

Let There Be Praise

Words and music by:
DICK and MELODY TUNNEY

Choral arrangement by Phil Perkins

With energy, quick

Piano

ff

F $\frac{C}{F}$ F Dm Gm $\frac{Dm}{G}$ Gm C

A m Dm A Dm $\frac{Gm7}{C}$

5

Pno.

5

9 *f accented*

S
A

Let there be praise, let there be joy in our hearts.

9

T
B

F $\frac{C}{F}$ F Dm $\frac{C}{E}$ F Gm $\frac{Dm}{F}$ $\frac{Gm}{D}$ $\frac{C}{E}$ $\frac{Csus}{D}$ C

9

Pno.

9 *f accented*

The musical score is arranged in three systems. The first system is for the piano, with a treble and bass clef. It includes a dynamic marking of *ff* and a tempo instruction of *With energy, quick*. The second system continues the piano part, with a measure rest of 5 measures in the bass line. The third system introduces the choral parts for Soprano (S) and Alto (A) in the top staff, and Tenor (T) and Bass (B) in the middle staff. The lyrics are: "Let there be praise, let there be joy in our hearts." Below the choral staves is the piano accompaniment for the choral section, starting with a measure rest of 9 measures and a dynamic marking of *f accented*. Chord symbols are provided above the piano staves throughout the score.

Let There Be Praise

13

S
A

Sing to the Lord, give Him the glo - ry!

T
B

13

A m D m E E_b E_b D C_{sus} C B_b C

Pno.

13

17

S
A

Let there be praise, let there be joy in our hearts.

T
B

17

F E_b F D m E_b F G m D m G m D E C_{sus} C

Pno.

17

21

S
A

For - ev - er - more, let His love fill the air and let there be

T
B

21

A m D m G m E A B_b F C C

Pno.

21

Let There Be Praise

1st time - Women only
2nd time - Men only

smoother mf

25
S A
praise. let there be praise. 1) He in ha-bits the praise of His peo -

25
T B
2) When the Spi - rit of God is with - in

Pno.
25
F F^{sus} C F F^{sus} C F
mf

28
S A
- - ple, and dwells deep with - in. The

28
T B
us we will o - ver come. In our

Pno.
28
F B^b D C E F

31
S A
peace that He gives none can e - - - qual, His love, it knows no

31
T B
weak - ness, His strength will de - fend us when His praise is on our

Pno.
31
B^b C C D D^m G^m E G^m A B^b G7 B

Let There Be Praise

All (both times)
gradual cresc.

34

S
A

end. So lift your voic - es, with glad - ness

T
B

tongue.

Pno.

34

Csus C C/B \flat A A/C \sharp A7(no3rd) Dm Dm/C B \flat Gm B \flat Maj7

gradual cresc.

38

S
A

sing. Pro - claim through all the earth — that

T
B

Pno.

38

Csus C C/B \flat Asus A/C \sharp C/D Dm

41

S
A

Je - sus Christ — is King!

T
B

Pno.

41

Gm E/A Gm/B \flat B

1. Csus C B \flat /C C

Let There Be Praise

44 *f* *ff*

S A King! Let there be praise, let there be

T B

Pno. *f* *ff*

2. N.C. *mp* *ff* *Ab* *Eb* *Ab* *Fm*

48 joy in our hearts. Sing to the

T B joy in our hearts.

Pno. *Bbm* *Fm* *Bbm* *Eb* *Cm*

51 Lord, give Him the glo - ry, give Him the glo - ry!

T B

Pno. *Fm* *Ab* *Eb* *Ebsus* *Eb* *Db* *Eb* *Dbsus* *Eb*

Let There Be Praise

54 *f*

S
A

Let there be praise, let there be joy in our

T
B

f

Pno.

f

A^b E^b/_G A^b Fm E^b/_G A^b B^bm Fm/A^b B^bm/F

57

S
A

hearts. For - ev - er - more, let His love

T
B

f

Pno.

E^b/_G E^b/_F sus E^b C^m Fm

8^{vb}

60

S
A

fill the air and let there be praise.

T
B

f

Pno.

B^bm A^b/_C D^b A^b/_{E^b} E^b A^b E^b A^b

loco

63 *ff* *f* *ff*

S
A

— and let there be praise, and

T
B

$D^b(2)$ E^b A^b D^b A^b E^b A^b E^b A^b $D^b(2)$ E^b A^b

Pno.

63 *ff* *f* *ff*

67 *ff* *fff*

S
A

let there be praise!

T
B

B^bm B^bm B^bm E^b_{sus} E^b A^b E^b A^b E^b A^b E^b

Pno.

67 *ff* *sfz* *ff*

71

S
A

T
B

N.C. F B G^b B^b G A A^b $8va$ E^b A^b

Pno.

71 *ff*