

# MY UNFORTUNATE ERECTION

(3/1/05 cut from end of 69 to top of 82, 82 - 86 revised)

[Segue from Entr'acte]

A → 1 2 3 **CHIP:** 4

It is tra - di - tion

*f* +Syn (Xylo),  
Clar. 8va  
+Cello

+Snare

*mp*

+Syn (Bass) & Drums throughout +Cello

5 6 7

that the per-son e - li - mi - a - ted from the com-pe - ti - tion is

8 9 10

fair game for de - ri - sion es - pe - cial - ly the al - pha male,

(Cello out) +Cello

The musical score is written for Piano/Conductor. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into measures 1 through 10. Measure 1 is marked with a fermata and a first ending bracket. Measure 3 is marked 'CHIP:'. Measure 4 is marked with a box around the number 4. The piano accompaniment includes dynamic markings *f* and *mp*. Performance instructions include '+Syn (Xylo), Clar. 8va +Cello' starting in measure 2, '+Snare' in measure 3, and '+Syn (Bass) & Drums throughout +Cello' starting in measure 4. At the end of measure 9, there is a '(Cello out)' instruction, and at the start of measure 10, there is a '+Cello' instruction.

11 12 13

will sell good-ies at the bake sale.

Alto Sax, Cello 8vb

Syn (Poly Saws)

[water]

14 15 16

A-ny-one for brown - ies? A-ny-one for choc-'late chips? A-ny-one for a-ny-thing that

17 18 19

is - n't da - ted? How could I have been e - lim - i -

3. MY UNFORTUNATE ERECTION

20

na - ted? You wan - na know how? You wa - na know

Syn  
Sax Cello *mf*

Syn  
Sax (trill) *p* *sf*

+Trem. Cello, Hi-hat roll

23

how? You wan - na know why?

*p* *sf*

Sax/Cello

Syn  
Sax

+Cello

26

My un-for-tu-nate e-re-ction is des-troy-ing my per-fec-tion.

Syn (Honky Tonk) + E. Pno. + Mod Pad <sup>8va</sup>

+Sax *mf*

Drums (cont'd) - ragtime feel  
(Cello out)

+Cello

30

It is— my re - col - lec - tion that ev - ery - thing I — once did —

(Sax out)

33

— I did per - fect - ly. Last year's champ defeated early! Be - cause —

+Sax +Sax 8vb +tri.  
+Cello 15mb p+Syn

37

of Mar-i-gold Co - ney bear. — Be-cause there's some-thing and not — a thing

Sax *p*

(tri out) +Syn 8va  
+pizz. Cello +pizz. Cello

41 — between — us. I don't blame my brain but I do blame my pe-nis.

42 3 43 3 44

+Syn - loco

45 My un - for - tu - nate pro - tu - ber - ance seems to have it's

46 47

8va

Syn

+Sax *mf*

+Cello

48 own ex - u - ber - ance. A - ny - one for M & Ms? De - li - cious and app - ro - pri - ate.

49 50

Syn (British B) + Sax

8va

loco

51

A-ny-one for che-wy - Goo - bers? Ex - pen - sive. A-ny-one for buy - ing the

54

shit that I'm sel-ling, be - cause my stif - fy has ru - ined my spel-ling?

Sax, Cello 8vb  
Syn - cont'd

57

E - re \_\_\_\_\_ ction,

Sax  
Vcl.

59

60

E - re ction, my un - for - tu - nate e -

This system contains measures 59 and 60. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line, and a grand staff with a treble and bass clef. The key signature has four flats (B-flat major/C minor).

61

62

re ction.

This system contains measures 61 and 62. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line, and a grand staff with a treble and bass clef. The key signature has four flats (B-flat major/C minor).

63

64

Whoa.

This system contains measures 63 and 64. It features a vocal line with lyrics, a piano accompaniment with chords and a bass line, and a grand staff with a treble and bass clef. The key signature has four flats (B-flat major/C minor).

8. MY UNFORTUNATE ERECTION  
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65 66 67

Is ru - in - ing my life, is ru - in - ing my world, is ru - in - ing my

+Syn 8va  
+Sax (on accents only)  
+Timp, Cello

68 69 → 82 83

ru - in - ing, ru - in - ing, ru - in - ing my life. My

K2, Alto, Vcl.

(Sax out) +wdbl

(Timp, Cello out) +Dr. fill

84 85 86

life! A dult hood

(Sax, Cello out) mp +Dr. fill

10. MY UNFORTUNATE ERECTION  
(3/1/05 cut from end of 69 to top of 82, 82 - 86 revised)

87

88

89

brings it's own pe cu liar re jec tion, which is

90

91

92

93

why I'm sel-ling this P. T. A. con-

*Sua*.....

*cresc.*

+Trem. cello *cresc.*

94

95

96

fec tion. It will

Sax/Cello:

+Vcl. (8va)

11. MY UNFORTUNATE ERECTION  
(3/1/05 cut from end of 69 to top of 82, 82 - 86 revised)

97

98

99

ru - in your com - ple - xion

(Sax, Cello out)

Sax, Cello 8vb

100

101

102

Syn, Sax, Cello

all be - cause of my un - for -

*sfz p*

*sfz p*

*sfz p*

*sfz p*

+Timp to end

103

104

105

Broaden

tu - nate e -

12. MY UNFORTUNATE ERECTION  
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106 **Maestoso** 107 108 109 110

rec tion. Oh God!

Sax, Cello 8vb *tr(b)* *f* Sax Cello

8va

Syn (Church Organ, Chimes, Vibes) +Cym roll

The musical score is written for a vocal line and three instrumental parts. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. It features a melodic line with a fermata over measures 107 and 108, and lyrics 'rec tion. Oh God!'. The instrumental parts include Saxophone (Sax), Cello, and Piano (Syn). The Saxophone part has a trill (tr(b)) and a dynamic marking of *f*. The Cello part has a dynamic marking of *f*. The Piano part includes a section marked '8va' and a 'Cym roll' (cymbal roll) in measure 109. The score is marked 'Maestoso' and includes measure numbers 106, 107, 108, 109, and 110.