

SING WITH ALL THE SONS OF GLORY

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LUDWIG VAN BEETHOVEN/ ARR. BY EDWARD HODGES

SOPRANO
ALTO

1. SING WITH ALL THE SONS OF GLO - RY SING THE RE - SUR - REC - TION SONG! DEATH AND SOR - ROW,
2. OH WHAT GLO - RY, FAR EX - CEE - DING ALL THE EYE HAS YET PER - CEIVED! HO - LIEST HEARTS FOR

TENOR
BASS

6

S.
A.

EARTH'S DARK STO - RY TO THE FOR - MER DAYS BE - LONG. ALL A - ROUND THE CLOUDS ARE BREA - KING, SOON THE STORMS OF
A - GESPLEA - DING, NE - VER THAT FULL JOY CON - CEIVED GOD HAS PRO - MISED CHRIST PRE - PARES IT THERE ON HIGH OUR

T.
B.

12

S.
A.

TIME SHALL CEASE... IN GOD'S LIKE - NESS, MAN A - WA - KING KNOWS THE E - VER LAS - TING PEACE...
WEL - COME WAITS... EV' - RY HUM - BLE SPI - RIT SHARES IT, CHRIST HAS PASSED THE - TER - NAL GATES

T.
B.

18

S.
A.

LIFE E - TER - NAL! O WHAT WON - DERS CROWD ON FAITH WHAT JOY UN - KNOWN... WHEN A - MIDST EARTH'S CLO - SING THUN - DERS

T.
B.

24

S.
A.

SAINTS SHALL STAND BE - FORE THE THRONE! OH TO EN - TER THAT BRIGHT POR - TAL SEE THE GLO - WING

T.
B.

29

S.
A.

FIR - MA - MENT, KNOW WITH THEE, O GOD IM - MOR - TAL "JE - SUS CHRIST, WHOM THOU HAST SENT!"

T.
B.

Detailed description: This block contains musical notation for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. Measure 29 is marked with a '29'. The Soprano and Alto parts are written on a treble clef staff, while the Tenor and Bass parts are on a bass clef staff. The lyrics are: 'FIR - MA - MENT, KNOW WITH THEE, O GOD IM - MOR - TAL "JE - SUS CHRIST, WHOM THOU HAST SENT!"'. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. The Tenor part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The Bass part begins with a half note G1, followed by quarter notes A1, B1, C2, D2, E2, F2, G2, and a half note G2. The music concludes with a double bar line.