



THE THRUSH  
SONG

\* \* \*

Words By  
CHARLES HENRY SOUTER

Music By  
EDITH HARRHY

Low in B<sub>♭</sub> (C-F)

High in C (D-G)

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# THE THRUSH

Words by  
C. H. SOUTER  
First printed in "The Bulletin"

Music by  
EDITH HARRY

Lightly, joyously

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key and common time.

*Slower, plaintively*

"Dear lit-tle brown bird sing-ing in the gloam-ing! Why do you wan-der, and

The vocal line is in a minor key and common time, with a slow, plaintive tempo. The piano accompaniment features block chords in the right hand and single notes in the left hand.

whith-er are you roam-ing? I'm all a-lone, and there's no-one near me,

The vocal line continues with the same tempo and mood. The piano accompaniment provides harmonic support with chords and a simple bass line.

(The Thrush answers)

Won't you stay for a while, and cheer me?"

*mp*

The Thrush's answer is marked *mp* and features a change in time signature to 3/4. The vocal line is more melodic and hopeful. The piano accompaniment includes a section with a 3/4 time signature.



Piano introduction for the first system, featuring treble and bass staves with chords and melodic lines.

*Brightly*

"No, no thank you, I must be go-ing, The sun's low down and the

*leggiero*

Vocal and piano accompaniment for the first line of lyrics. The piano part is marked *leggiero*.

night - wind's blow-ing! I can't stay long - er, sing-ing in the gloam-ing; My

Vocal and piano accompaniment for the second line of lyrics.

dear one waits, and I must be hom - - ing!"

Vocal and piano accompaniment for the third line of lyrics.



*leggiero*

*Slower*

"Dear lit-tle brown bird, sing-ing in the dawn-ing—

Don't go yet, for it's hard-ly morn-ing! Sing one song for my

love that's wak-ing! Sing once more for a heart that's break-ing!"



*un poco agitato*

"Dear lit-tle bird, if my

*p*

*un poco stretto*

love de-ceive me What shall I do when you go and leave me?"

*colla voce*

*mf*

*mp*



*Brightly*

Sing for your-self with-out com-plain-ing, Though the sun may shine, or the

rain be rain-ing; I must be home with the day's first warn-ing, To

bid my own true love "Good morn - - - ing"!

*f*

*f ma leggiero e un poco*

*stretto al Fine*

8

*L.H.*



# ALLAN'S NEW AND STANDARD SONGS

Items marked \* are by Australian composers. In most cases more than one key is obtainable. Except where otherwise mentioned price is 2/6.

## SOPRANO

Title	Key	Range	Composer
Ah! Love but a Day	Ab	E-Ab	Protheroe
Answer, The	Db	E-Ab	Terry
*Aran Lullaby	F ml.	C-F	Jones
Beloved Melody	Ab	Eb-Ab	Brandl
*Bird's Prayer	G	D-G	Loam
By the Bend of the River	Gb	E-Ab	Edwards
Clouds	Db	E-Ab	Charles
Children of Men	Bb	F-G	Russell
*Columbine	Db	Db-Ab	Harry
Cuckoo Clock	E	E-Bb	Schaefer
Do Not Go, My Love	F ml.	D-F	Hageman
*Day in Spring	G	C-F	Vernon
Goin' Home	Eb	E-G	Dvorak
*Gold Dust	C	B-E	Steele
Heart that's Free	D	D-A	Robyn
*Hinemoa's Song	G	E-G	Hill
Humoreske	Eb	E-G	Dvorak
*Honeybird	Bb	F-Bb	Evans
*Irish Fairies in June	D	D-F#	Loam
June Is in My Heart	C	D-G	Vaughan
Laughing Song (The Bat)	F	C-A	Strauss
*Life	G	D-G	Stevens
Lilac Tree	A	E-A	Gartlan
*Love's Awakening	Bb	C-F	Nicholls
*Loving Word	G	G-F#	Hill
Midsummer	D	E-A	Worth
Mopoke	F ml.	C-A	Hill
Morning	D	E-A	Speaks
*My Fairy Boat	D	D-A	Wales
*My Little Feathered Friend	C	F#-G	Gleeson
*Persian Song of Spring	D	D-F#	McBurney
Pierrot	F	E-A	Rybner
*Piper from over the Way	Bb	E-G	Brahe (3/-)
*Pierrot's Cradle Song	F	C-F	Harry
Pixie Piper Man	D	B-G	Elliott
Puhuhuia (A Song of New Zealand)	E ml.	E-G	Hamutana
Rain Fairy	G	G-G	Arundale
Singer, The	C	C-B	Maxwell
Star	Ab	Eb-Ab	Rogers
Songs My Mother Taught Me	D	D-G	Dvorak (3/-)
Still as the Night	Db	C-Gb	Bohm (3/-)
*Thrush	C	D-G	Harry
*Time, You Old Gipsy Man	Bb	D-F#	Wheeler
*To a Chelsea China Lady	A	E-A	Hadley
Tristesse	Eb	C-G	Chopin (2/-)
Voices of Spring			Strauss
What's the Time, Blackbird?	E	E-G	Oliver
When I Have Sung My Songs	F	E-G	Charles
When Children Pray	Eb	Eb-Ab	Fenner
*When I Was One and Twenty	D	D-G	Batchelor
Wind's in the South	Db	C-Bb	Scott
*You Came to Me in May	Ab	Eb-F	Harry

## MEZZO SOPRANO

Title	Key	Range	Composer
Ah, Love But a Day!	F	D-F	Protheroe
Answer	A	C-E	Terry
*Aran Lullaby	F ml.	C-F	Jones
Biding Still	C	C-E	Willeby
Beloved Melody	F	C-F	Brandl
*Bird's Prayer	F	C-F	Loam
By the Bend of the River	Eb	E-F	Edwards
Children of Men	Ab	Eb-F	Russell
Clouds	Bb	D-F	Charles
Cuckoo Clock	Eb	Eb-Bb	Schaefer
*Day in Spring	Eb	Bb-Eb	Vernon
False Prophet	F	C-F	Scott
Goin' Home	Db	Bb-F	Dvorak
*Gold Dust	C	B-E	Steele
*Hinemoa's Song	G	E-G	Hill
*Honeybird	G	D-G	Evans
Humoreske	Db	D-F	Dvorak
*Irish Fairies in June	C	C-E	Loam
Morning	Bb	Bb-F	Speaks
*Life	F	C-F	Stevens
*Love's Awakening	Ab	D-Eb	Nicholls
*Loving Word	F	F-E	Hill
Midsummer	A	C-E	Worth

Title	Key	Range	Composer
*My Little Feathered Friend	Ab	D-F	Gleeson
*My Fairy Boat	D	D-F#	Wales
My Heart Is Like a Singing Bird	Bb	F-F#	Longas
*Persian Song of Spring	D	D-F#	McBurney
Pierrot	D	D-F#	Rybner
*Piper from Over the Way	G	B-E	Brahe (3/-)
*Pierrot's Cradle Song	F	C-F	Harry
Pixie Piper Man	C	A-F	Elliott
Rain Fairy	F	F-F	Arundale
Singer	Eb	Bb-G	Maxwell
Songs My Mother Taught Me	C	C-F	Dvorak (3/-)
Star	F	C-F	Rogers
Still as the Night	C	Bb-F	Bohm (3/-)
*Thrush	Bb	C-F	Harry
*Time, You Old Gipsy Man	Bb	D-F#	Wheeler
*To a Chelsea China Lady	F	C-F	Hadley
Tristesse	C	G-E	Chopin (2/-)
What's the Time, Blackbird?	E	C-F	Oliver
When Children Pray	C	C-F	Fenner
When I Have Sung My Songs	F	C-G	Charles
*When I Was One and Twenty	F	C-F	Batchelor

## CONTRALTO

Title	Key	Range	Composer
Beloved Melody	Eb	Bb-Eb	Brandl
By the Bend of the River	C	C-D	Edwards
Biding Still	Bb	Eb-D	Willeby
Clouds	Ab	C-Bb	Charles
*Break, Break	A	C-C#	Lavater
*Elizabeth	Bb	Bb-Eb	Harry
Goin' Home	C	A-E	Dvorak
*Loving Word	Eb	Eb-D	Hill
Star	Ab	Ab-Eb	Rogers
Still as the Night	Bb	A-Eb	Bohm (3/-)
Tristesse	C	G-F	Chopin (2/-)
When Children Pray	C	C-F	Fenner
When I Have Sung My Songs	Db	Bb-Eb	Charles
*White Owl	Eb	G-Db	Lavater
*You Came to Me in May	F	C-D	Harry

## SONGS SUITABLE FOR GIRLS

(Compass of Lowest Key Shown)

Title	Key	Range	Composer
*Bird's Prayer	F	C-F	Loam
*Day in Spring	Eb	Bb-Eb	Vernon
Little Boy Blue	Eb	F-Eb	Nevin
*My Little Feathered Friend	Ab	D-F	Gleeson
*Piper from Over the Way	G	B-E	Brahe (3/-)
Pixie Piper Man	C	A-F	Elliott
Rain Fairy	Eb	Eb-Eb	Arundale
*Thrush	Bb	C-F	Harry
*Time, You Old Gipsy Man	Bb	D-F#	Wheeler
*To a Chelsea China Lady	F	C-F	Hadley
What's the Time, Blackbird?	C	C-E	Oliver
*When Phyllis Crossed the Wood	Bb	F-F	Mornement

## SACRED SONGS

(Compass of Lowest Key Shown)

Title	Key	Range	Composer
Before the Crucifix	G, F, E	Bb-Eb	La Forge
*Be Thou My Guide	Db	C-F	Wheeler
Beyond the Sunset	Eb	Bb-Eb	Brock
God's Messenger	F	D-D	Kemper
It Was for Me	F, Ab, Bb	C-D	Blount
Link Divine	D, Eb, F	Bb-Eb	Piccolomini
Living God	F, Ab, Eb	D-D	O'Hara
Lord All Holy, All Merciful	F	C-Eb	Bach
(Air on G String)			
Lord Is My Light	Ab, Bb, C	Bb-Eb	Speaks
*Lord Is My Shepherd	F	C-G	Wielandt
*Love Triumphant	C, Bb, D	Bb-D	Wheeler
O Lord Most Holy	G, F, A	C-D	Franch (1/8)
Open the Gates of the Temple	D, Eb, F	A-E	Knapp
*Prayer	F, Ab	C-D	Harry
Stranger of Galilee	Eb	Bb-Eb	Morris (2/-)
*Take Thou the Burden, Lord	Eb	Eb-Eb	Buck
*Teach Me, O Lord	F	F-F	Gleeson
Teach Me to Pray	Eb, F, G, Ab	Bb-Db	Jewitt
There Is a Green Hill	D, E, F	D-D	Gounod (2/-)
When Christ the Lord Rides by	E	E-F#	Stewart

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