

Predictable

Words & Music by Defta Goodrem, Kara DioGuardi & Jared Rogers

♩ = 107
Andante

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Em, C, D, and D. The second system continues the melody and bass line, with a 'ritenuto' marking at the end. The word 'Piano' is written in the lower left corner.

Piano

ritenuto

The first system of the verse shows the vocal line in the treble clef and the piano accompaniment in the bass clef. The key signature remains one sharp (F#) and the time signature is 4/4. Chords Em, C, D, and Em are indicated above the staff. The word 'Verse' is written above the vocal line. The piano accompaniment features a steady eighth-note bass line.

Verse

The second system of the verse continues the vocal and piano parts. The lyrics are: "you say I take your breath a - way. You say you love me and you make". Chords C, D, and Em are indicated above the staff. The piano accompaniment continues with the eighth-note bass line.

you say I take your breath a - way. You say you love me and you make

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The third system of the verse continues the vocal and piano parts. The lyrics are: "all the right pro - mi - ses to break. And when I turn a - round, you're". Chords C, D, and Em are indicated above the staff. The piano accompaniment continues with the eighth-note bass line.

all the right pro - mi - ses to break. And when I turn a - round, you're

C D Em

al - ways there, like that's the proof..... you rea - lly care. But I,

C C D Chorus C D

I see right through you and I thin - k to my - self. You're just so pre - dic

Em Em D C D Em Em D C D

- ta - ble in e - very way. I, I want you to know I know your game, it's so un - be - liev

Em Em D C D Em To Coda

- a - ble how you ne - ver change, you wont get a - way wi - th lov - ing me.

1. C D

You're just so pre - dic - ta - ble.

p

Detailed description: This system contains the first musical phrase. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in G major and common time, starting with a piano (*p*) dynamic. The lyrics are "You're just so pre - dic - ta - ble." Chord diagrams for C and D are provided above the vocal line.

2. C D Em Em D C D

Now that I know your ev - er - y move. How you gon - na hide ba - by, what

f

Detailed description: This system contains the second musical phrase. The piano accompaniment begins with a forte (*f*) dynamic. The lyrics are "Now that I know your ev - er - y move. How you gon - na hide ba - by, what". Chord diagrams for C, D, Em, and Fm are provided above the vocal line.

Em C D

you gon - na do? Now that some - bo - dy knows.

p

Detailed description: This system contains the third musical phrase. The piano accompaniment ends with a piano (*p*) dynamic. The lyrics are "you gon - na do? Now that some - bo - dy knows." Chord diagrams for Em, C, and D are provided above the vocal line. A glissando marking is present in the piano accompaniment.

Em C D Em *D.S. al Coda*

the truth a - bout you, and just how you're so,

Detailed description: This system contains the final musical phrase. The piano accompaniment ends with a piano (*p*) dynamic. The lyrics are "the truth a - bout you, and just how you're so,". Chord diagrams for Em, C, D, and Em are provided above the vocal line. The system concludes with the instruction "D.S. al Coda".

Coda

C D Em C D

You're just so pre - dic - ta - ble, in e - very way. I, I want you to know

Em C D Em

know, I know... I know your game. It's so un - be - liev - a - ble how you ne - ver

C D Em

change, you won't get a - way with - a lov - ing me.

Em C

You're just so pre - dic - ta - ble.

P

The image shows a musical score for the song "I Wanna Dance with Somebody". It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a slur over the notes G4, A4, and B4. Above the slur is a guitar chord diagram for a D major chord. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part features a rhythmic pattern of eighth and quarter notes. The word "Oh" is written below the piano staff, aligned with the first measure of the piano accompaniment. The word "Flue" is written at the end of the piano staff.

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(Additional lyrics)

Verse 2

I run,
You say you won't give up the chase.
You say you'll follow me any place,
So you can make the same mistakes.
You know just what to do,
And how to use, the best of you,
To try and change my mind.
My eyes are opening this time,
And I read you.