

Hating Gabi

SIMPLIFIED FOR PIANO

ORIGINAL MUSIC BY

ANTONIO J. MOLINA

ANDANTE AMOROSO

ARR. FOR THE PIANO BY

JOHNNY BENASA

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Johnny Benasa*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a prominent five-fingered scale-like passage in the upper staff, marked with a '5' and a piano (*p*) dynamic. The lower staff continues with a steady accompaniment.

The third system shows further development of the melodic and harmonic themes. It includes a section with a forte (*f*) dynamic in the upper staff, followed by a return to piano (*p*) dynamics.

The fourth system features a section with a forte (*f*) dynamic in the upper staff, followed by a section with piano (*p*) dynamics. The lower staff maintains a consistent accompaniment.

The fifth system continues with a forte (*f*) dynamic in the upper staff, showing a more active melodic line.

The sixth system concludes the piece with a piano (*p*) dynamic and a 'rall.' (rallentando) marking. The upper staff features a melodic line with slurs, and the lower staff provides a final accompaniment.

1. *p*

Handwritten annotations: A large '2' is written above the first measure. A circled '5' is written above the fifth measure. A circled '5' is written above the eighth measure.

2. *p*

Handwritten annotations: A circled '5' is written above the fifth measure. A circled '5' is written above the eighth measure.

f

Handwritten annotations: A circled '5' is written above the fifth measure. A circled '5' is written above the eighth measure.

f *sf*

f

f

poco ten. 1. *sf* 2. *sfz*