

chanto syng cantore kumanta sing hát
 OCP INTERCULTURAL MUSIC SERIES
 cantar kumanta sing hát

ANG KATAWAN NI KRISTO/ BEHOLD, THE BODY OF CHRIST

for the Filipino community of the Archdiocese of Portland in Oregon

Assembly, Cantor, SATB Choir, Descant, Keyboard, Guitar, and Solo Instrument

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* INTRO (♩ = ca. 96)

Fadd9 F6sus4 Fadd9 F6sus4 Dm Bbadd9 Cadd9 C7

Keyboard *mp*

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*Omit cue notes when solo instrument is playing.

From the recording GENTLE STRENGTH Compact Disc #12052

VERSES

Cantor

mp 1. In the pres-ence of our God,
We have come to break the bread;

mp 2. When we gath-er in our homes,
In the house-hold of our Lord,

mf 3. In the pres-ence of our God,

as we gath-er here in
we have come to share our
through our prayers— and our
where we come to share the
by the jus-tice that is

3. In the pres-ence of our God,

1. Christ, feel the Spir - it breathe — up - on us, the
lives. Let us bring these fruits to the ta - ble, the
2. meals, we are fed and nour - ished to - geth - er, our
meal, we are fed the words of our Sav - ior, one
3. shown, we will build a king - dom to - geth - er; the

3. by the jus-tice we can build a king - dom to - geth - er; the

Descant *mf* 1, 3 *D.S.* 2, 4, 5

3. The love _____ now giv - en to all!

Cantor 1, 3 *D.S.* 2, 4, 5

1. breath of life, graced and di - vine.
love of God, yours and _____ 1. mine! _____

2. fam - i - lies, bro - ken and blessed.
fam - i - ly strength - ened and _____ 2. healed. _____

3. love of Christ, giv - en to _____ 3. all! _____

S 1, 3 *D.S.* 2, 4, 5

A 3. love of Christ, giv - en to _____ all! _____

T _____

B now giv - en to all!

B $Bbadd9$ F/A 1, 3 $Bb6$ $Csus4$ C *D.S.* 2, 4, 5 $Ebadd9$ Eb $Csus4$ C

cresc.

* REFRAIN (4th time: unaccompanied; all clap on counts 2 and 4)

(add Descant after verse 3)

Ang ka - ta - wan, ka - ta - wan ni Kris - to,

Ang ka - ta - wan ni Kris - to, ang ka - ta - wan ni

Ang ka - ta - wan ni Kris - to, ang ka - ta - wan ni

Kris - to! Be - hold! The Bod - y of

Kris - to. Be - hold, the Bod - y of Christ!

Kris - to.

Chord symbols: F, Gm/F, F/C, C, C7, Bb/F, F, F7, Bb, C/Bb, Am7, Dm7

*If choir is not available, cantor alternates between Cantor and Soprano parts.

Ang Katawan ni Kristo/Behold, the Body of Christ

Christ, be - hold! Re - joice! O Peo-ple of
 Re - joice, O Peo-ple of God!

Je - sus, our Sav - ior and Life!

Gm7 C7 F F7 Bb C/Bb Am7 Dm7

to Coda ⊕ 1, 2 1st time: D.S.
2nd time: to Bridge!

God, the Bod - y of Christ!

1, 2 1st time: D.S.
2nd time: to Bridge!

We are the Bod - y of Christ!

1, 2 1st time: D.S.
2nd time: to Bridge!

Gm7 Csus4 C7 F C7sus4 F F6sus4 Dm Bbadd9 Cadd9 C7

*Instruments re-enter here after unaccompanied Refrain.

3 repeat Refrain unaccompanied

BRIDGE
mf Cantor

Christ! Is not the meal that we bless and share a com -

3 repeat Refrain unaccompanied

Christ!

3 repeat Refrain unaccompanied

F C7 Bbadd9 C/Bb F/A

mf

mu - nion in the life of Christ? One bread, one bless - ing, one

Gm7 C7sus4 C7 F Bb/F F7 Bb C/Bb

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It features a melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff is a piano accompaniment with chords in the right hand and a bass line in the left hand. Chord symbols are placed below the piano staff.

cup make us one bod - y in our Lord. D.S.

F/A Dm7 Gm7 Eb Bb/D Csus4 C D.S.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal melody, ending with a triplet of eighth notes and a fermata. The bottom staff continues the piano accompaniment, also ending with a triplet of eighth notes and a fermata. The instruction 'D.S.' (Da Capo) appears at the end of both staves.

⊕ CODA

Christ! Be - hold! The Bod-y of Christ, be -
 Be - hold, the Bod-y of Christ!

Christ! Je - sus, our Sav-ior and
 F F7 Bb C/Bb Am7 Dm7 Gm7 C7

hold! Re - jice! O Peo-ple of God, the Bod - y of
 Re - jice, O Peo-ple of God!

Life! We are the Bod - y of
 F F7 Bb C/Bb Am7 Dm7 Gm7 C7sus4 C7

Repeat as needed Final

Christ! Be - Christ!

Repeat as needed Final

Be -

Repeat as needed Final

Christ! Christ! We are the Bod - y of

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics 'Christ! Be - Christ!'. It features a 'Repeat as needed' section with a fermata and a 'Final' section. The second staff is another vocal line with lyrics 'Be -'. It also has a 'Repeat as needed' section and a 'Final' section. The third staff is a piano accompaniment with lyrics 'Christ! Christ! We are the Bod - y of'. It includes a 'Repeat as needed' section and a 'Final' section.

Repeat as needed Final

F F7 F Gm7 Csus4 C7

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). Above the treble staff, the following chords are indicated: F, F7, F, Gm7, Csus4, and C7. The music includes a 'Repeat as needed' section and a 'Final' section.

Christ!

Detailed description: This system contains the third and fourth staves of music. The third staff is a vocal line with lyrics 'Christ!'. It features a long note with a fermata. The fourth staff is a piano accompaniment with a long note and a fermata.

F F6sus4 F F6sus4 Dm Bbadd9 Cadd9 C7 F

rit.

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef). Above the treble staff, the following chords are indicated: F, F6sus4, F, F6sus4, Dm, Bbadd9, Cadd9, C7, and F. The music includes a 'rit.' (ritardando) marking.