

North Royalton Community Band

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Piccolo.

1900 MARCH.

Gus W. Bernard.

Trio.

Groene Music Pub. Co. Cin. O.

Oboe .

1900 MARCH.

Gus W. Bernard.

The first system of the Oboe part consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *ff* dynamic and contains a melodic line with various ornaments and a repeat sign with first and second endings. The second staff continues the melody with a *mf* dynamic. The third staff features a rhythmic accompaniment with eighth and sixteenth notes, also including first and second endings.

The Trio section of the Oboe part consists of four staves. The first staff is marked *ff* and begins with a treble clef, one flat, and 2/4 time. It features a melodic line with a first ending. The second staff continues the melody with a *mf* dynamic. The third staff contains a complex rhythmic pattern with triplets and sixteenth notes, marked with first and second endings. The fourth staff continues this rhythmic pattern with a *ff* dynamic.

Groene Music Pub. Co. Cin.O.

E♭ Clarinet.

1900 MARCH.

Gus W. Bernard.

The musical score is arranged in two systems. The first system features the E♭ Clarinet part on a single staff and a Trio part on two staves. The second system continues both parts. The E♭ Clarinet part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (ff) dynamic and includes various articulations such as accents and slurs. The Trio part, also in treble clef and marked ff, features complex rhythmic patterns with eighth and sixteenth notes, often grouped in beams. Both parts include first and second endings, indicated by '1' and '2' above the notes. The score concludes with a double bar line and repeat dots.

Groene Music Pub. Co. Cin. O.

1st B \flat Clarinet.

1900 MARCH.

Gus W. Bernard.

Groene Music Pub. Co. Cin., O.

2nd B \flat Clarinet.

1900 MARCH.

Gus W. Bernard.

Musical score for 2nd B \flat Clarinet, 1900 MARCH, by Gus W. Bernard. The score is written in 2/4 time and includes dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). It features a main melody and accompaniment parts, with a section labeled "Trio." and first/second endings.

3rd & 4th B \flat Clarionets. 1900 MARCH.

Gus W. Bernard.

ff

mf

ff

Trio.

ff

mf

ff

Groene Music Pub. Co. Cin., O.

Bassoon.

1900 MARCH.

Gus W. Bernard.

The musical score is written for Bassoon and Trio. It consists of six systems of music. The first system is for the Bassoon, starting with a *ff* dynamic and a *mf* dynamic. The second system continues the Bassoon part with *ff* dynamics and includes first and second endings. The third system is for the Trio, starting with a *ff* dynamic and a *mf* dynamic, and includes first and second endings. The fourth system continues the Trio part with *ff* dynamics and includes first and second endings. The fifth system continues the Trio part with *ff* dynamics and includes first and second endings. The sixth system continues the Trio part with *ff* dynamics and includes first and second endings. The score includes various musical notations such as dynamics (*ff*, *mf*), articulation (>), and fingering (1, 2, 3, 4).

Groene Music Pub. Co., Cin., O.

E♭ Cornet.

1900 MARCH.

Gus W. Bernard.

Groene Music Pub. Co. Cin., O.

Solo B \flat Cornet.

1900 MARCH.

Gus W. Bernard.

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2nd & 3rd B \flat Cornets. 1900 MARCH.

Gus W. Bernard.

ff mf ff ff ff ff

1 1 1 2 1 2 1 3 3 2 1 1

Trio.

Groene Music Pub. Co. Cin., O.

1st & 2nd Eb Altos.

1900 MARCH.

Gus W. Bernard.

The musical score is written for 1st and 2nd Eb Altos. It begins with a forte (*ff*) dynamic and a mezzo-forte (*mf*) section. The score includes a Trio section and concludes with a final flourish. The notation includes various dynamics, repeat signs, and first/second endings.

3rd & 4th Eb Altos.

1900 MARCH.

Gus W. Bernard

Groene Music Pub. Co. Cin., O.

Tenors 

1900 MARCH.

Gus W. Bernard.



ff mf

1 2

1 2

Trio.

ff mf

1 2

2 2 2 2

ff

ff

Groene Music Pub. Co. Cin., O.

Tenors 2

1900 MARCH.

Gus W. Bernard.

The musical score for Tenors 2 of "1900 MARCH" by Gus W. Bernard is presented on ten staves. The first staff is the Tenors 2 part, starting with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second and third staves are accompaniment. The fourth staff is labeled "Trio" and starts with a forte (ff) dynamic. The fifth and sixth staves are accompaniment. The seventh and eighth staves are accompaniment. The ninth and tenth staves are accompaniment. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Groene Music Pub. Co. Cin., O.

Baritone 

1900 MARCH.

Gus W. Bernard.



Baritone ♫

1900 MARCH.

Gus W. Bernard.

ff

mf

ff

ff

Trio.

ff

mf

ff

ff

ff

ff

ff

ff

ff

ff

Groene Music Pub. Co. Cin., O.

Tuba.

1900 MARCH.

Gus W. Bernard.

The musical score for the Tuba part of "1900 March" is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes first and second endings. The third staff starts with a forte (*ff*) dynamic. The fourth staff is labeled "Trio." and begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff includes first and second endings. The sixth staff includes second endings and a forte (*ff*) dynamic. The seventh staff concludes the piece.

Groene Music Pub. Co. Cin., O.

B \flat Bass 2

1900 MARCH.

Gus W. Bernard.

ff *mf* 1 2

ff 1 2

Trio. *ff* *mf* 1 2 *ff*

2 2 *ff*

B \flat Bass tr

1900 MARCH.

Gus W. Bernard.

The musical score is written for Bassoon (B \flat Bass) and consists of 16 staves. It is in the key of B-flat major and 2/4 time. The score is divided into two main sections: a main section and a 'Trio' section. The main section starts with a *ff* dynamic and includes first and second endings. The 'Trio' section begins with a *ff* dynamic and also includes first and second endings. The score concludes with a *ff* dynamic and a repeat sign.

Groene Music Pub. Co. Cin., O.

Drums.

1900 MARCH.

Gus W. Bernard.

The musical score is written for a drum set and a Trio. It consists of seven staves of music. The first staff is the main drum part, starting with a *ff* dynamic and featuring a variety of rhythmic patterns and rests. The second staff continues the drum part with first and second endings. The third staff is the Trio part, starting with a *ff* dynamic and including *Cym.* and *Dr.* markings. The fourth staff continues the Trio with first and second endings. The fifth and sixth staves show alternating parts for Cymbal and Drum. The seventh staff concludes the piece with a *ff* dynamic.

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