



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Valse à la pluie [(pour piano & orchestre)(for piano & orchestra)]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass  
**Style:** Waltz  
**Comment:** Composition : Olivier Jacob & Guy Bergeron

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Score

# Valse à la pluie

(2011)

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Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$  A

The score is for a 3/4 time piece at a tempo of 160. It features a variety of instruments. The Flute 1 part has a 'solo' section starting at measure 4, with dynamics ranging from *mp* to *mf*. The Flute 2 part enters at measure 4 with a *mp* dynamic. The Tenor Sax 2 part has a *p* dynamic at measure 4, which then softens to *pp*. The Baritone Sax part has a *p* dynamic at measure 4 and a *mp* dynamic at measure 8. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand, with dynamics starting at *p*. The Piano part includes chord markings: *A m* at measure 4, *A m* at measure 8, and *E* at measure 12. The Bass Guitar and Drum Set parts are also present but mostly silent in this section.

Valse à la pluie

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vln.:** Violin, starting with a *mp* dynamic and ending with a *p* dynamic.
- Fl. 1 & 2:** Flutes, with Fl. 1 ending in a *mp* dynamic.
- A. Sax. 1 & 2:** Alto Saxophones, with Sax. 1 having a *solo* section marked *mf*.
- T. Sax. 1 & 2:** Tenor Saxophones, with Sax. 2 starting at *mp* and ending at *f*.
- B. Sax.:** Bass Saxophone, starting at *mp* and ending at *f*.
- B. Tpt. 1 & 2:** Baritone Trumpets, with Tpt. 1 starting at *p* and ending at *f*.
- Tbn. 1 & 2:** Trombones, with Tbn. 1 starting at *p* and ending at *f*.
- Pno.:** Piano, with chord markings for *F* and *E7*.
- Bass:** Double Bass, with a *mf* dynamic.
- D. S.:** Drum Set, featuring a *pp* dynamic for the floor tom.

Valse à la pluie

**B**

Vln. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

Pno. *mp* Am E F

Bass *f* *mp* Am E F

D. S. *f* *mp* crash ride

Valse à la pluie

4

C

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Vln.**: Violin part, mostly rests.
- Fl. 1 & 2**: Flute parts, starting with rests and then playing *mf* notes.
- A. Sax. 1 & 2**: Alto Saxophone parts. Sax. 1 has a melodic line with *f* dynamics.
- T. Sax. 1 & 2**: Tenor Saxophone parts, playing a rhythmic pattern with *mp* and *f* dynamics.
- B. Sax.**: Bass Saxophone part, playing a rhythmic pattern with *mp* and *f* dynamics.
- B♭ Tpt. 1 & 2**: Trumpet parts, playing a melodic line with *p* and *f* dynamics.
- Tbn. 1 & 2**: Trombone parts, playing a rhythmic pattern with *p* and *f* dynamics.
- Pno.**: Piano part, featuring chords and arpeggios with *f* dynamics. Includes a section marked "Am solo".
- Bass**: Bass line with chords, including *E7* and *A m* chords.
- D. S.**: Drum set part, including a crash cymbal and snare drum, with dynamics *mp*, *pp*, and *f*.

41

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

*mf*

*mp*

*mp*

*mp*

*mp*

E7

F

F/E

E7

F

F/E

6

41

Detailed description: This page of a musical score for 'Valse à la pluie' (page 5) features a variety of instruments. The woodwinds include Flute 1 and 2, both starting at measure 41 with a mezzo-forte (*mf*) dynamic. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone, all playing from measure 41 with a mezzo-piano (*mp*) dynamic. The brass section includes two B♭ Trumpets, two Trombones, and a Drums section (D.S.), all starting at measure 41. The piano accompaniment (Pno.) and Bass line are also present, with the piano part featuring chords E7, F, and F/E. The bass line includes a 6th fret marking. The score is written in a standard musical notation with various dynamics and articulations.

Valse à la pluie

6

[D]

Violin (Vln.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Alto Saxophone 1 (A. Sx. 1)

Alto Saxophone 2 (A. Sx. 2)

Tenor Saxophone 1 (T. Sx. 1)

Tenor Saxophone 2 (T. Sx. 2)

Bass Saxophone (B. Sx.)

Trumpet 1 (B♭ Tpt. 1)

Trumpet 2 (B♭ Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.)

Bass

Double Bass (D. S.)

51

solo

mp

pp

pp

pp

mp

p

solo

mp

mp

solo

mp

E

F

E7

mp

mp

p

51

Valse à la pluie

61

Vln. *solo*  
*mp*

Fl. 1 *mp* *f*

Fl. 2

A. Sx. 1 *solo*  
*mp*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Pno. *mp* *f*

Bass *F* *E7*

D. S. *ride* *p* *f*



Valse à la pluie

D2

The score is arranged for a full orchestra and includes the following parts:

- Vln.**: Violins (partially obscured)
- Fl. 1**: Flute 1, featuring a *solo* passage starting at measure 71.
- Fl. 2**: Flute 2, playing a melodic line with *mp* dynamics.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line with *mp* dynamics.
- A. Sax. 2**: Alto Saxophone 2, playing a melodic line with *mp* and *pp* dynamics.
- T. Sax. 1**: Tenor Saxophone 1, playing a melodic line with *mp* and *pp* dynamics.
- T. Sax. 2**: Tenor Saxophone 2, playing a melodic line with *mp* and *pp* dynamics.
- B. Sax.**: Baritone Saxophone, playing a melodic line with *mp* dynamics.
- B. Tpt. 1**: B. Trumpet 1, playing a melodic line with *mp* dynamics.
- B. Tpt. 2**: B. Trumpet 2, playing a melodic line with *mp* dynamics.
- Tbn. 1**: Trombone 1, playing a melodic line with *mp* dynamics.
- Tbn. 2**: Trombone 2, playing a melodic line with *mp* dynamics.
- Pno.**: Piano, providing harmonic accompaniment with *p* dynamics. Chord changes are marked with *F*, *E7*, and *F*.
- Bass**: Double Bass, playing a rhythmic accompaniment with *p* dynamics. Chord changes are marked with *F*, *E7*, and *F*.
- D. S.**: Drums, playing a hi-hat pattern with *p* dynamics.

81 *rit.*

Vln.

Fl. 1 *mp*

Fl. 2

A. Sx. 1

A. Sx. 2 *pp*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Pno. *8va*

E7

Bass *E7*

D. S. *ride* *pp*

*pp*

Valse à la pluie

91 A2 *a tempo* *accel.*

Violin (Vln.)

Flute 1 (Fl. 1) *solo* *mp* *mf* *mp* *mf*

Flute 2 (Fl. 2) *mp*

Alto Saxophone 1 (A. Sx. 1) *mp*

Alto Saxophone 2 (A. Sx. 2) *mp*

Tenor Saxophone 1 (T. Sx. 1)

Tenor Saxophone 2 (T. Sx. 2) *mp*

Bass Saxophone (B. Sx.) *mp*

Trumpet 1 (B<sup>b</sup> Tpt. 1)

Trumpet 2 (B<sup>b</sup> Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.) *ppp* *p* *Am* *E* *F*

Bass

Double Bass (D. S.)

Valse à la pluie

[B2] Faster ♩ = 200

101

Vln. *p* *f*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. 1

T. Sax. 2 *mp* *f*

B. Sax. *mp* *f*

B. Tpt. 1 *p* *f*

B. Tpt. 2 *p* *f*

Tbn. 1 *p* *f* *mp*

Tbn. 2 *p* *f* *mp*

Pno. *mf*

Bass *mf* *f* *mf*

D. S. *pp* *f* *mf*

floor tom

crash-hat

E7

tr

A m

A m

Valse à la pluie

12

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vln.:** Violin part, starting with a *mf* dynamic and ending with a *p* dynamic.
- Fl. 1 & 2:** Flute parts, mirroring the violin's melodic line.
- A. Sax. 1 & 2:** Alto saxophone parts, playing a harmonic accompaniment.
- T. Sax. 1 & 2:** Tenor saxophone parts, playing a harmonic accompaniment.
- B. Sax.:** Bass saxophone part, playing a harmonic accompaniment.
- B. Tpt. 1 & 2:** Horn parts, playing a harmonic accompaniment.
- Tbn. 1 & 2:** Trombone parts, playing a harmonic accompaniment.
- Pno.:** Piano part, featuring a complex harmonic accompaniment with chords and arpeggios. Chord symbols *E7*, *F*, and *E7* are indicated above the staff.
- Bass:** Double bass part, playing a simple harmonic accompaniment. Chord symbols *E7*, *F*, and *E7* are indicated above the staff.
- D. S.:** Drum set part, providing a rhythmic accompaniment.

C2

121

Vln. *f*

Fl. 1 *f*

Fl. 2 *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. 1 *f* *mp*

T. Sax. 2 *f* *mp*

B. Sax. *f* *mf*

B<sup>b</sup> Tpt. 1 *p* *f* *mf*

B<sup>b</sup> Tpt. 2 *p* *f* *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Pno. *p* *f* Am E7

Bass *p* *f* *mf* Am E7

D. S. *pp* *f* *mf* crash ride

Valse à la pluie

B3 piano solo

131

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

*mp*

*p*

*f*

*mf*

*ff*

*pp*

*mf*

F

E7

A m solo

A m

Musical score for 'Valse à la pluie', page 15, measures 141-150. The score includes staves for Vln., Fl. 1, Fl. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Pno., Bass, and D. S. (Drum Set). The Pno. part features triplets and chords, with E and F chord markings above the staff. The Bass part features a steady eighth-note accompaniment with E and F chord markings above the staff. The D. S. part features a steady eighth-note pattern with 'ride' markings above the staff. Measures 141-150 are marked with a double bar line and a repeat sign at the end.



# Valse à la pluie

16

[E] Slower ♩ = 160

*rit.*

Musical score for measures 151-160 of 'Valse à la pluie'. The score includes parts for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Trombones 1 and 2 (T. Sx. 1, T. Sx. 2), Bass Saxophone (B. Sx.), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Piano (Pno.), Bass, and Double Bass (D. S.).

Measure 151 is marked with a box containing the letter 'E' and the tempo instruction 'Slower ♩ = 160'. The music begins with a *rit.* (ritardando) marking. The Flute 1 part starts with a *mp* (mezzo-piano) dynamic, while the Flute 2 part starts with a *p* (piano) dynamic. The Piano part features a *mp* dynamic in measure 151 and a *p* dynamic in measure 152. The Bass part has an *mp* dynamic in measure 152. The Double Bass part has an *mp* dynamic in measure 152.

Chord symbols are present above the Piano and Bass staves: E7 (measures 151-152), F (measure 153), G/F (measure 154), and Am/E (measure 155).

161 *accel.*  
*mp*

Fl. 1 *mf*

Fl. 2 *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno. *mp* F G/F A m/E

Bass

D. S. 161

Detailed description: This page of a musical score for 'Valse à la pluie' covers measures 161 to 170. The score is arranged for a full orchestra and piano. The woodwinds (Flutes 1 and 2) have melodic lines starting at measure 161, with dynamics of *mf* and *mp* respectively. The strings (Violin, Viola, Cello, Double Bass) provide accompaniment. The piano part features a steady bass line with chords in the right hand, including F, G/F, and A m/E. The brass section (Trumpets and Trombones) is currently silent. The score includes performance markings such as 'accel.' and 'mp'.

Valse à la pluie

18

E Faster ♩ = 200

The musical score is arranged in a standard orchestral layout. It includes staves for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Drums (D. S.). The score begins at measure 171. The tempo is marked 'Faster' with a quarter note equal to 200 beats per minute. The key signature is one sharp (F#). The score features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Chord symbols are provided for the piano and bass parts, including F, G/F, A m/E, E7, and F. The drum part includes notation for floor tom, crash, and hi-hat.

181

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

G/F

A m/E

E7

F

E7

F

*ff*

*f*

*f*

Valse à la pluie

191

Vln. *mf* *f* *mp* *mf*

Fl. 1 *f*

Fl. 2 *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f*

T. Sax. 1 *mp* *f* *mp*

T. Sax. 2 *mp* *f* *mp*

B. Sax. *f* *mp* *f*

B. Tpt. 1 *mp* *f* *mf*

B. Tpt. 2 *mp* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mp* *f*

Pno. *mf* *f* *mp* *f*

Bass *mp* *f* *mp*

D. S. *mp* *f* *mp*

E7 F E7sus4 E7 F

201

Vln. *f* *mp* *rit.*

Fl. 1 *f*

Fl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f* *mp* *f*

T. Sax. 2 *f* *mp* *f*

B. Sax. *f* *mp* *f*

B. Tpt. 1 *f* *mp* *f*

B. Tpt. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *F/E* *E7* *F/E<sup>b</sup>*

Bass *f*

D. S. *f*

Valse à la pluie

F Slower ♩ = 160

211 rit.

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

211

8va

solo A/E

E7

*p*

*mp*

*p*

# Valse à la pluie

*accel.*

**Faster** ♩ = 200

227

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

227

8<sup>va</sup>

A

A/G

D/F#

D m/F

A/E

*mf*

*mf*

6



# Valse à la pluie

24

231 *rit.*

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

231 E7 E7(b9) *mp* *pp*

[A4] Slower  $\text{♩} = 160$

241

Vln. *mp*

Fl. 1 *p* *mp* *mp*

Fl. 2 *p*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2 *p*

B. Sx. *p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Pno. *p* *mp* A m E/G# C/G

Bass

D. S. 241

Valse à la pluie

251

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

*mp*

*p*

*mp*

*ppp*

D/F#

F Maj7

F7

6

*rit.* **Faster** ♩ = 200

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

Violin

# Valse à la pluie

(2011)

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Guy Bergeron  
arr.: Guy Bergeron

♩ = 160

**A**

4 8 *mp*

17 **B** *p* *f* 6

28 **C** **D** *mp* solo 4

56 *mp* solo 4 4

65 **D2** **A2** *a tempo* 4 20 15

**B2** **Faster** ♩ = 200

107 *p* *f* *mf* 6 **C2**

118 *p* *f* *f* 2

125 *mp* 7

Valse à la pluie

2

B3 piano solo

E Slower ♩ = 160

137

*p* *f*

15 8

Detailed description: Musical staff starting at measure 137. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking *p* is placed below the first two notes, and *f* is placed below the eighth notes. A hairpin crescendo connects the two dynamics. The staff concludes with two measures of whole rests, labeled with the numbers 15 and 8.

164 *accel.*

*mp*

Detailed description: Musical staff starting at measure 164. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking *mp* is placed below the first two notes. The staff concludes with two measures of whole rests.

E Faster ♩ = 200

170

16 4

*mf*

Detailed description: Musical staff starting at measure 170. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking *mf* is placed below the first two notes. The staff concludes with two measures of whole rests, labeled with the numbers 16 and 4. A time signature change to 3/4 is indicated at the end of the staff.

193

*f*

Detailed description: Musical staff starting at measure 193. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking *f* is placed below the first two notes. The staff concludes with two measures of whole rests.

198

*mp* *mf*

Detailed description: Musical staff starting at measure 198. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking *mp* is placed below the first two notes, and *mf* is placed below the eighth notes. A hairpin crescendo connects the two dynamics. The staff concludes with two measures of whole rests.

203

*f* *mp*

Detailed description: Musical staff starting at measure 203. It features a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking *f* is placed below the first two notes, and *mp* is placed below the eighth notes. A hairpin decrescendo connects the two dynamics. The staff concludes with two measures of whole rests.

F Slower ♩ = 160

A4 Slower ♩ = 160

208 *rit.*

6 26 8

Detailed description: Musical staff starting at measure 208. It features a treble clef and a key signature of two sharps (F# and C#). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking *rit.* is placed below the first two notes. The staff concludes with two measures of whole rests, labeled with the numbers 6, 26, and 8.

249

*mp*

Detailed description: Musical staff starting at measure 249. It features a treble clef and a key signature of two sharps (F# and C#). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking *mp* is placed below the first two notes. The staff concludes with two measures of whole rests.

253

15

Detailed description: Musical staff starting at measure 253. It features a treble clef and a key signature of two sharps (F# and C#). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A dynamic marking *mp* is placed below the first two notes. The staff concludes with two measures of whole rests, labeled with the number 15.

Flute 1

# Valse à la pluie

(2011)

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arr.: Guy Bergeron

$\text{♩} = 160$

**A**

solo

*mp* < *mf*      *mp* < *mf*

11

*mp* <

**B**

21

*f*      *mp*

**C**

29

7      2      2

*mf*      *mf*

**D**

44

7

solo

*mp*      *mp*

59

*mp*      *mp*      *f*

**D2**

69

2      2

solo

*mp*

*mp*  
guytarebergeron@videotron.ca

Valse à la pluie

2

78 *mp* *mp* solo

84 *rit.* **6** *mp* *mf* *accel.* solo **A2** *a tempo*

95 *mp* *mf*

101 **B2** **Faster** ♩ = 200

107 *mp* *f* *mf*

113 **2**

120 *p* *f* **C2** **7** **3**

132 *mp*

138 **B3** **piano solo** **E** **Slower** ♩ = 160 **15** *mp* *f* *mp*



158

Musical staff 158-163: Treble clef, 3/4 time signature. Measures 158-163. Notes: 158 (quarter), 159 (quarter), 160 (quarter), 161 (quarter), 162 (quarter), 163 (quarter).

164 *accel.*

Musical staff 164-169: Treble clef, 3/4 time signature. Measures 164-169. Notes: 164 (quarter), 165 (quarter), 166 (quarter), 167 (quarter), 168 (quarter), 169 (quarter). *mf*

**E** Faster ♩ = 200

170

Musical staff 170-188: Treble clef, 3/4 time signature. Measures 170-188. Notes: 170 (quarter), 171 (quarter), 172 (quarter), 173 (quarter), 174 (quarter), 175 (quarter), 176 (quarter), 177 (quarter), 178 (quarter), 179 (quarter), 180 (quarter), 181 (quarter), 182 (quarter), 183 (quarter), 184 (quarter), 185 (quarter), 186 (quarter), 187 (quarter), 188 (quarter). **16**, **4**, **6**

199

Musical staff 199-239: Treble clef, 3/4 time signature. Measures 199-239. Notes: 199 (quarter), 200 (quarter), 201 (quarter), 202 (quarter), 203 (quarter), 204 (quarter), 205 (quarter), 206 (quarter), 207 (quarter), 208 (quarter), 209 (quarter), 210 (quarter), 211 (quarter), 212 (quarter), 213 (quarter), 214 (quarter), 215 (quarter), 216 (quarter), 217 (quarter), 218 (quarter), 219 (quarter), 220 (quarter), 221 (quarter), 222 (quarter), 223 (quarter), 224 (quarter), 225 (quarter), 226 (quarter), 227 (quarter), 228 (quarter), 229 (quarter), 230 (quarter), 231 (quarter), 232 (quarter), 233 (quarter), 234 (quarter), 235 (quarter), 236 (quarter), 237 (quarter), 238 (quarter), 239 (quarter). *rit.*, **6**, **6**, **26**, *f*

**A4** Slower ♩ = 160

240

Musical staff 240-245: Treble clef, 3/4 time signature. Measures 240-245. Notes: 240 (quarter), 241 (quarter), 242 (quarter), 243 (quarter), 244 (quarter), 245 (quarter). *p*, *mp*, *mp*

246

Musical staff 246-252: Treble clef, 3/4 time signature. Measures 246-252. Notes: 246 (quarter), 247 (quarter), 248 (quarter), 249 (quarter), 250 (quarter), 251 (quarter), 252 (quarter). **2**

253

Musical staff 253-268: Treble clef, 3/4 time signature. Measures 253-268. Notes: 253 (quarter), 254 (quarter), 255 (quarter), 256 (quarter), 257 (quarter), 258 (quarter), 259 (quarter), 260 (quarter), 261 (quarter), 262 (quarter), 263 (quarter), 264 (quarter), 265 (quarter), 266 (quarter), 267 (quarter), 268 (quarter). *mp*, **13**

Flute 2

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

♩ = 160

**A**

4

*mp*

11

**B** **C**

21

16 2 2

*mf* *mf*

45

**D** **D2**

8 18

*mp*

76

*mp* *mp*

**A2** *a tempo*

83

8

*mp*

*accel.*

97

**B2** **Faster** ♩ = 200

104

4 2

*mf*

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Valse à la pluie

2

115 *p*

123 *f* *mp* C2

137 *p* B3 piano solo E **Slower** ♩ = 160

159 *mp* *accel.* E **Faster** ♩ = 200

166 **16** **C**

188 *f* F **Slower** ♩ = 160 A4 **Slower** ♩ = 160 *f*

208 *rit.* *p*

245

250 **17**

Alto Sax. 1

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

♩ = 160

**A** **B**

4 15 solo *mf*

25

**C** **D**

32 16 17 *f*

70 solo **D2** *mp* *mp*

77 9 *mp*

**A2** *a tempo*

92 8 3 *mp* *mf*

**B2** **Faster** ♩ = 200

108 *mf*

115

Valse à la pluie

2

C2

122 *p* *f*

Musical staff 122-128: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. A dynamic marking *p* is at the beginning and *f* is at the end. A hairpin crescendo connects them.

129

Musical staff 129-135: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. A slur covers the first four notes.

136 **B3 piano solo** **E** Slower ♩ = 160 **16** **16**

Musical staff 136-171: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. A slur covers the first four notes. There are two measures of whole rests, each labeled with the number 16. A dynamic marking *f* is at the end.

**E** Faster ♩ = 200 **16** **4** **4** *f*

Musical staff 172-197: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. A slur covers the first four notes. There are two measures of whole rests, each labeled with the number 16. The first rest is in common time (C), and the second is in 3/4 time. A dynamic marking *f* is at the end.

198 *mf*

Musical staff 198-202: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. A slur covers the first four notes. A dynamic marking *mf* is at the beginning.

203 *f* **7**

Musical staff 203-213: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. A slur covers the first four notes. There is a measure of a whole rest labeled with the number 7. A dynamic marking *f* is at the beginning.

**F** Slower ♩ = 160 **A4** Slower ♩ = 160 **26** **16** *mp*

Musical staff 214-258: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. A slur covers the first four notes. There are two measures of whole rests, each labeled with the number 26. The first rest is in common time (C), and the second is in 3/4 time. A dynamic marking *mp* is at the end.

259 *f* **7**

Musical staff 259-265: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. A slur covers the first four notes. There is a measure of a whole rest labeled with the number 7. A dynamic marking *f* is at the beginning.

Alto Sax. 2

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$       **A**      **B**      **C**

46 *mp*

52 *pp*      *mp*      *pp*

75 *mp*      *pp*      *mp*

81 *pp*      *mp*      **A2**      *a tempo*

101

107 **B2** **Faster**  $\text{♩} = 200$       *mf*      *mf*

113

Valse à la pluie

2

C2

119

*p*  $\nabla$  *f*

Musical staff 119-124 in treble clef with key signature of three sharps (F#, C#, G#). It features a melodic line with a crescendo from piano (*p*) to forte (*f*).

125

Musical staff 125-130 in treble clef with key signature of three sharps. It continues the melodic line with a slur over the first four notes.

131

Musical staff 131-136 in treble clef with key signature of three sharps. It continues the melodic line with a slur over the first four notes.

137

B3 piano solo

E Slower ♩ = 160

16 16

Musical staff 137-142 in treble clef with key signature of three sharps. It features a piano solo section with a tempo change to 'Slower' (♩ = 160). The staff contains two measures of whole rests, each labeled '16'.

E Faster ♩ = 200

172

16 4 4

f

Musical staff 172-177 in treble clef with key signature of three sharps. It features a tempo change to 'Faster' (♩ = 200). The staff contains three measures of whole rests labeled '16', '4', and '4', followed by a melodic phrase starting with a slur and a forte (*f*) dynamic.

198

5

f

Musical staff 198-203 in treble clef with key signature of three sharps. It features a five-measure rest labeled '5' followed by a melodic phrase starting with a slur and a forte (*f*) dynamic.

F Slower ♩ = 160

A4 Slower ♩ = 160

207

7 26 12

mp

Musical staff 207-212 in treble clef with key signature of three sharps. It features a tempo change to 'Slower' (♩ = 160). The staff contains three measures of whole rests labeled '7', '26', and '12', followed by a melodic phrase starting with a slur and a mezzo-piano (*mp*) dynamic.

254

13

Musical staff 254-259 in treble clef with key signature of three sharps. It features a thirteen-measure rest labeled '13' followed by a melodic phrase starting with a slur.

Tenor Sax. 1

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

♩ = 160

A

4 13 12

*mp* *f*

C

33 7

*mp* *f* *mp*

45

D D2

51 18

*pp* *mp*

74

*pp* *mp* *pp* *mp*

A2 *a tempo*

80 8 16

B2 **Faster** ♩ = 200 C2

108 12

*mp* *f* *mp*

125



Valse à la pluie

2

131

137

B3 piano solo

E Slower ♩ = 160

16 16

E Faster ♩ = 200

172

16 4

mp

195

f mp

2

201

f

206

rit.

6 26

mp f

F Slower ♩ = 160

A4 Slower ♩ = 160

241

12

p

257

9

Tenor Sax. 2

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

♩ = 160

A

2 5

*p* *pp*

12 3 12

*mp* *mp* *f*

33 7 12

*mp* *f* *mp*

48 18 12

*pp* *mp*

74 12 12 12 12 12

*pp* *mp* *pp* *mp* *pp*

A2 *a tempo*

83 8 7 3

*mp* *mp*

guytarebergeron@videotron.ca

Valse à la pluie

2

**B2** Faster ♩ = 200

105

12

*f* *mp* *f*

Detailed description: Musical staff starting at measure 105. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *f* is shown with a hairpin starting at measure 105 and ending at measure 111. A dynamic marking of *mp* is shown with a hairpin starting at measure 112 and ending at measure 118. A dynamic marking of *f* is shown with a hairpin starting at measure 119 and ending at measure 123. A box containing the number '12' is placed above the staff between measures 112 and 118.

**C2**

124

*mp*

Detailed description: Musical staff starting at measure 124. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs. A dynamic marking of *mp* is shown below the staff.

132

Detailed description: Musical staff starting at measure 132. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs.

**B3 piano solo**

**E** Slower ♩ = 160

**E** Faster ♩ = 200

140

16 16 16 4

Detailed description: Musical staff starting at measure 140. It features a treble clef and a key signature of one sharp (F#). The music consists of whole notes. There are four measures, each with a box containing the number '16' above it. The final measure has a box containing the number '4' above it. The staff ends with a double bar line and a 3/4 time signature.

192

*mp* *f* 2

Detailed description: Musical staff starting at measure 192. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs. A dynamic marking of *mp* is shown below the staff. A dynamic marking of *f* is shown below the staff. A box containing the number '2' is placed above the staff at the end of the line.

200

*mp* *f* *mp*

Detailed description: Musical staff starting at measure 200. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs. A dynamic marking of *mp* is shown below the staff. A dynamic marking of *f* is shown below the staff. A dynamic marking of *mp* is shown below the staff.

**F** Slower ♩ = 160

**A4** Slower ♩ = 160

207

rit. 6 26 7 *f* *p*

Detailed description: Musical staff starting at measure 207. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs. A dynamic marking of *f* is shown below the staff. A dynamic marking of *p* is shown below the staff. A box containing the number '6' is placed above the staff. A box containing the number '26' is placed above the staff. A box containing the number '7' is placed above the staff. The word 'rit.' is written above the staff.

250

Detailed description: Musical staff starting at measure 250. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs.

257

9

Detailed description: Musical staff starting at measure 257. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with slurs. A box containing the number '9' is placed above the staff.

Baritone Sax.

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$  A

10

B C

19 14 13

52 D 18 D2 20 A2 *a tempo* 2

96

B2 **Faster**  $\text{♩} = 200$  11

105 C2

124

132

Valse à la pluie

2

B3 piano solo

E

Slower ♩ = 160

E

Faster ♩ = 200

140

16 16

*mf*

176

183

4 6

198

6 rit. 6

*mp* *f* *mp* *f*

F Slower ♩ = 160

240

A4 Slower ♩ = 160

2

*p*

248

253

258

*f*

263

*ff* rit. 5

Trumpet in B $\flat$  1

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$  A B

30 C D D2

37 16 18 *mp*

75 *mp* A2 *a tempo*

81 8 14 *p*

B2 **Faster**  $\text{♩} = 200$

107 8 *f* *mp* C2

120 2 2 *p* *f* *mf*

128

Valse à la pluie

2

B3 piano solo

E

Slower ♩ = 160

E

Faster ♩ = 200

133 **7** **16** **16** *mf*

Musical staff starting at measure 133. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rests, with durations of 7, 16, and 16 measures indicated above the staff. The music concludes with a half note G4, a quarter note F#4, and a quarter note E4. The dynamic marking *mf* is placed below the staff.

174

Musical staff starting at measure 174. It features a treble clef and a key signature of one sharp (F#). The staff contains a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, and a quarter note B3. The music concludes with a half note A3. A hairpin crescendo is shown below the staff.

179 *f*

Musical staff starting at measure 179. It features a treble clef and a key signature of one sharp (F#). The staff contains a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, and a quarter note B3. The music concludes with a half note A3. The dynamic marking *f* is placed below the staff. A hairpin crescendo is shown below the staff.

183

Musical staff starting at measure 183. It features a treble clef and a key signature of one sharp (F#). The staff contains a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, and a quarter note B3. The music concludes with a half note A3. A hairpin crescendo is shown below the staff.

187 **4** **6** *mp*

Musical staff starting at measure 187. It features a treble clef and a key signature of one sharp (F#). The staff contains a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, and a quarter note B3. The music concludes with a half note A3. The dynamic marking *mp* is placed below the staff. A hairpin crescendo is shown below the staff.

199 *f* *mf*

Musical staff starting at measure 199. It features a treble clef and a key signature of one sharp (F#). The staff contains a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, and a quarter note B3. The music concludes with a half note A3. The dynamic markings *f* and *mf* are placed below the staff. A hairpin crescendo is shown below the staff.

203 *f* *mp*

Musical staff starting at measure 203. It features a treble clef and a key signature of one sharp (F#). The staff contains a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, and a quarter note B3. The music concludes with a half note A3. The dynamic markings *f* and *mp* are placed below the staff. A hairpin crescendo is shown below the staff.

207 *rit.* **6** **26** *f*

Musical staff starting at measure 207. It features a treble clef and a key signature of one sharp (F#). The staff contains a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, and a quarter note B3. The music concludes with a half note A3. The dynamic marking *f* is placed below the staff. A hairpin crescendo is shown below the staff.

A4 **241** **29** *Slower* ♩ = 160

Musical staff starting at measure 241. It features a treble clef and a key signature of one sharp (F#). The staff contains a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, and a quarter note B3. The music concludes with a half note A3. The dynamic marking *Slower* ♩ = 160 is placed below the staff. A hairpin crescendo is shown below the staff.

Trumpet in B $\flat$  2

# Valse à la pluie

(2011)

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Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

A

4 14

*p* *f*

B

21

8

*mp*

32

2

*p* *f*

C

D

37

16

solo

*mp*

56

2

*mp*

62

7 20

*mp*

A2

*a tempo*

91

14

*p* *f*

B2

**Faster**  $\text{♩} = 200$

108

8

*mp*



Valse à la pluie

119

Musical staff 119-123. Measure 119 starts with a treble clef and a key signature of one sharp (F#). A fermata covers two measures (119 and 120), with a '2' above it. Measure 121 begins with a piano (*p*) dynamic and a crescendo hairpin. The staff ends with a fermata over measure 123, with a forte (*f*) dynamic indicated.

[C2]

124

Musical staff 124-128. Measure 124 has a fermata with a '2' above it. Measure 125 starts with a mezzo-forte (*mf*) dynamic. The staff ends with a fermata over measure 128.

129

Musical staff 129-132. Measure 129 has a fermata. Measure 130 has a mezzo-forte (*mf*) dynamic. The staff ends with a fermata over measure 132.

133

[B3 piano solo] [E] Slower ♩ = 160 [E] Faster ♩ = 200

Musical staff 133-179. Measure 133 has a fermata with a '7' above it. Measure 134 has a fermata with a '16' above it. Measure 135 has a fermata with a '16' above it. Measure 136 has a fermata with an '8' above it. The staff continues with a series of fermatas. Above the staff, there are performance instructions: [B3 piano solo], [E] Slower ♩ = 160, and [E] Faster ♩ = 200.

180

Musical staff 180-183. Measure 180 starts with a forte (*f*) dynamic. The staff ends with a fermata over measure 183.

184

Musical staff 184-187. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 ends with a common time signature (C) and a fermata.

188

Musical staff 188-199. Measure 188 has a fermata with a '4' above it. Measure 189 has a fermata with a '6' above it. Measure 190 has a mezzo-piano (*mp*) dynamic. The staff ends with a forte (*f*) dynamic and a fermata.

200

Musical staff 200-213. Measure 200 has a fermata with a '6' above it. Measure 201 has a mezzo-piano (*mp*) dynamic. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata with a '6' above it. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Above the staff, there is a *rit.* marking.

[F] Slower ♩ = 160 [A4] Slower ♩ = 160

214

Musical staff 214-217. Measure 214 has a fermata with a '26' above it. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata with a '29' above it. Above the staff, there are performance instructions: [F] Slower ♩ = 160 and [A4] Slower ♩ = 160.

Trombone 1

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

**A** **B**

4 14

*p*  $\text{—}$  *f* *mp*

23

**C** **D**

29 5 16 18

*p*  $\text{—}$  *f*  
*a tempo*

**D2** **A2** **B2** **Faster**  $\text{♩} = 200$

71 20 14

*p*  $\text{—}$  *f* *mp*

109

**C2**

115 5

*p*  $\text{—}$  *f* *mf*

125

**B3 piano solo** **E** **Slower**  $\text{♩} = 160$

131 7 16 16

Valse à la pluie

2  
E Faster ♩ = 200

172

*mf*

177

*f*

182

187

4

*mf*

195

*f*

200

*mf*

*f*

F Slower ♩ = 160

205

7

26

A4 Slower ♩ = 160

241

16

*mp*

261

rit. 5

*f*

*ff*

Trombone 2

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

♩ = 160

A

4 14

*p* *f*

22 13 C

*p* *f* *f*

39 2

*mp* *mp*

45 8 D solo

*mp*

57

*mp* *mp*

62 7 20 D2

*mp*

A2 a tempo 92 14 B2 Faster ♩ = 200

*p* *f* *mp*

110

*mp*

Valse à la pluie

2

115

5

[C2] 124

*mf*

129

7

[B3 piano solo] [E] Slower ♩ = 160 [E] Faster ♩ = 200

140

16 16 8

*f*

182

187

4 6

*mp* *f*

200

6 6

*mp* *f*

*rit.*

[F] Slower ♩ = 160

240

21

*f* *ff*

265

5

Piano

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

♩ = 160  
A m

*p*

A

A m

9 E F

17 E7 B A m

*mp*

25 E F

33 E7 solo C A m

*f*

The score is written for piano in 3/4 time. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 160 and a key signature of one flat (F major/D minor). The first system includes a piano (*p*) dynamic and a first ending bracket labeled 'A' with an *A m* chord. The second system starts at measure 9 and includes chords E and F. The third system starts at measure 17 and includes chords E7 and B, with a first ending bracket labeled 'B' and an *A m* chord. The dynamic is marked *mp*. The fourth system starts at measure 25 and includes chords E and F. The fifth system starts at measure 33 and includes chords E7 and C, with a first ending bracket labeled 'C' and an *A m* chord. The dynamic is marked *f*. There are also markings for 'solo' and 'trm' (trills) in the fifth system.

Valse à la pluie

2

41 E7 F

49 F/E E F D 8va mp

57 E7 F

65 E7 F D2 p

73 E7 F

81 *rit.* *p.* *p.* *8va* E7

90 *ppp* *p* \* A2 *a tempo* Am E

98 *accel.* F E7

106 *tr* *mf* B2 **Faster** ♩ = 200 Am E7

114 F E7



Valse à la pluie

4

C2

122

A m E7

*p* *f*

130

F E7

B3 piano solo

138

A m solo E 8va

*ff*

146

F E7

E Slower ♩ = 160

153

F G/F A m/E

*rit.* *mp* *p*

161

F *accel.* G/F A m/E

*mp*

169

E **Faster** ♩ = 200 F G/F A m/E

*mf*

177

E7 F G/F A m/E

*f*

185

E7 F E7 F

*ff*

191

E7 F E7sus4

*mf* *f*

Valse à la pluie

6

198

E7 F

*sfz*

206

E7 F/E<sup>b</sup>

*rit.*

*p*

*sfz*

214

F E7

*mp*

*mp*

solo Slower ♩ = 160

219

A A/G D/F<sup>#</sup>

*sfz*

224

D m/F

*mf*

*mf*

Faster ♩ = 200

Valse à la pluie

229

A/E

E7

*8va*

E7(b9)

234

*8va*

*rit.*

*8va*

*8va*

*8va*

*8va*

*mp*

239

*8va*

A4

Slower ♩ = 160

A m

*p*

244

E/G#

249

C/G

*mp*

D/F#

Valse à la pluie

8

254

F Maj7

258

F7

E7

*ff* *Ped.*

262

E7

*rit.*

266

**Faster** ♩ = 200

*rit.*

*gva*

A m

Bass Guitar

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

$\text{♩} = 160$

**A** **B**  
Am

4 15

*mf* *f* *mp*

24 E F

30 E7

**C**  
Am E7

36 *mf* *f* *mp*

42 F

48 F/E E F **D**  
*p*

54 E7

60 F E7

66 **D2**  
F *f* *p*

The sheet music is written for bass guitar in 3/4 time with a tempo of 160. It consists of eight staves of music. The first staff contains measures 1-15, with a 4-measure rest at the beginning. Chords A and B are indicated above the staff, with Am below measure 15. Dynamics mf, f, and mp are marked. The second staff (measures 16-23) has chord E above measure 24 and chord F above measure 25. The third staff (measures 24-29) has chord E7 above measure 30. The fourth staff (measures 30-35) has chord C above measure 36 and chord Am below measure 37, with E7 above measure 42. Dynamics mf, f, and mp are marked. The fifth staff (measures 36-41) has chord F above measure 42. The sixth staff (measures 42-47) has chord F/E above measure 48, chord E above measure 51, and chord F above measure 54. A dynamic marking of p is shown with a hairpin. The seventh staff (measures 48-53) has chord E7 above measure 54. The eighth staff (measures 54-65) has chord F above measure 60 and chord E7 above measure 63. The ninth staff (measures 66-72) has chord D2 above measure 66 and chord F below measure 67. Dynamics f and p are marked.

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Valse à la pluie

2  
72

E7

78

F

E7

84 rit.

2

A2

a tempo

B2

Faster ♩ = 200

91

15

A m

mf

f

mf

112 E7

F

118

E7

p

C2

124 A m

E7

f

mf

130

F

B3 piano solo

136 E7

A m

mf

142

E

148 F

E7

Valse à la pluie

**E** Slower ♩ = 160 **E** Faster ♩ = 200

154 rit. **16** F G/F

mp

Detailed description: Musical staff 154-175. Starts with a ritardando (rit.) marking. A box with 'E' and 'Slower ♩ = 160' is above the staff. A box with 'E' and 'Faster ♩ = 200' is above the staff. A box with 'F' is above the staff. A box with 'G/F' is above the staff. A large number '16' is written above the staff. The staff contains a series of notes, including a long note with a fermata. The dynamic marking 'mp' is below the staff.

176 A m/E E7 F

Detailed description: Musical staff 176-181. Chords A m/E, E7, and F are indicated above the staff. The staff contains a series of notes.

182 G/F A m/E E7

Detailed description: Musical staff 182-187. Chords G/F, A m/E, and E7 are indicated above the staff. The staff contains a series of notes. A fermata is present at the end of the staff.

188 F E7 F E7 F

f mp

Detailed description: Musical staff 188-193. Chords F, E7, F, E7, and F are indicated above the staff. The staff contains a series of notes. A time signature change to 3/4 is shown. Dynamics 'f' and 'mp' are below the staff.

194 E7sus4 E7

f

Detailed description: Musical staff 194-199. Chords E7sus4 and E7 are indicated above the staff. The staff contains a series of notes. A dynamic marking 'f' is below the staff.

200 F F/E

mp f

Detailed description: Musical staff 200-205. Chords F and F/E are indicated above the staff. The staff contains a series of notes. Dynamics 'mp' and 'f' are below the staff.

206 E7 F/E♭ rit.

rit.

Detailed description: Musical staff 206-211. Chords E7 and F/E♭ are indicated above the staff. The staff contains a series of notes with accents (>) and a ritardando (rit.) marking.

**F** Slower ♩ = 160

212 **26**

Detailed description: Musical staff 212-239. A box with 'F' and 'Slower ♩ = 160' is above the staff. A large number '26' is written above the staff. The staff contains a series of notes, including a long note with a fermata.

**A4** p Slower ♩ = 160

241 E7 rit. **2**

Detailed description: Musical staff 241-266. A box with 'A4' and 'p' is above the staff. A box with 'Slower ♩ = 160' is above the staff. A box with 'E7' is above the staff. A box with 'rit.' and '2' is above the staff. A large number '22' is written above the staff. The staff contains a series of notes, including a long note with a fermata. A dynamic marking 'ff' is below the staff.

267 A m

f

Detailed description: Musical staff 267-272. Chord A m is indicated above the staff. The staff contains a series of notes. A dynamic marking 'f' is below the staff.



Drum Set

# Valse à la pluie

(2011)

©Olivier Jacob &  
Guy Bergeron  
arr.: Guy Bergeron

♩ = 160

**A** 4 15 **B** floor tom crash 7

ride *mp* *mp* *pp* crash

**C** 37 **D** 15 12

*f* ride *p* *f*

**D2** 71 hi-hat *p*

77

ride *rit.* 83 3

*a tempo* *pp* floor tom

**B2** Faster ♩ = 200 108 crash hi-hat *f* *mf* *pp*

Valse à la pluie

114

120 crash C2 ride *pp* *f* *mf*

126

132

138 B3 piano solo ride *pp* *mf*

144

150 *rit.* *mp*

E Slower ♩ = 160 E Faster ♩ = 200 156 15 floor tom crash hi-hat *pp* *f* *mf*

176

Valse à la pluie

182

188

194

200

206

A4 Slower ♩ = 160

241

262