

BURN

Words and Music by USHER RAYMOND,
JERMAINE DUPRI and BRYAN MICHAEL COX

Moderate Groove

* N.C.

I don't un - der - stand why. *Spoken: See it's burnin'*

mf

me to hold on to this I know this is somethin' I gotta do.

But that don't mean I want to. What I'm tryin' to say is that

* Recorded a half step lower

D(add9)

Bm7



I love you. I just, I feel like this is comin' to an end.

Musical notation for the first system, including vocal line and piano accompaniment.

G(add9)

D(add9)

Bm7



And it's better for me to let it go now than hold on and hurt you.

Musical notation for the second system, including vocal line and piano accompaniment.

G(add9)

Em7

A

**



I gotta let it burn. Sung: It's gon'

Musical notation for the third system, including vocal line and piano accompaniment.

D(add9)

Bm7



burn for me to say this. It's com - in' from my heart. It's been a

Musical notation for the fourth system, including vocal line and piano accompaniment.

** Vocal written at pitch.

G(add9)



long time — com - in' but we done been fell — a - part. — I real - ly

D(add9)



Bm7



want to work — this out but I don't think you're gon - na change. — I

G(add9)



Em7



A



do but you don't think it's best we go our sep - 'rate ways. —

D(add9)



Bm7



Tell — me why — I should stay in this re - la - tion - ship

G

when I'm hurt - in' ba - by? I ain't hap - py ba - by.

D(add9) Bm7

Plus there's so man - y oth - er things I got - ta deal _____ with.

G(add9) Em7 A D(add9)

I think that you should _____ let it burn. _____ When the feel - in' ain't the

Bm7 G(add9)

same in your bod - y. Don't want to, but you know, got to let it go 'cause the par - ty ain't

D(add9)

Bm7

jump - in' like it used to. Ev - en though this might bruise you. Let it burn. —

G(add9)

Em7

A

D(add9)

Let it burn. — Got - ta let it burn. — Deep down you know it's

Bm7

G(add9)

best for you 'cept but you hate the thought of her be -

D(add9)

ing with some - one else. But you know — that it's ov - er. You

Bm7 G(add9) Em7 A

To Coda II To Coda I

know'd it was through. — Let it burn — Let it burn. — Got-ta let it burn. — Send - in'

This system contains the first two systems of music. The vocal line starts with the lyrics 'know'd it was through. — Let it burn — Let it burn. — Got-ta let it burn. — Send - in''. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams for Bm7, G(add9), Em7, and A are provided above the staff. Section markers 'To Coda II' and 'To Coda I' are placed above the vocal line.

D(add9) Bm7

pag - es I — ain't s'posed to. Got some - bod - y here but I want you. — 'Cause the

This system contains the third and fourth systems of music. The vocal line continues with the lyrics 'pag - es I — ain't s'posed to. Got some - bod - y here but I want you. — 'Cause the'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for D(add9) and Bm7 are provided above the staff.

N.C.

feel - in' ain't — the same. Find my - self call - ing her your name. Lad - ies tell me do you

This system contains the fifth and sixth systems of music. The vocal line continues with the lyrics 'feel - in' ain't — the same. Find my - self call - ing her your name. Lad - ies tell me do you'. The piano accompaniment continues. The instruction 'N.C.' (No Chords) is written above the first staff.

D(add9) Bm7

en - der - stand? Now, all my fel - las, do you feel my pain? It's — the

This system contains the seventh and eighth systems of music. The vocal line continues with the lyrics 'en - der - stand? Now, all my fel - las, do you feel my pain? It's — the'. The piano accompaniment continues. Chord diagrams for D(add9) and Bm7 are provided above the staff.

G(add9) Em7 A

way I feel. I knew I made a mis - take. Now it's too late. I know she ain't com - in' back.

D(add9) Bm7

What I got - ta do now to get my short - y back? Ooh, ooh ooh,

G(add9)

ooh, man I don't know what I'm gon - na do with - out my

D(add9) Bm7

boo. You been gone for too long. It's been

G(add9)

N.C.

Em7

A

fif - ty 'lev - en days, um - teen hours. — I'm a be burn - in' 'till you re -

D(add9)

D.S. al Coda I

— When the feel - in' ain't the

CODA I

Em7

A

— Got - ta let it burn. —

D(add9)

Bm7

I'm twist - ed 'cause one side of me's — tell - in' me that I need to move — on. —

G(add9)

— On the oth - er side — I wan - na break down and cry. — Ooh, —

D(add9)

Bm7

I'm twis - ed 'cause one side of me's ___ tell - in' me that I need to move ___ on. ___

G(add9)

Em7

A

___ On the oth - er side ___ I wan - na break down and cry, yeah.

D(add9)

N.C.

Ooh, ooh, ooh, ooh, ooh, ooh. Ooh, ooh, ooh,

can you feel me burn - in'? Ooh, ooh, ooh, ooh, ooh, ___ ooh.

G(add9) **Em7** **A** **D(add9)** **D.S. al Coda II**

So man-y days, so man-y hours. I'm still burn-in' 'till you re - turn. — When the feel-in' ain't the

CODA II **G(add9)** **Em7** **A** **D(add9)** **Bm7**

Let it burn. — Got-ta let it burn.

G(add9) **D(add9)** **Bm7**

G(add9) **Em7** **A** **D(add9)** **Optional Ending**

Repeat and Fade