

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Conservatoire national
(Code Penal, Art. 125)

ARIA

pour Saxophone alto Mi \flat et Piano

à Marcel MULE

EUGÈNE BOZZA

Andante ma non troppo

SAXOPHONE ALTO MI \flat

PIANO

p

p

con 8^a

①

pp

pp

8^a

②

mf

mf

En animant un peu

p

En animant un peu

ff

③

R

p

This system contains the first two staves of music. The top staff features a melodic line with a circled '3' above it. The middle staff has a piano accompaniment with a 'p' dynamic marking. The bottom staff continues the accompaniment.

④

cresc.

This system contains the next two staves. The top staff has a circled '4' above it. The middle staff includes a 'cresc.' (crescendo) marking. The bottom staff continues the accompaniment.

En animant un peu

ff

En animant un peu

This system contains the third and fourth staves. The top staff has the instruction 'En animant un peu' and a 'ff' (fortissimo) dynamic marking. The middle staff also has 'En animant un peu' and a 'ff' marking. The bottom staff continues the accompaniment.

cédez un peu ⑤ *Tempo I?*

mf *cédez un peu* *Tempo I?*

This system contains the final two staves. The top staff has the instruction 'cédez un peu' followed by a circled '5' and 'Tempo I?'. The middle staff has 'mf' and 'cédez un peu' followed by 'Tempo I?'. The bottom staff continues the accompaniment.

Cédez un peu

⑥ *Tempo I?*

ppp

Tempo I?

⑦

pp

pp

cresc. . .

f

p

Cédez

Cédez

pp