

Written for Irene Trapp - dedicated to Flora G. Richie  
**THERE IS NO ROSE**  
(For S.A.T.B. and Piano or Organ)

Traditional

Gary Garcia

Andante ♩ = 60

Soprano

Alto

Tenor

Bass

Piano or Organ

*tranquille giusto*

*slight rit.*

*mp*

There

is no Rose of such vir - tue \_\_\_\_\_ as is the rose that

*mp*

*cresc.*      *decresc.*

bare Je - su!      A - le - lu - ia,      A - le - lu - ia,

*cresc.*

10      *mf*      For

A - le - lu - ia,      *mf*      For

*mf*      For

*mf*      For

*mf*      For

10      *accel.*      *rit.*

in this Rose con - tain - ed was hea - ven and earth in lit - tle

in this Rose con - tain - ed was hea - ven and earth in lit - tle

in this Rose con - tain - ed hea - ven & earth hea - ven and earth in lit - tle

in this Rose con - tain - ed was hea - ven and earth in lit - tle

This system contains four vocal staves and a piano accompaniment. The lyrics are: "in this Rose con - tain - ed was hea - ven and earth in lit - tle". The piano part features triplets and a large '3' marking.

space. *cresc.* *mf* Res - mi - ran - dal Res - mi - ran - da! *decresc.*

space. *cresc.* *mf* Res - mi - ran - dal Res - mi - ran - da! *decresc.*

space. *cresc.* *mf* Res - mi - ran - dal Res - mi - ran - da! *decresc.*

space. *cresc.* *mf* Res - mi - ran - dal Res - mi - ran - da! *decresc.*

space. Res - mi - ran - dal Res - mi - ran - da!

16

*cresc.*

This system contains four vocal staves and a piano accompaniment. The lyrics are: "space. Res - mi - ran - dal Res - mi - ran - da!". The piano part includes dynamics like *cresc.* and *mf*, and a large '3' marking.

21 ♩ = 60 In one

Res - mi - ran - dal  
Res - mi - ran - dal  
Res - mi - ran - dal  
Res - mi - ran - dal

*mp* *p* *mp* *p* *mp* *p* *mp* *p*

*perendosi* *sf subito*

21 *f*

*f* *gioloso*  
By that Rose we  
*f* *gioloso*  
By that Rose we  
*gioloso*  
*gioloso*

29

may well see that He is God in per - sons

may well see that He is God in per - sons

that He is God in per - sons

that He is God in per - sons

29

This system contains the first two systems of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "may well see that He is God in per - sons". The piano part includes a treble and bass clef with various chords and melodic lines. A large watermark "FOR REVIEW ONLY" is overlaid on the page.

*mf* three. Pa - res - for - ma.

*mf* three. Pa - res - for - ma.

*mf* three. Pa - res - for - ma.

three. Pa - res - for - ma.

*L.H.*

WHC - 156

This system contains the second two systems of music. It features four vocal staves and a piano accompaniment. The lyrics are: "three. Pa - res - for - ma.". The piano part includes a treble and bass clef with various chords and melodic lines. The first vocal staff has a dynamic marking of *mf*. The piano part has a dynamic marking of *mf*. The word "L.H." is written at the end of the piano part. A large watermark "FOR REVIEW ONLY" is overlaid on the page.

37 *mp*  
Pa - res - for - ma. *slight rit.*  
Pa - res - for - ma. *slight rit.*  
Pa - res - for - ma. *slight rit.*  
*mp*  
Pa - res - for - ma. *slight rit.*

41 *attaca mf f decresc. rit.*  
The an - gels sung the she - pherds, too!  
*attaca mf f decresc. rit.*  
The an - gels sung the she - pherds, too!  
*attaca mf f decresc. rit.*  
The an - gels sung the she - pherds, too!  
*attaca mf f decresc. rit.*  
The an - gels sung the she - pherds, too!

45 *poco a poco cresc.*

*p* *Io stesso tempo* Glo - ri - a! *poco a poco cresc.* *mp* Glo - ri - a!

Glo - ri - a! *p* *Io stesso tempo* *poco a poco cresc.* *mp* Glo - ri - a!

Glo - ri - a! *Io stesso tempo* *poco a poco cresc.* Glo - ri - a!

Glo - ri - a! Glo - ri - a!

45 *Io stesso tempo*

*p* *Io stesso tempo*

*mf* Glo - ri - a! in ex - cel - sis De - ol

*mf* Glo - ri - a! Glo - ri - a! in ex - cel - sis De - ol

*mf* Glo - ri - a! Glo - ri - a! in ex - cel - sis De - ol

*mf* Glo - ri - a! in ex - cel - sis De - ol

52 *f*

*mf* *f* *marcato*

*rit.* ***ff*** Gau - de - a -

*rit.* ***ff con brio*** Gau - de - a -

*rit.* ***ff con brio*** Gau - de - a -

*rit.* ***ff con brio*** Gau - de - a -

*rit.* ***ff con brio*** Gau - de - a -

59 mus! Gau - de - a -

mus! Gau - de - a -

mus! Gau - de - a -

mus Gau - de - a -

59



63 *f* *mf* *mp* *p*

mus! Gau - de - a - mus!

mus! Gau - de - a - mus!

mus! Gau - de - a - mus!

mus! Gau - de - a - mus!

mus! Gau - de - a - mus!

63 *f* *mf* *mp* *attaca stringendo*

70 *A tempo* *mp*

Then leave we all this

Then leave we all this

Then leave we all this

Then leave we all this

Then leave we all this

70 *A tempo* *mp*

world-ly mirth, and fol - low we this joy-ful birth! Tran - se - a - mus!

world-ly mirth, and fol - low we this joy-ful birth! Tran - se - a - mus!

world-ly mirth, and fol - low we this joy-ful birth! Tran - se - a - mus!

world-ly mirth, and fol - low we this joy-ful birth! Tran - se - a - mus!

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

Tran-se-a - mus! Tran-se-a - mus!

Tran-se-a - mus! Tran-se-a - mus!

Tran-se-a - mus! Tran-se-a - mus!

Tran-se-a - mus! Tran-se-a - mus!

Tran-se-a - mus! Tran-se-a - mus!

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp* *grazioso*

77 *mp* *rit.*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -  
*mp*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -  
*mp* *rit.*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -  
*mp* *rit.*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

*pp*  
ial  
*pp*  
ial  
*pp*  
ial  
*pp*  
ial

*mf* *rubato* *r.h.* *rall.*

WHC - 156

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