

The Brain

(3/26/09)

1 MEDICAL STUDENT #1: *Dramatic Operatic Recitative Style*

It's been said that your grand - fa - ther brought dead tis - sue back to life is that true, Doc - tor

*Tpts/
Hrns*

sfz

*Tremolo
Strngs
w/ Kybd 2* *fp*

2 **Pomposo, in 4**

Frank - en - stein?

3 Tpts

*Pno &
Fl-FI-Cl* *mf*

*2 Fl's & Cl
Vlms & Vlas*

*Hrns/
Tbn 1*

*Bsn, Vlcs
Tbn 2*

4

STUDENT #2:

3

It's been said that your grand-fa - ther cre - a - ted a hor - ri - fy - ing mon - ster is that true, Doc - tor

sfz

Tremolo Strings w/ Kybd 2 *sp*

5

In 4

6

Frank - en - stein?

3 Tpts

Fl-Fl-CI
Vlns, Vlas

7

STUDENT #3:

It's been said nay, e - ven sung that your grand - fa-ther's mon - ster hurt and

3 Tpts/
2 Hrns

Strings
Tremolo
K2 - Electric
Organ

sp

8 (Student #3:) 9 10

lamed killed and maimed is that true, Doc - tor

3 Tpts *p* *mf* *p* *mf*

K2-Electric Organ

Bsn, Tbn
Low Strngs

11 12

Frank - en - sten?

WOMEN:
Is that

MEN:
Is that

Hrns
Tbn 1
Tbn 2 *mf*

13 14

om
true, Doc - tor Frank - en - stein? Is that true, Doc - tor Frank - en - stein? Is that

Men
true, Doc - tor Frank - en - stein? Is that true, Doc - tor Frank - en - stein? Is that

mf *cresc.* +Tpts

15 16

om
true? Is that true? Is that true? Is that true? Doc - tor

Men
true? Is that true? Is that true? Is that true? Doc - tor

16A

17

FREDERICK: That's Fronkensteen! (*Applause*)

Frank - en - stein?

Frank - en - stein?

18

Fred

My name is pronounced: Fronkensteen! (*GO!*)

VAMP

19

Fred

Yes, yes, we all know what my grandfather did, but please, do
I look like the kind of madman who'd prowl around graveyards digging up freshly buried corpses
(Orchestra cuts off after 3rd beat around here)

Vlns
Vlas

p

Bsn
Vcls
Bs

Student #3: Well, Professor...
Frederick : Don't answer that. (GO!)

20

21

22

Fred

I'm not a Frank-en-stein I don't in-dulge in hi-jinks or tom-

Rd 2-Cl
Rd 3-Cl

sfz

Hrns

mf

23

24

25

Fred

fooler-y I'm not a Frank-en-stein I

3 Tpts

mf

Tpt 1
Tpt 2

26 27 28

Fred
 don't be-lieve in mum-mies ghost or ghou-ler y— I deal in fact not fic-tion I -

Tpt 1
Hrns
Tpt 2

Vins

K1 - Harp

Vcl + Bass

29 30 31

Fred
 am a sci - en - tist I live for truth and rea-son that's the rea - son I ex -

Tpts

f

32 33 34

Fred
 ist There is a vast difference between my crazy grandfather's delusional experiments and my own devotion to pure science. Which leads us directly to the subject of today's lecture. (GO!) The

p

f

37 38 39

Fred

brain! There is no-thing like the brain

mp

40 41 42

Fred

Hearts and lungs are simp-ly tin - ker toys, — when stacked a - gainst the

43 44

Fred

brain. in -

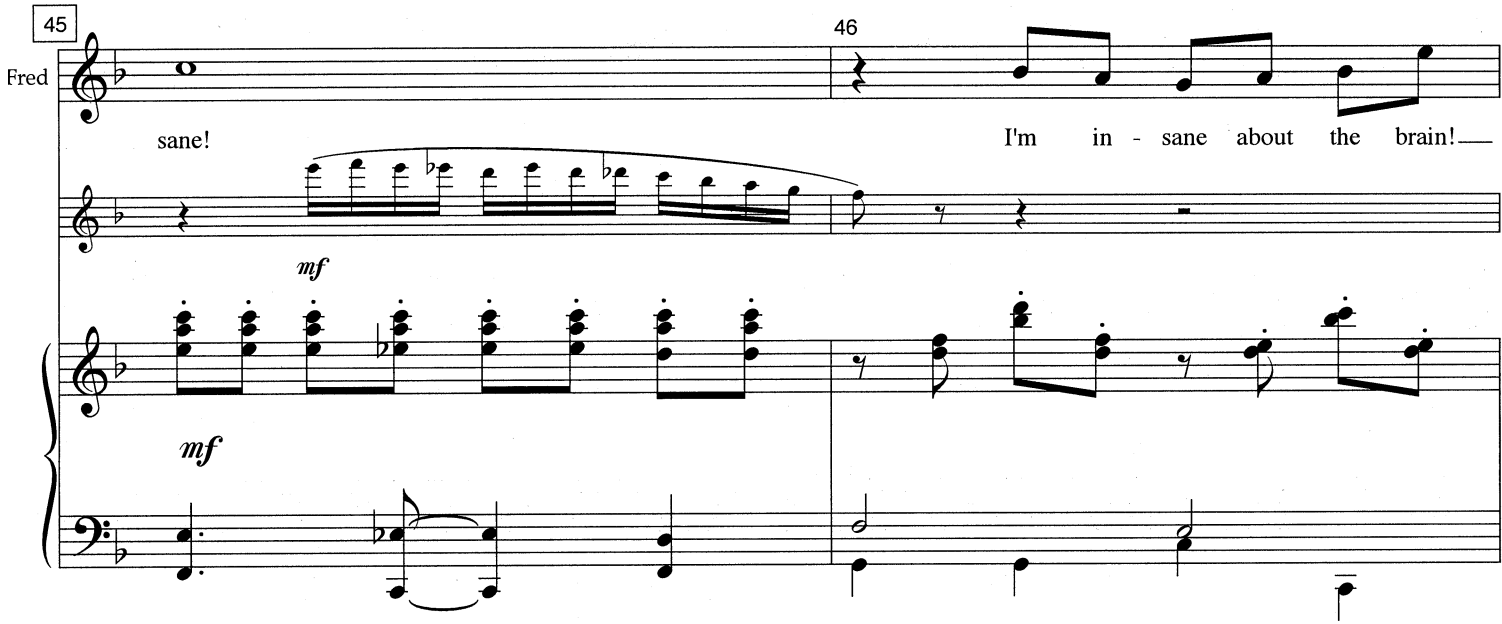
45 46

Fred

sane! I'm in - sane about the brain!—

mf

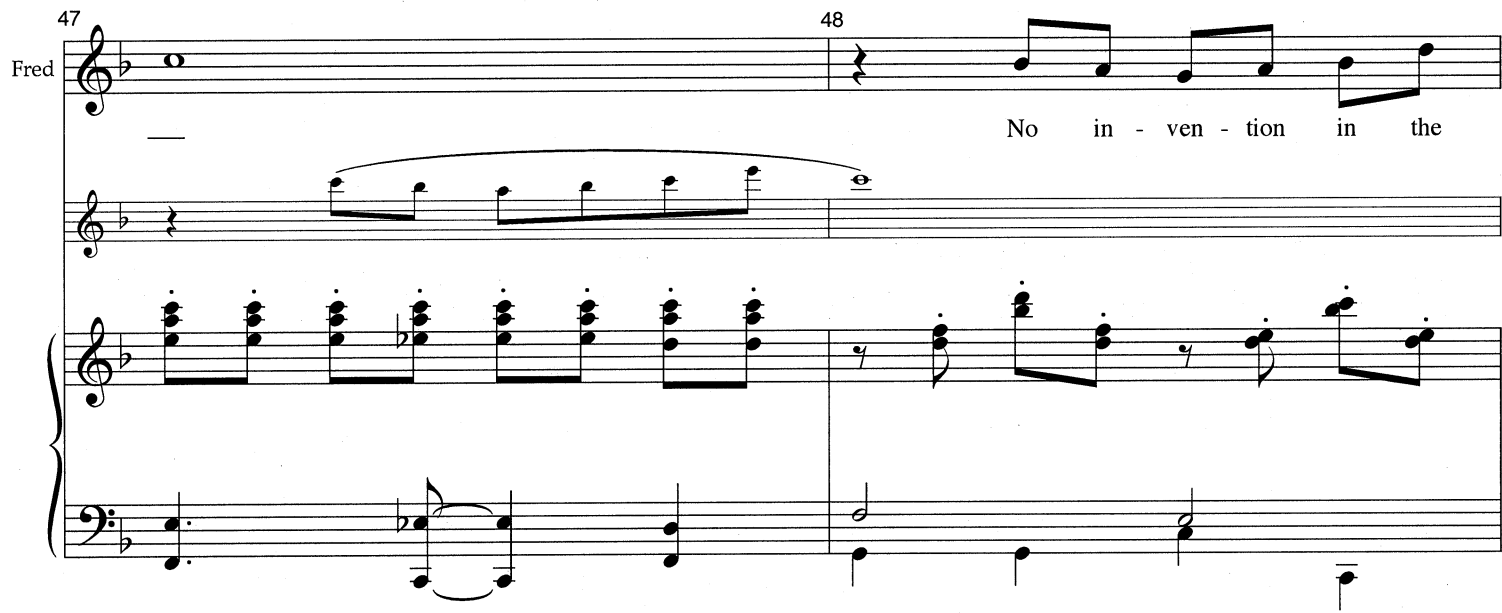
mf



47 48

Fred

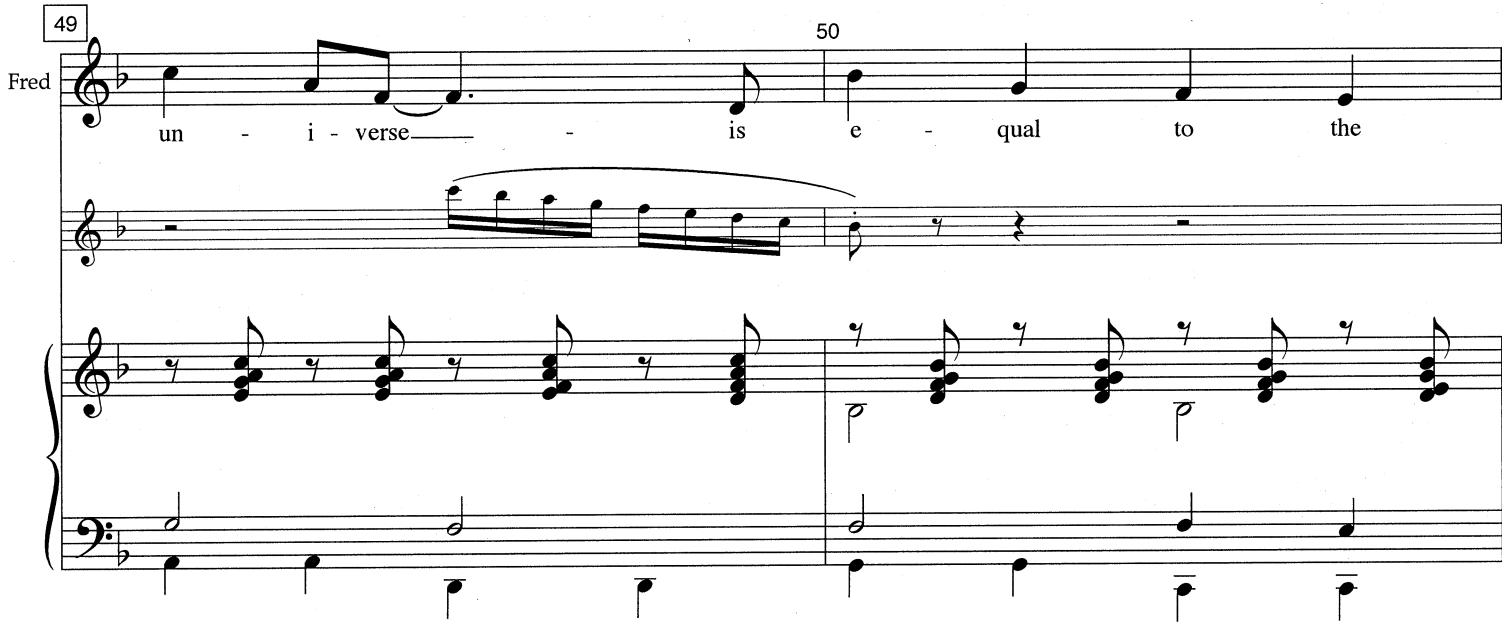
No in - ven - tion in the



49 50

Fred

un - i - verse — is e - qual to the



51 52 53

Fred

brain _____ The mouth's a mar - vel when it

Rd 1 - Fl.
mp

mp

54 55 56

Fred

comes to eat - ing I've no - thing a - gainst the womb I

Trpts
Tbns

57 58 59

Fred

thank the blad - der when I'm ex - cre - ting and I al - ways give the el - bow

mf

60 Fred
room _____ But the

mf
cresc.

62 Fred
brain! Please al - low me to ex -

f
tr

65 Fred
plain: There's no or - gan to com -

66 Fred

pare to it I swear to it it's

cresc. poco a poco

68 Fred

plain, It's the

70 Fred

Bright swing (in 2) VAMP 71

brain. **STUDENT#2: Sir...?** **FRED.: Yes?** **ST. #2: I'm not sure I understand the distinction between the reflexive and involuntary nerve impulses.** **FRED.: Very good. Since our lab work today is a demonstration of just that distinction. Mr. Hilltop here, with whom I have never worked nor given any (G0!)**

VAMP

72

73

prior instruction has graciously offered his services for this afternoon's demonstration. (GO!)

His me -

Tpts
Tbns *p* *mf*

Vlcs
Fl 8va

mf

74

75

dul - la ob - lan - ga - ta tells his brain stem that it's got - ta send an

Glock

Fl-Fl-Cl
Pizz
Strings

mp

Rd 4-Bsn

76

77

im - pulse full of da - ta which cre - ates a lot - ta pain His

Rd 1 -
Fl. Solo

78 79

Fred
 fron - tal lobe gets bu - sy with a thought that makes him diz - zy, puts his

Rd 1-Fl

Vlns/Vlas
 Rd 2-Fl Rd 3-Cl

Vcls
 Bsn

30 81

Fred
 cor - tex in a tiz - zy so he ne - ver will complain

Vlns/Vlas
 Rd 2-Fl Rd 3-Cl

3 Tpts

Tbns

82 83 84 85

Fred
 That's what I love a - bout the brain! Mr. Hilltop, would you please hop up on your feet and stand beside this table. Nice hopping. {GO}

Fl
 Fl
 Cl

Vlns

f p

Vlas
 Vcls

VAMP

86 87 88 89

Fred

Mr. Hilltop, will you now please raise your left knee? (Hilltop lowers raises his knee)

Fl-Fl-Cl
Pizz
Strngs

p

Bsn
Vcls
Bs

mf

Bsn solo

90 91 92 93

Fred

You have just witnessed a voluntary nerve impulse. Mr. Hilltop, you may lower your knee.

Glock

p

Bsn solo

mf

94 95 96

Fred

(Hilltop lowers his kne...) Reflexive movements, on the other hand, are those which are made

Rd 3-Cl Solo
Sounds 8vb

mf

97 **VAMP** 99

Fred
independently of the will. (STOP!) **FREDERICK:** Why you dirty, rottent son of a bitch. (He pretends to knee Hilltop in the groin) E - ven

HILLTOP: Ooooh.

Vlns Pizz

A Tempo

100 101

Fred
though I al - most kneed him his re - flex - es have no free - dom to re -

Vlns Vlas

mf

102 103

Fred
act when I mis - treat him it's im - por - tant I ex - plain Sy -

Ft Ft Cl

Rd 1-Fl Solo

104 Fred

nap - tic nerve con - nec - tion goes its way with - out de - tec - tion bring - ing

(Vlins)

(Ww's)

Pizz
Strings

105

106 Fred

cra - ni - al pro - tec - tion in a ne - ver end - ing chain

(Vlins)

(Strngs
Tacet)

3 Tpts

Tbns

mf

107

108 Fred

That's what I love a - bout the

Fl
Fl
Cl

f

109

110 111 112 113

Fred

brain! But what if we block the nerve impulses by simply applying local pressure...

Fl
Fl
Cl

Vlms
Pizz

Tpts
Tbns

p

Bsn
Vla + Vcl

114 115 116 117

Fred

which can be done with any ordinary metal clamp, just at the swelling of the posterior nerve root....for, oh, let's say about

118 119

VAMP

Fred

four seconds (STOP!)...you mother grabbing bastard. (GO!) As you can see, even though I have just smashed my knee into his crotch, he does not react. He feels absolutely nothing. (Hilltop moans) More or less.... So...(GO!)

Brass
Sting

p

Vcls
Bsn

120 121 *A Tempo*

Fred

if it were not for this continuous stream of motor impulses from the brain, we would collapse...like a bunch...of...broccoli! (GO!) And

Strings
Trill *tr* ^(b)

fp *f*

122 123 124

Fred

in con - clu - sion so there's no con - fu - sion let me say it once a -

Pizz Strngs
Ww's

mp

125 126 127

Fred

gain: Though your gen - i - ta - lia has been known to fail — ya, you can

Xylo

mp *sim.*

128 Fred
bet your ass on the brain! - EV - RY - BO - DY!!

129

131

Students:
The

131

Hrns

3 Tpts

mp

p

Tpts (Unison)

2 Tbns

132 Sop
Brain! There IsNoth-ing LikeThe Brain! It's the king of our a -

133

134

135

Alto
Brain! There IsNoth-ing LikeThe Brain! It's the king of our a -

Ten
Men
Brain! There IsNoth-ing LikeThe Brain! It's the king of our a -

Bass
Men
Brain! There IsNoth-ing LikeThe Brain! It's the king of our a -

bring out

f

Vins
2 Fl's

Hrns

136 137 138 139 Frederick:

fred
You can

sop
na - to - my — and ev - er shall it reign!

alto
na - to - my — and ev - er shall it reign!

ten
na - to - my — and ev - er shall it reign!

bass
na - to - my — and ev - er shall is reign!

Fl
Fl
Cl

Tpts

Hrns

140 *meno mosso* 141

fred
call me Co - per - ni - cus, Kep - pler, or New - ton. Com - pare me to Freud and I'd feel high fa - lu - tin'

Xylo

mf

142 *Fred* *3* *3* *3* *3* 143 *3* *3* *3* *3*

Call me a Dar-win, I love that man's theo-ry Call me Pas-teur and watch me get tear-y

144 *Fred* *3* *3* *3* 145 *3* *3* *3*

Say Ma-dame Cur-rie that would be the best Call me a Ror-schach I'm up to the test

145a *Fred* *3* *3* *3* *3* 145b *3* *3* *3* *3*

I real-ly light up when you call me Ed-i-son Call me an Er-lich, I like that man's med-i-cine

Fl
Fl
Cl
Strngs

cresc. poco a poco

Bsn
Bass Tacets

145c Fred

145d

Call me Mar-co - ni, that wi - re - less wow Call me Pav-lov and I'll bark like a Chow

+ Bass

145e Fred

145f

Call me an Ein - stein and that would be fine. If you called me a Tes - la I would - n't de - cline but to

Hrn 2

+ 2 Fl's

Cl
Hrn
Bsn

+Vlns
Vlas

Vcls & Bs
Tremolo

146 Fred

147

call me a Frank - en - stein would be in - sane 'Cause I

Tpt 1/
2 Tpts
Tbn 1

f

mf

Tymp
Tbn 2

sfz

148

148A

148B

148C

Red

love _____ the _____

Sop

W1, 2, 3, 4

His name is Fronkensteen _____ The facts are plain There is Noth-ing LlikeThe

Alto

W 5, 6, 7

His name is Fronkensteen _____ The facts are plain There is Noth-ing LlikeThe

Ten

His name is Fronkensteen _____ The facts are plain There is Noth-ing LlikeThe

Bass

His name is Fronkensteen _____ The facts are plain There is Noth-ing LlikeThe

Vins
Vlas - 8ob

Sim.

Ww's
Hrns

3 Tpts
2 Tbens

f
Vcls, Bsn

149 150 151 152

red
Brain!

top
Brain!

alto
Brain!

tenor
Brain!

bass
Brain!

3 Tpts

ff

Bsn
Tbn 2
Timps

The Brain - Playoff

(3/24/09)

(A School Bell rings)

FREDERICK: Class dismissed (GO!)

Bright 4

1

STUDENTS: 2

Ens

The brain!

Tpts/
Hrns

fp

Fl's
Xylo
Vlrs

Fl-Fl-
Cl

f

Hrns
Vlrs
K1-Pno

Bsn
Vcls

K1-Pno

+Tbns

Bs

3

4

Ens

There Is Noth - ing Like The Brain

5 6 7 VAMP

Ens

Mmm

TELEGRAPH BOY: Frankenstein! Dr. Frankenstein!
Cablegram for Dr. Frankenstein! (**STOP!**)

Ww's
Vlms
Vlas

Bsn
Vcls