

THE HOMECOMING

Music by John Tesh

Moderately

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a common time signature (C), and a mezzo-piano (*mp*) dynamic marking. The bass line is marked "with pedal". The second system continues the piece. The third system introduces a first ending (1.) with a Gm9 chord and a key signature change to one flat. The fourth system introduces a second ending (2.) with a Gm9 chord and a key signature change to two flats. The score concludes with a final measure in common time (C).

<http://pianomusicsheet.blogspot.com>

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Chord progression: Gm9, C, G

Chord progression: Eb, Bb, Fm, Eb, Bb/D

Chord progression: Eb, Bb, Fm, Eb, Gm, F

Chord progression: C, C/F, Bb, F/G, C/E, F

1. 2.

mf

To Coda

Chord progression: G, C, Fmaj9, Gm7, Dm7, C/E, C/F, G

Gm9 C

Gm9 C

Gm9 C

Gm9 C G

D.S. (with repeat) at Coda

Coda C Fmaj9 Gm7 Dm7 C/E F C Cadd9

rit. a tempo rit.