flat and a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f* and *mf*. The score concludes with a double bar line and a repeat sign.

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1e en 2e KLARINET (bes)

't Dondert en 't Bliksemt

Meeuwis/Kraamer
arr: Ad Kuijpers

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1e ALT-SAX

't Dondert en 't Bliksemt

Meeuwis/Kraamer
arr: Ad Kuijpers

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2e TROMPET

't Dondert en 't Bliksemt

Meeuwis/Kramer
arr: Ad Kuijpers

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FLUIT (C)

't Dondert en 't Bliksemt

Meeuwis/Kramer
arr: Ad Kuijpers

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TUBA (c)

't Dondert en 't Bliksemt

Meeuwis/Kraamer
arr: Ad. Kuijpers

Musical score for Tuba (C) in 2/4 time. The score consists of seven staves. The first staff is the melody, starting with a treble clef and a common time signature. The second staff is the alto part, starting with a C-clef. The third staff is the tenor part, starting with a C-clef. The fourth staff is the bass part, starting with a bass clef. The fifth staff is the alto part, starting with a C-clef. The sixth staff is the tenor part, starting with a C-clef. The seventh staff is the bass part, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamics.

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TUBA (bes)

't Dondert en 't Bliksemt

Meeuwis/Kraamer
arr: Ad. Kuijpers

Musical score for Tuba (Bb) in 2/4 time. The score consists of seven staves. The first staff is the melody, starting with a treble clef and a common time signature. The second staff is the alto part, starting with a C-clef. The third staff is the tenor part, starting with a C-clef. The fourth staff is the bass part, starting with a bass clef. The fifth staff is the alto part, starting with a C-clef. The sixth staff is the tenor part, starting with a C-clef. The seventh staff is the bass part, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamics.

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BA8 bar

't Bliksemt en 't Dondert

Meeuwis/Kraamer o.a.
arr: Ad Kuijpers

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BA8 es

't Bliksemt en 't Dondert

Meeuwis/Kraamer o.a.
arr: Ad Kuijpers

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HOORN (oo)

't Dondert en 't Bliksemt

Meeuwis/Kraamer
arr: Ad Kuijpers

Musical score for Hoorn (oo) consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*. The piece concludes with a double bar line and repeat signs.

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HOORN (f)

't Dondert en 't Bliksemt

Meeuwis/Kraamer
arr: Ad Kuijpers

Musical score for Hoorn (f) consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*. The piece concludes with a double bar line and repeat signs.

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TROMBONE (C)

't Dondert en 't Bliksemt

Meeuwis/Kraamer o.a.
arr: Ad Kuijpers

Musical score for Trombone (C) in C major, 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a repeat sign.

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TROMBONE (bes)

't Dondert en 't Bliksemt

Meeuwis/Kraamer o.a.
arr: Ad Kuijpers

Musical score for Trombone (Bb) in C major, 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a repeat sign.

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SLAGWERK

' t Dondert en ' t Bliksemt

Meeuwis/Kraamer
arr: Ad Kuijpers

♩=115

mf

10x %

14x %

6x %

10x %

10x %

2.

D.S.

⊕

⊕

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BAS (es)
baritonsax

't Bliksemt en 't Dondert

Meeuwis/Kraamer e.a.
arr: Ad Kuijpers

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BAS c

't Bliksemt en 't Dondert

Meeuwis/Kraamer e.a.
arr: Ad Kuijpers

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2e ALTSAX

't Dondert en 't Bliksemt

Meeuwis/Kraamer
arr: Ad Kuijpers

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BARITON/TENORSAX

't Dondert en 't Bliksemt

Meeuwis/Kraamer
arr: Ad Kuijpers

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TROMBONE (Bass)

't Dondert en 't Bliksemt

Meeuwis/Kraamer e.a.
arr: Ad Kuijpers

Musical score for Trombone (Bass) in G major, 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.

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BAS bass

't Bliksemt en 't Dondert

Meeuwis/Kraamer e.a.
arr: Ad Kuijpers

Musical score for Bass in G major, 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm. There are several triplet markings and fingerings indicated by numbers 1 through 5. The piece ends with a double bar line and repeat signs.

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