

# "I get up"

Written by Graham Hickey

When I'm down, when I'm out, when I'm feeling blue.

When I'm sad or run down, or not feeling new.

I look up to the sky and what do I see?

I see the Lord of all high looking at me.

I get up off the floor and I wash my self clean,  
then I look to the world "how could I be so mean" .

But the lord in his mercy he gave me a chance.

I see the goodness in all existence.

Jesus said on the cross "Father forgive,  
For with me in paradise you shall live".

For the Glory of the Lord was heard that day

For if Jesus forgave then surely we can pray

For the glory of the lord was heard that day.

For if Jesus forgave then surely we can pray.



# I Get Up

Composed by Graham Hickey

**Fast Rock** ♩=135

D

D/A

D/A

Melody

Musical staff for Melody in G major, 4/4 time. It contains three measures of whole rests.

Piano

Musical staff for Piano in G major, 4/4 time. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics include *f* and accents.

Strings

Musical staff for Strings in G major, 4/4 time. It contains three measures of whole rests, followed by a *f* chord in the third measure.

Electric Bass

Musical staff for Electric Bass in G major, 4/4 time. It plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics include *f* and a tempo marking of ♩=135.

**Fast Rock**

Drum Set

Musical staff for Drum Set in 4/4 time. It features a fast rock drum pattern with snare, hi-hat, and bass drum. Dynamics include *f*.

4 D/A

D

G

Tpt.

*f* When I'm down when I'm out when i'm  
 Up said off the floor and I  
 on the cross Fa - ther

E. Pno.

Str.

E. Bass

Dr.

7

A

F#m/A

A

D

D

Tpt.

Musical notation for the Tuba part, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes and half notes, with a slur over the first three notes.

fee - ling blue. When I'm sad or run  
 wash - my self clean give then I look to the  
 for - - - - - for with me in

E. Pno.

Musical notation for the Electric Piano part, showing both treble and bass staves. The treble staff contains chords, and the bass staff contains a rhythmic accompaniment with eighth notes and slurs.

Str.

Musical notation for the String part, featuring a treble clef and a key signature of two sharps. It consists of chords with stems pointing downwards.

E. Bass

Musical notation for the Electric Bass part, featuring a bass clef and a key signature of two sharps. The line consists of quarter notes and eighth notes.

Dr.

Musical notation for the Drum part, featuring a drum set icon and a key signature of two sharps. It shows a complex rhythmic pattern with various drum symbols.



13

F

G

F

Tpt.

Musical notation for the Tuba part, showing a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

up to the sky and what do I  
 lord in his mercy he gave me a  
 Glory of the Lord was heard that

E. Pno.

Musical notation for the Electric Piano part, showing a grand staff with treble and bass clefs, a key signature of two sharps, and a 3/4 time signature. The right hand plays chords with a dotted quarter note, and the left hand plays a steady eighth-note bass line.

Str.

Musical notation for the String part, showing a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a long, sustained chord in the first measure and a similar chord in the third measure, with a slur connecting them.

E. Bass

Musical notation for the Electric Bass part, showing a bass clef, a key signature of two sharps, and a 3/4 time signature. The notes are: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter).

Dr.

Musical notation for the Drum part, showing a drum set notation with a key signature of two sharps and a 3/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drum, with occasional hi-hat patterns.

16

D

F

G

Tpt.

Trumpet staff with notes and rests. The first measure has a whole rest. The second measure has a quarter note G4, an eighth note A4, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a half note G4. The fifth measure has a whole note G4.

see? I see the Lord of all High  
 chance I see the good - ness in all  
 day \_\_\_\_\_ for if Je - sus for - gae then

E. Pno.

Electric Piano staff with chords and bass line. The right hand plays chords in D major, F major, and G major. The left hand plays a simple bass line with quarter notes.

Str.

String staff with sustained chords. The first measure has a D major chord. The second measure has an F major chord. The third measure has a G major chord. A long slur covers the entire staff.

E. Bass

Electric Bass staff with eighth notes. The line starts on D2 and moves up stepwise to G2, then continues with eighth notes.

Dr.

Drum staff with a steady rhythm. It features a consistent pattern of eighth notes on the snare and bass drum.

19

F

D

1. & 2  
D/A

Tpt.

Musical notation for the trumpet part, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a dotted quarter note B4. The staff ends with a double bar line.

loo- king\_ at me  
 Ex- sis - stance.  
 sure - ly\_ we can pray

E. Pno.

Musical notation for the electric piano part, consisting of two staves (treble and bass clefs). The right hand plays chords in the treble clef, while the left hand plays a bass line in the bass clef. The piece is in a key signature of two sharps.

Str.

Musical notation for the string part, using a treble clef. It features a series of chords, with a long slur spanning across the first four measures of the staff.

E. Bass

Musical notation for the electric bass part, using a bass clef. It features a steady bass line with eighth notes and quarter notes.

Dr.

Musical notation for the drum part, using a drum set icon. It shows a complex rhythmic pattern with various drum sounds and rests. A first ending bracket is present over the final two measures.



Last time

22

D

F

Tpt.

Musical notation for the trumpet part, including a repeat sign and a fermata over the final measure.

I get Je - sus For the glory of the

E. Pno.

Musical notation for the piano part, including a repeat sign and a fermata over the final measure.

Str.

Musical notation for the string part, including a repeat sign and a fermata over the final measure.

E. Bass

Musical notation for the electric bass part, including a repeat sign and a fermata over the final measure.

Last time

Dr.

Musical notation for the drum part, including a repeat sign and a fermata over the final measure.

25

G

F

D

Tpt.

Musical notation for the Tuba (Tpt.) part, showing a melodic line with notes corresponding to the lyrics below.

lord was heard that day for if

E. Pno.

Electric Piano (E. Pno.) accompaniment consisting of two staves. The right hand plays chords, and the left hand plays a bass line.

Str.

String (Str.) accompaniment consisting of a single staff with chordal textures.

E. Bass

Electric Bass (E. Bass) accompaniment consisting of a single staff with a rhythmic bass line.

Dr.

Drum (Dr.) accompaniment consisting of a single staff with a complex rhythmic pattern.

28

F

G

Em/G

A

Tpt.

Je - sus for - gave then sure - ly we can

E. Pno.

Str.

E. Bass

Dr.

31 G/D

D

D

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef, key signature of two sharps (F# and C#). It contains a single note with a fermata.

pray

E. Pno.

Musical staff for Electric Piano (E. Pno.) with treble and bass clefs. It features chords in the treble and a melodic line in the bass, including a trill in the final measure.

Str.

Musical staff for Strings (Str.) in treble clef, featuring chords and a trill in the final measure.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, featuring a melodic line and a trill in the final measure.

Dr.

Musical staff for Drums (Dr.) featuring a snare drum and a melodic line.