

# Don't get around much anymore

Vocal arrangement by Jay Althouse  
Big band arrangement by Konrad Koselleck

Words by Bob Russell  
Music by Duke Ellington

Moderate swing (♩ = ca. 120) (♩ ♩ =  $\overset{3}{\text{---}}$ )

Soprano  
Alto

Tenor  
Bass

*mf* Missed the Sat - ur - day dance.

11

Heard they crow - ded the floor.

*mf* Missed the Sat - ur - day dance. Heard they crow - ded the floor.

14

Could - n't bear it with - out you. Don't get a - round much an - y -

17

more. Thought I'd vis - it the club.

Thought I'd vis - it the club.

20

Got as far as the door. They'd have asked me a - bout

Got as far as the door.

23

you. Don't get a - round much an - y - more. Oh,

27

at ease. —  
 Dar - ling. I guess — my mind's more at ease, — at ease. — But  
 at ease. —

31

nev - er - the - less, — why stir up mem - o - ries? — Been in - vit - ed on dates.

35

Might have gone but what for, — what for? Aw - f'ly dif - f'rent with - out —

39

you. — Don't get a - round much an - y - more.

43

8 8 8 7

74

*mf* Bop bah do bah do bop. Bop bah do bah do bop.  
*mf*

78



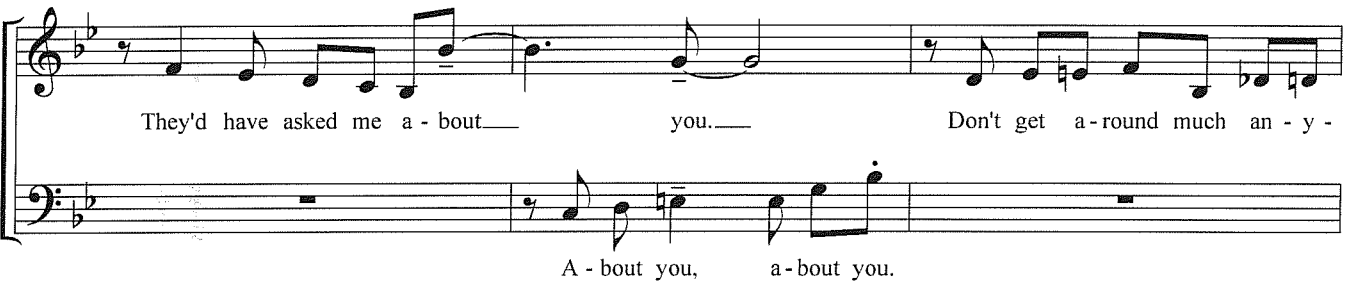
Could-n't bear it with-out\_ you. Don't get a-round much an - y - more.

82



Bop bah do bah do bop. Bah bah do bah do bop.

86



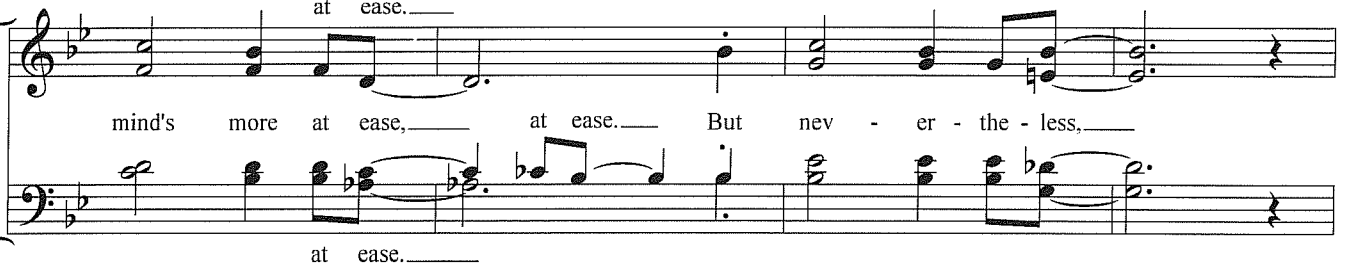
They'd have asked me a - bout\_ you. Don't get a-round much an - y -  
A - bout you, a - bout you.

89



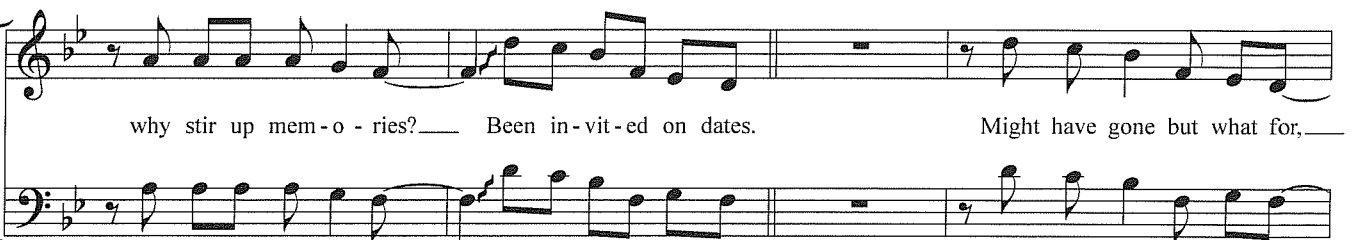
more. Oh, Dar - ling, I guess\_ my  
No more, no more.

93



at ease.\_  
mind's more at ease, at ease.\_ But nev - er - the - less, at ease.\_

97



why stir up mem - o - ries?\_ Been in - vit - ed on dates. Might have gone but what for, \_

101

what for? Aw-fully dif-frent with-out\_ you.\_ Don't get a-round much an-y-

Musical score for measures 101-104. The system consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes.

105

*cresc.* more. *f* I just can't bear it with-out *fp* you, *cresc.*

*cresc.* *f* *fp* *cresc.*

Musical score for measures 105-108. The system consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature has two flats. The music features a mix of quarter and eighth notes, with some triplets. Dynamics include *cresc.*, *f*, and *fp*.

109

*f* an - y - more.\_\_\_\_\_

*f*

Musical score for measures 109-112. The system consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature has two flats. The music features a mix of quarter and eighth notes, with some triplets indicated by a '3' over a group of notes. Dynamics include *f*.