

CONDUCTOR
30621 S

DANCE BIG'UN, DANCE

By RALPH FORD (ASCAP)

LATIN ROCK ♩ = 120-130

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE (OPTIONAL)

EB BARITONE SAXOPHONE (OPTIONAL) *OPT. 8vb*

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL) *A7(b9)* *D7* *A7(b9)* *D7* *A7(b9)* *D7* *A7(b9)*

PIANO

BASS

DRUMS

AUX. PERCUSSION (QUIERO, CONGAS)

1 2 3 4 5 6 7

CONDUCTOR

DANCE BIG'UN, DANCE

FLUTE ³

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO. ^{SOLO} ^{END SOLO}

BASS ^{BASS CUE}

DRUMS ^{STICK ON CLOSED H.H.}

AUX. PERC. ^{QUIERO}

9 10 11 12 13 14 15 16

Detailed description of the musical score: The score is for a conductor and covers measures 9 through 16. It features multiple staves for different instruments. The Flute part starts with a circled '3'. The Piano part has a 'SOLO' marking at the beginning of measure 9 and an 'END SOLO' marking at the end of measure 15. The Bass part has a 'BASS CUE' marking at the end of measure 15. The Drums part has a 'STICK ON CLOSED H.H.' marking at the beginning of measure 9. The Auxiliary Percussion part has a 'QUIERO' marking at the beginning of measure 9. The score includes various musical notations such as clefs, time signatures, and dynamic markings.