

## 44. Die Frühlingszeit.

Steiermärker Alpenlied.

Moderato.

Volksweise.

1. Wenn der Schnee von der Al - ma we - ga geht, und im  
 2. 'sist a Freud', wenn ma sieht die Sonn' auf - geh'n, und die  
 3. Wenn da Gams - bock lu - stig ü - bern Stie - gel springt, und die

1. Früh - jahr wie - der Al - les grün da - steht, wenn ma  
 2. Lerch - la in der Höh' so dro - ba stehn, und wenn  
 3. Schwag - rin ih - re schö - ne Lied - la singt, wenn ma

1. hört die Küh - la läu - ten und die Kalm', no gehn ma  
 2. of - ten au da Meis - ta Gu - gu schreit, no glaubt ma's  
 3. sieht si freu - e al - le Küh' und Kalm', no glaubt ma,

1. au - - fi wie - der auf die Alm.  
 2. lie - - be Leut', es is a Freud'!  
 3. 'sis a Le - - ben auf der Alm. } 1-3. Du i di -

o - - a oi o - - a - -

This system contains the first two staves of music. The vocal line is in the treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are "o - - a oi o - - a - -".

dui o, a - - di o a - - oi o - -

This system contains the next two staves of music. The vocal line continues with the lyrics "dui o, a - - di o a - - oi o - -".

a - - du i di a - - ri - de - ri - de - ro,

*p* *dolce*

This system contains the third and fourth staves of music. The vocal line includes a triplet of eighth notes and dynamic markings *p* and *dolce*. The lyrics are "a - - du i di a - - ri - de - ri - de - ro,".

ri - - de - ri - - de - ro, ri - - de - ri - - de - ro,

This system contains the fourth and fifth staves of music. The vocal line repeats the phrase "ri - - de - ri - - de - ro,". The piano accompaniment features a steady bass line.

a.

This system contains the final two staves of music. The vocal line begins with a fermata over a note and the letter "a.". The piano accompaniment concludes with a final chord.