

# PSALM DLA CIEBIE

pios. z oratorium PSALTERZ WRZEŚNIOWY  
wyk. Janusz Radek i Małgorzata Markiewicz

\*9/8 (6/8) BALLAD

♩ = 66

śl.: Z. Książek  
muz.: P. Rubik

*instr. (oboe, piano & strings)*

The musical score is written for an instrumental ensemble (oboe, piano, and strings) in 9/8 (6/8) time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as a ballad with a quarter note equal to 66 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The chords are indicated below the staff lines.

Chords for the first staff: Cm, A $\flat$ , E $\flat$ , G, Cm, A $\flat$ , E $\flat$ , G

Chords for the second staff: Cm, E $\flat$ ,  $\frac{gm}{D}$

Chords for the third staff: Cm, A $\flat$ , B $\flat$ , E $\flat$ ,  $\frac{gm}{D}$

Chords for the fourth staff: Cm, A $\flat$ , B $\flat$ , E $\flat$ ,  $\frac{B\mathbb{b}}{D}$

Chords for the fifth staff:  $\frac{A\mathbb{b}}{C}$ , A $\flat$ , Cm, A $\flat$

Chords for the sixth staff: B $\mathbb{b}$ , Cm, A $\flat$

Chords for the seventh staff: E $\flat$ , G, Cm, Cm, A $\flat$

Staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Eb, G, Cm, fm, Bb.

Staff 2: Treble clef, key signature of two flats. Chords: Eb, Ab, Bb, Cm, fm.

Staff 3: Treble clef, key signature of two flats. Chords: Eb, G, Cm, fm.

Staff 4: Treble clef, key signature of two flats. Chords: Eb, G, Cm, Ab, Eb, G.

Staff 5: Treble clef, key signature of two flats. Chords: Cm, Ab, Eb, G, Cm, Ab, Eb, G.

Staff 6: Treble clef, key signature of two flats. Chords: Cm, Ab, Eb, G, Cm.

Staff 7: Treble clef, key signature of two flats. Chords: Eb, G, dm, Bb, F, A.

Staff 8: Treble clef, key signature of two flats. Chords: dm, Bb, F, A, dm, Bb.

Staff 9: Treble clef, key signature of two flats. Chords: F, A, dm, Bb, F, A, dm, N.C.