

Eccentric

Floor Jansen & Lando Van Gils

(After Forever)

arr. William Murray Brown (wglmb)

Intro.

Singer

Piano

5

9 Verse 1

What do they see, when they look at me?

13

Who are they to judge me? If they never spoke

17

with me never looked without laughing, never

20

Interlude 1

tried to see see me.

23

Verse 2

I can't be-lieve that it is on - ly

26

me: the per-son to hate; the on - ly left out. I

29

can't be-lieve how they can be so mean, if they could feel the

32

bru - tal stings of their world, and the bi - tter cold when they

35

Chorus 1

laugh. Once more I'm ru - nning ru - nning a - way: I must

38

hide: can't take an - ny more. A fight to

41

free me from an end - less stru - ggle with life.

44

Ru - nning, tell me how far should I go, if they're all

47

the same? This fight I am

Interlude 1

50

fig - ting my way through...

53

57

60

Verse 3

I don't rea - lly want to be like them, the way they be - have the way that they live.

63

I don't rea - lly need some - one, no peo - ple like that,

66

— but some-one in a world with warmth and re- spite; — *8^{va}* a

69 **Chorus 2**

world wi - thout the fee - ling I must be ru - nning

72

ru - nning a - way; I must hide: can't take a - ny more a

75

fight to free me from an end - less stru - ggle with life.

78

— Ru - nning; tell me, how far should I

81

go, if they're all the same? This fi - ght

Musical score for measures 81-83. The vocal line is in G minor, 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

84

I am fi-ghting my way through.

Musical score for measures 84-86. The vocal line continues with a triplet of eighth notes. The piano accompaniment includes a triplet in the right hand. The system ends with a double bar line and a 3/4 time signature.

87

Outro.

Musical score for measures 87-89. The section is marked 'Outro.' and is in 3/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

90

Musical score for measures 90-92. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line and a 4/4 time signature.

93

Musical score for measures 93-95. The piano accompaniment features a melodic line in the right hand with an 8va marking and a bass line in the left hand. The system ends with a double bar line.