

Layehudim

♩=135

Disco

(Intro)

Emi

Bmi

The first system of the score shows the introduction and the beginning of the main melody. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The introduction is marked "(Intro)" and contains two measures of rhythmic patterns. The main melody begins in the second measure with a quarter rest, followed by a series of eighth and quarter notes. The bass line provides a steady accompaniment with eighth notes and quarter notes.

Emi

Emi

Bmi

Bsus4 B

The second system continues the melody and accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The melody includes a sequence of eighth notes and quarter notes, with some measures containing rests. The bass line consists of quarter and eighth notes. The system concludes with a measure marked "Bsus4 B".

Emi

The third system begins with a repeat sign and a first ending bracket. The melody continues with eighth and quarter notes. The bass line remains consistent with the previous systems. The system ends with a quarter rest followed by a quarter note.

Emi

The fourth system continues the melody and accompaniment. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff provides a steady accompaniment. The system ends with a quarter rest followed by a quarter note.

A

Emi

The fifth system continues the melody and accompaniment. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff provides a steady accompaniment. The system ends with a quarter rest followed by a quarter note.

A

Bsus4

1. B

2. B

The sixth system continues the melody and accompaniment. It features a treble clef staff with a melodic line and a bass clef staff with a supporting bass line. The system includes a first ending bracket leading to a measure marked "1. B" and a second ending bracket leading to a measure marked "2. B".

Emi

Bmi

Emi

Bmi

The seventh system continues the melody and accompaniment. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff provides a steady accompaniment. The system ends with a quarter rest followed by a quarter note.

G

A

Bmi

Emi

A

B

The eighth system continues the melody and accompaniment. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff provides a steady accompaniment. The system ends with a quarter rest followed by a quarter note.



♩=68

Anovim

Yossi Green

Rock Ballad

(Intro)

B♭mi G♭/B♭ A♭sus4 A♭ 1. G♭

2. G♭

A B♭mi E♭mi/B♭ B♭mi B♭mi E♭mi B♭mi

E♭mi7 A♭ Fmi7 B♭mi 1. E♭mi Cmi7(b5) Fsus4 F

2. E♭mi Cmi7(b5) Fsus4 F

B B♭mi Fmi/A♭ Fmi/A♭ B♭mi G♭ D♭ E♭mi

Fsus4 F B♭mi E♭sus4 E♭mi G♭ A♭ 1. E♭mi F

2. B♭mi



Sefor

Yossi Green

♩=90

Ethnic Pop

A

Cmi Fmi Cmi Fmi

First line of musical notation for section A, starting with a treble clef, key signature of two flats, and 4/4 time signature. It begins with a repeat sign and contains eighth and quarter notes.

Cmi Eb Fmi Cmi Ab

Second line of musical notation for section A, continuing the melody with various note values and rests.

1. G 2. G

Third line of musical notation for section A, showing two first endings for a G chord, with the second ending leading to a double bar line.

B

Cmi Fmi Cmi Fmi

First line of musical notation for section B, featuring a rhythmic pattern of eighth notes with accents.

Cmi Bb Cmi Fmi Cmi

Second line of musical notation for section B, continuing the rhythmic pattern.

Gmi Bb Cmi

Third line of musical notation for section B, ending with a double bar line.

C

Gmi Cmi Gmi Cmi Abma7 Eb

First line of musical notation for section C, featuring a mix of eighth and quarter notes.

Gmi Ab Bb Cmi

Second line of musical notation for section C, concluding the piece with a double bar line.



B'shivt'cho

Yossi Green

♩=100

Funk

(Intro) Ami G/B C G/B Ami G/B

E sus

A Emi Ami Emi G A

Ami Emi G Ami 1. Emi 2. Emi

B Ami Emi Ami D G

Bmi C C#o B

C Emi C D G Ami Emi

Emi C D G Ami C B Emi



♩=95

V'oz Yihyu

Yossi Green

Ballad

(Intro) Dmi Bb Dmi Bb F

Ami/E 1. Dmi C 2. Bb C

A F Bb F Bb

F Gmi

Gmi Ami Dmi Bb

F Bb C 1. F

2. F

Contd/.....



..../V'oz Contd. - 2 -

B

Chord symbols: *Db*, *F*, *Gb*, *Bbmi/F*, *Ebmi*, *F*, *Gb*, *Ebmi*, *F*, *Ebmi*, *Ebmi*, *F*

C

Chord symbols: *F*, *Db*, *F*, *Db*, *Ab*, *Db*, *F*, *Bbmi*, *Ebmi*, *Bbmi*, *Ebmi*, *Db*, *Gb*, *F*



♩=150

Al Todin

Reggae

(Intro)

Dmi

A mi⁷

Dmi

A mi⁷

Dmi

A 7(#5)

F

A

A

Dmi

A

G

Gmi

Gmi

Bb

Bb

F

A

A

A

Dmi

Bb

F

B

G

A mi

Contd/.....



♩=125

Lomo

Yossi Green

Disco

(Intro)

Ami Fma7 Dmi Emi7

Ami Fma7 (N.C.)

A Ami Fma7 Dmi7 Ami

Ami Fma7 ^{1.} Dmi7 Emi7 Ami

E7(#9) 13

^{2.} Dmi7 Esus4

(N.C.) E

Contd/....



♩=90

Ballad

Kanay

Yossi Green

(Intro)

Cmi D+ D Eb G+ G

Ab F/A Bbsus4 Bb

Cmi D+ D Gmi A+ A

Dmi Eb/G Db/F Cmi/Eb

Gsus4/D G7 Cmi Fmi Cmi

A Cmi D Cmi

Cmi D7 Gmi

Ab Eb G7 Cmi

Contd/....



Fmi Dmi7(b5) G 1. G

2. G

B Ab/c Bb Gmi/Bb Ab/c

Cmi Bb Fmi Cmi

Eb/Bb Fmi Fmi Cmi

1. Cmi Fmi Cmi G

2. Cmi Fmi Cmi



♩=145

Yossel

Yossi Green

Shuffle - Swing Eighths

(Intro) C7 F

A F

F Bb

Bbmi F D7

Gmi C7 F

Contd/.....



...../Yossel Contd.

B **F** **Bb**

Bb **F**

C **Bb**

F **C7** **F** **F** **C7**

(Turnaround)



Hesech Hadaas

Yossi Green

♩=175

Rock

Ami B/A Dmi/A Ami

F B Dmi E

Ami B Dmi Ami

F B Dmi E7 Ami

A Ami B Dmi Ami

C 1. Dmi E

2. Dmi E

Contd/....



.../Hesech Contd.

B Dmi Ami

Dmi G C

Bmi7(b5) Ami G F Emi

Dmi E Ami

1. 2.

vcl. p.



Na'aseh V'nishma

Yossi Green

♩=180

(Intro)

Ami G Ami G Ami G

Ami G C G Ami G

C D 1. Esus4 E 2. A

Emi D C Bmi Ami Bmi Emi

A

Emi D/F# Emi/G A Ami7 Bmi7 Emi

Ami G Ami G Ami Emi7 Ami

B

C G Ami G 1. Cma7 D Esus4

E 2. C D A



♩=80

Pop Ballad

(Intro)

The 8th Note

Yossi Green

Emi C/E Emi6 Emi9 C/E B7(b9)

A Emi C/E Emi6 Emi7 Ami F#mi7(b5) Ami F#mi7(b5)

Emi Emi/D Ami/C Cma7 Bsus4 B

B Emi C/E Emi6 Emi7 Ami F#mi7(b5) Ami F#mi7(b5)

Emi Emi/D Ami/C Cma7 Bsus4 B

C Emi9 C G Ami Emi C/E D B7(#5)

Emi9 C G Ami Ami Ami6 Ami

Emi D Cma7 Bmi C Bmi7

C Emi Ami Bsus4 B



♩=95

Train Beat

Mi Adir

Yossi Green

(Intro)

B \flat C B \flat C B \flat C B \flat

(Hn.)

B \flat C B \flat C

B \flat C B \flat C

(Vox.)

To 2nd Ending On D.S.

C Dmi G7 C C Dmi ^{1.} G7 C

(Hn.)

B \flat C ^{2.} G7 C

(Vox.)

F C Dmi⁷ G7 C F C

^{1.} Dmi⁷ G7 C ^{2.} Dmi⁷ G7 C

(Hn.)

Contd/...

(D.S. al Coda)



♩

B \flat C B \flat C B \flat C

C B \flat C B \flat C B \flat

C

(Vox.)

1. C B \flat | 2. C B \flat A \flat B \flat C

(Hn.)

