

# O Holy Night

As recorded by Stuart Neill

Music by Adolphe Charles Adam

Text by Placide Clappeau

Arrangement by Larry Hall

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 55. The first measure is marked 'Sweetly' and includes a piano (*p*) dynamic marking. The notation consists of a treble and bass clef staff.

Musical notation for measures 4-5. The tempo is marked as 'Flowing'. The notation consists of a treble and bass clef staff.

Musical notation for measures 6-7. Measure 6 is marked with a piano (*p*) dynamic. The lyrics are: 1. O Ho- ly Night! the stars are bright- ly; 2. Tru- ly He taught us to love on an-. The notation includes a treble and bass clef staff with lyrics written below the treble staff. Measure 7 features a 2/4 time signature change.

8

shin- ing, it is the  
O- ther, His law is

9 10

night of our dear Sav- iours's birth.  
love and His gos- pel is peace.

11 12 *mp*

Long lay the world in  
Chains shall He break for the

2

13 14

sin and er-ror pi-ning 'till He ap-  
 slave is our broth-er and in His

15 16 *D.S.*

peared and the soul felt it's worth. A  
 name all op-pression shall cease. Sweet  
*D.S.*

17 18

Stronger

thrill of hope the wear- y world re-joic- es for  
 Stronger

19 20

yon- der breaks a new and glo- rious morn.

21 22

*mf*

Fall on your knees, O

23 24

hear the an- gel voic- es O

25 26

night--- di- vine, O----

This system contains measures 25 and 26. The vocal line starts with a half note 'night---' in measure 25, followed by a quarter rest and a quarter note 'di-' in measure 26. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A 7-measure rest is indicated in measure 25.

27 28

night when Christ was born! O

This system contains measures 27 and 28. The vocal line has a half note 'night' in measure 27, followed by a half note 'when Christ was born!' in measure 28. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

29 30

night O Ho- ly

This system contains measures 29 and 30. The vocal line has a half note 'night' in measure 29, followed by a half note 'O' in measure 30. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

31 3 32

night, O night di- vine!

33 34

hymns of joy in grate- ful cho- rus raise we, let

35 36

all with- in us praise His ho- ly Name!

37 *f* 38

Christ is the Lord, O

39 40

praise His name for- ev- er His

41 42 *dim*

pow'r His glo- ry --

43 44

ev- er- more pro- claim, His

45 46

*f* pow'r, His glo- ry

47 48

ever- more- pro- claim.



49 *ff* 50

Christ is the Lord, O

51 52

praise His name for- ev- er His

53 54

pow'r His glo- ry --

55 *dim* 56

ev- er- more pro- claim, His

57 58 *Ritard*

pow'r, His glo- ry

*ff* *Ritard*

59 60 *Freely* *a tempo*

ev- er- more----- pro- claim.

*a tempo*

61 62

pro-claim-----

*fff*

63 64 65