

10
10 Beata Mayer
1905, c
2. 1111 c
6. The Ash Grove

Welsh Tune

Andantino ♩ = 84

ppp *legatissimo*

VOICE

Down yon-der green

PIANO

ppp *legatissimo*

sempre ppp (*senza* . . .

val - ley where stream-lets me - an - der, When twi - light is... fa - ding, I

cresc. e dim.)

pen - sive - ly rove, Or at the bright noon-tide in so - li - tude

wan - der A - mid the dark shades of the lone - ly Ash - grove. 'Twas

più f

più f

And. f. le mos. viol. con un pizz. e un arco

there while the black-bird was joy - ful - ly.... sing - ing, I first met my.....

dear one, the joy of my heart; A - round us for glad - ness the

ppp

blue - bells were ring - ing. Ah! then lit - tle... thought I how soon we should

part. Still glows the bright

poco f ma sempre mezza voce

cresc. e più sonore

pp

con Ped.

romantic *over the valley* *in the* *high*

sun - shine o'er val - ley... and... moun - tain, Still war - bles... the....

espress.

Detailed description: This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment consists of two staves in bass clef. The lyrics are 'sun - shine o'er val - ley... and... moun - tain, Still war - bles... the....'. There are handwritten annotations above the vocal line: 'romantic', 'over the valley', 'in the', and 'high'. A 'puls' annotation is written below the word 'bles'. The piano part includes the instruction 'espress.' and features a steady bass line with chords.

romantic *over the valley* *in the* *high* *night* *the*

black - bird his note from the tree; Still trem - bles the....

marc.

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'black - bird his note from the tree; Still trem - bles the....'. Handwritten annotations above the vocal line include 'romantic', 'over the valley', 'in the', 'high', 'night', and 'the'. A 'puls' annotation is written below the word 'bles'. The piano part includes the instruction 'marc.' and features a steady bass line with chords.

romantic *over the valley* *in the* *high*

moon - beam on stream - let... and... foun - tain, But what are... the....

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics 'moon - beam on stream - let... and... foun - tain, But what are... the....'. Handwritten annotations above the vocal line include 'romantic', 'over the valley', 'in the', and 'high'. The piano part features a steady bass line with chords.

romantic *over the valley* *in the* *high* *cresc.*

beau - ties of na - ture to me. With sor - row... deep

cresc.

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'beau - ties of na - ture to me. With sor - row... deep'. Handwritten annotations above the vocal line include 'romantic', 'over the valley', 'in the', 'high', and 'cresc.'. A 'puls' annotation is written below the word 'row'. The piano part includes the instruction 'cresc.' and features a steady bass line with chords.

Smorz. ass. cresc. decresc. Da - in - to

sor - row, my bo - som... is..... la - den All day I..... go.....

f pp

mourn - ing in search of my love. Ye ech - oes, O

molto espress. pp

V 9V

tell me, where is the sweet mai - den? She sleeps 'neath the... green turf down

by the Ash - grove.

dim. molto rall. PPP