

# OMBRA MAI FU

Xerxes

Georg Friedrich Händel

Tenor

Piano

Ten.

Pno.

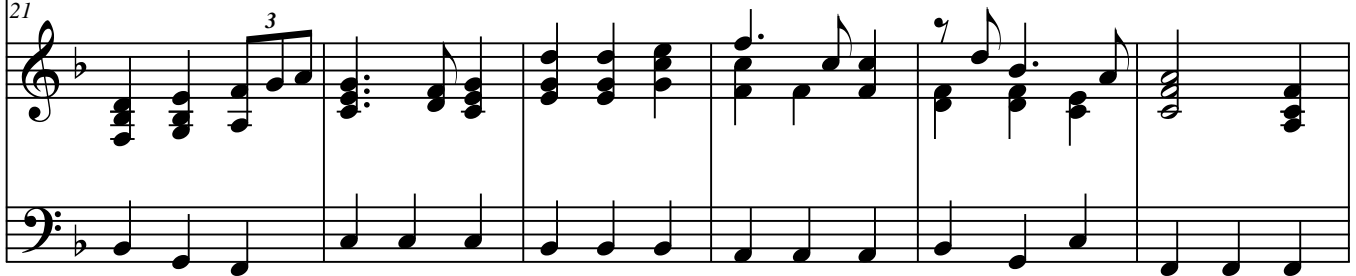
Ten.

Om \_\_\_\_\_ bra mai fu

Pno.

21

Ten.  di ve ge — ta bi le ca raed a ma bi le so a ve più Om

Pno. 

Detailed description: This system contains measures 21 through 26. The tenor part begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a triplet of eighth notes in measure 21 and a fermata over the final note. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

27

Ten.  — bra mai — fu di ve ge ta bi le ca raed a ma bi — le

Pno. 

Detailed description: This system contains measures 27 through 32. The tenor part continues the melodic line with a fermata over the final note. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous system.

33

Ten.  so a ve più ca — raed a ma bi le om — bra mai — fu

Pno. 

Detailed description: This system contains measures 33 through 38. The tenor part concludes the phrase with a fermata over the final note. The piano accompaniment provides harmonic support throughout.

39

Ten. 

8 di ve ge ta bi le ca raed a ma bi le so a ve più

Pno. 

45

Ten. 

8 so a ve più.

Pno. 

51

Ten. 

8

Pno. 