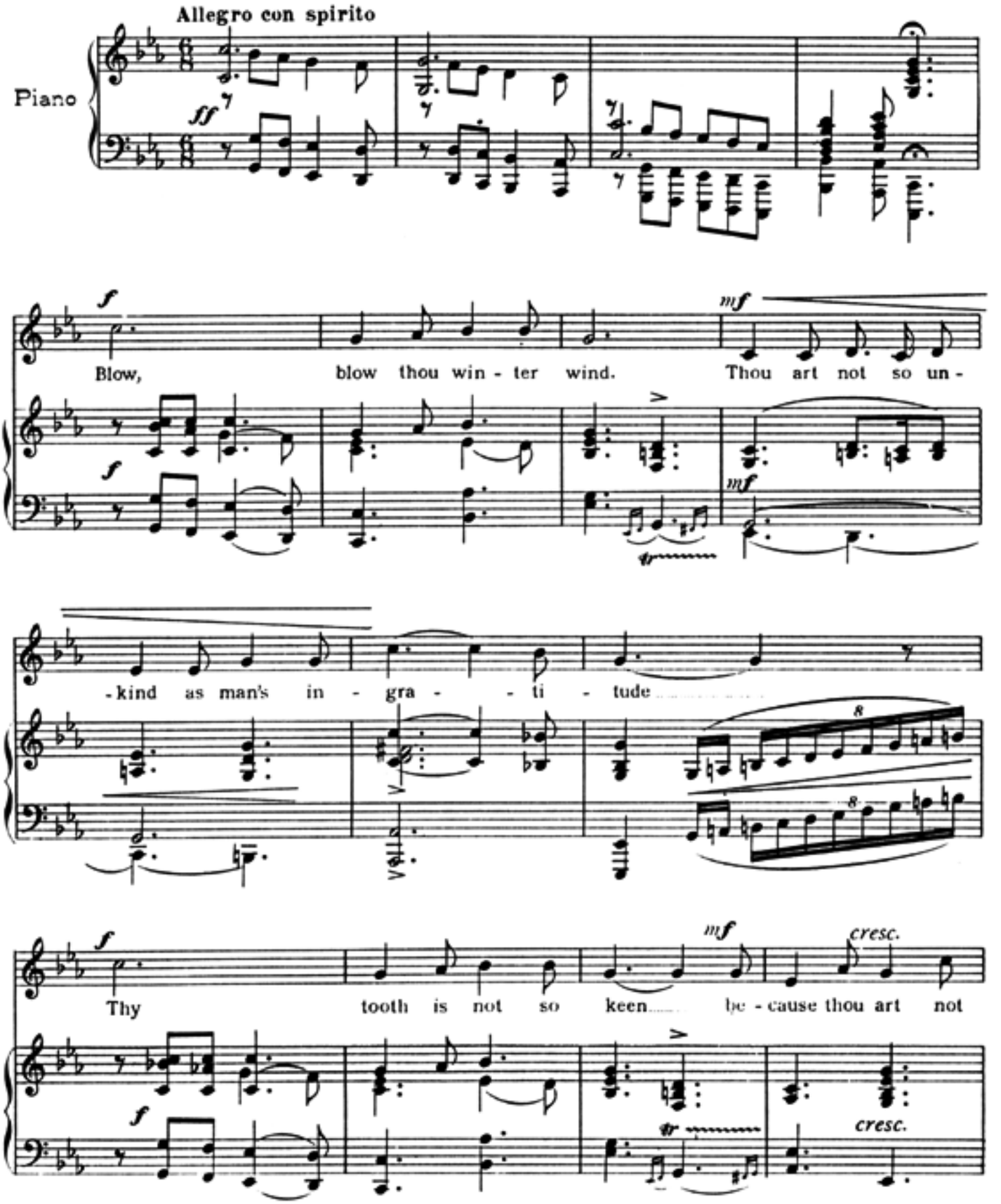
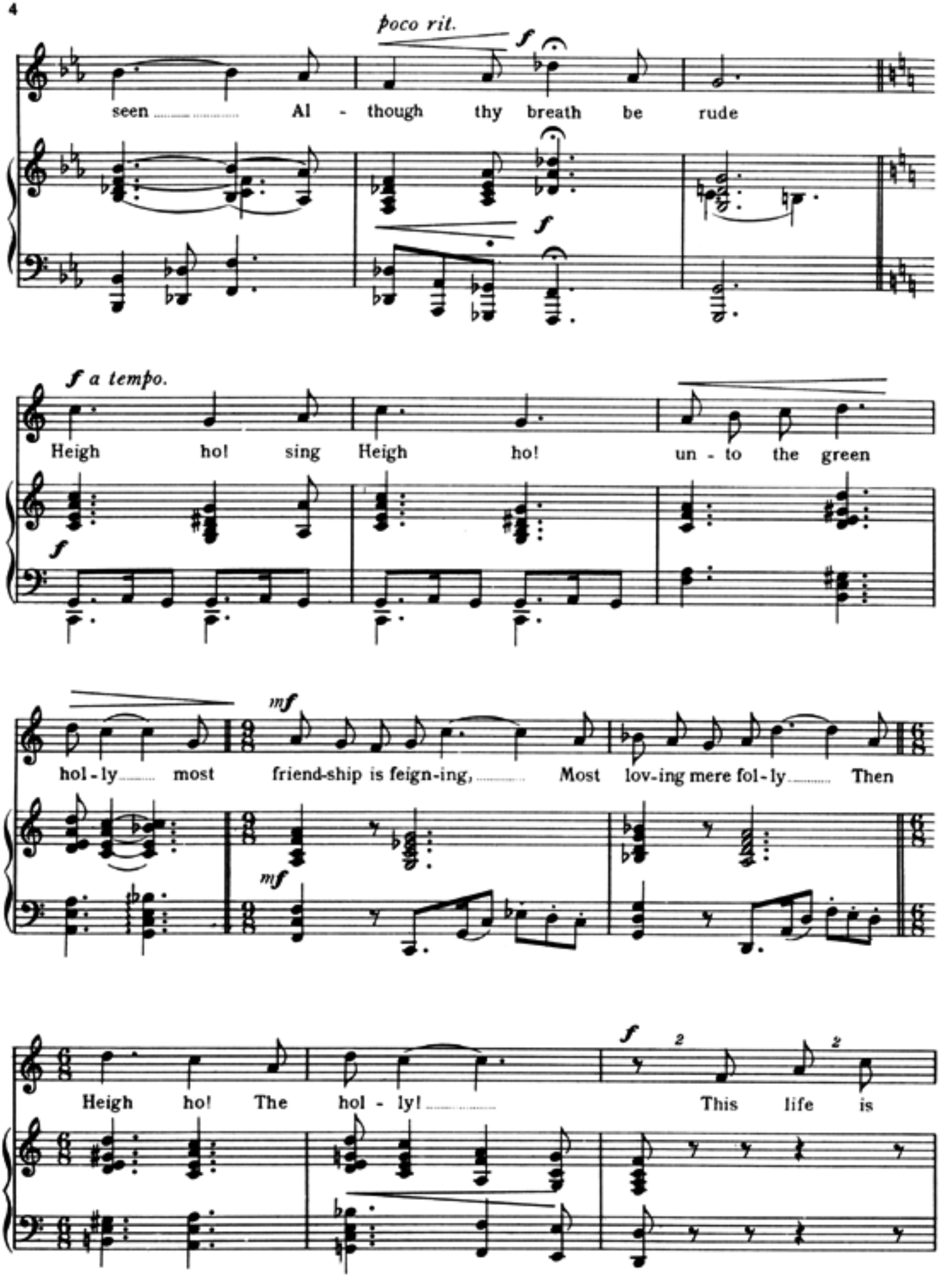
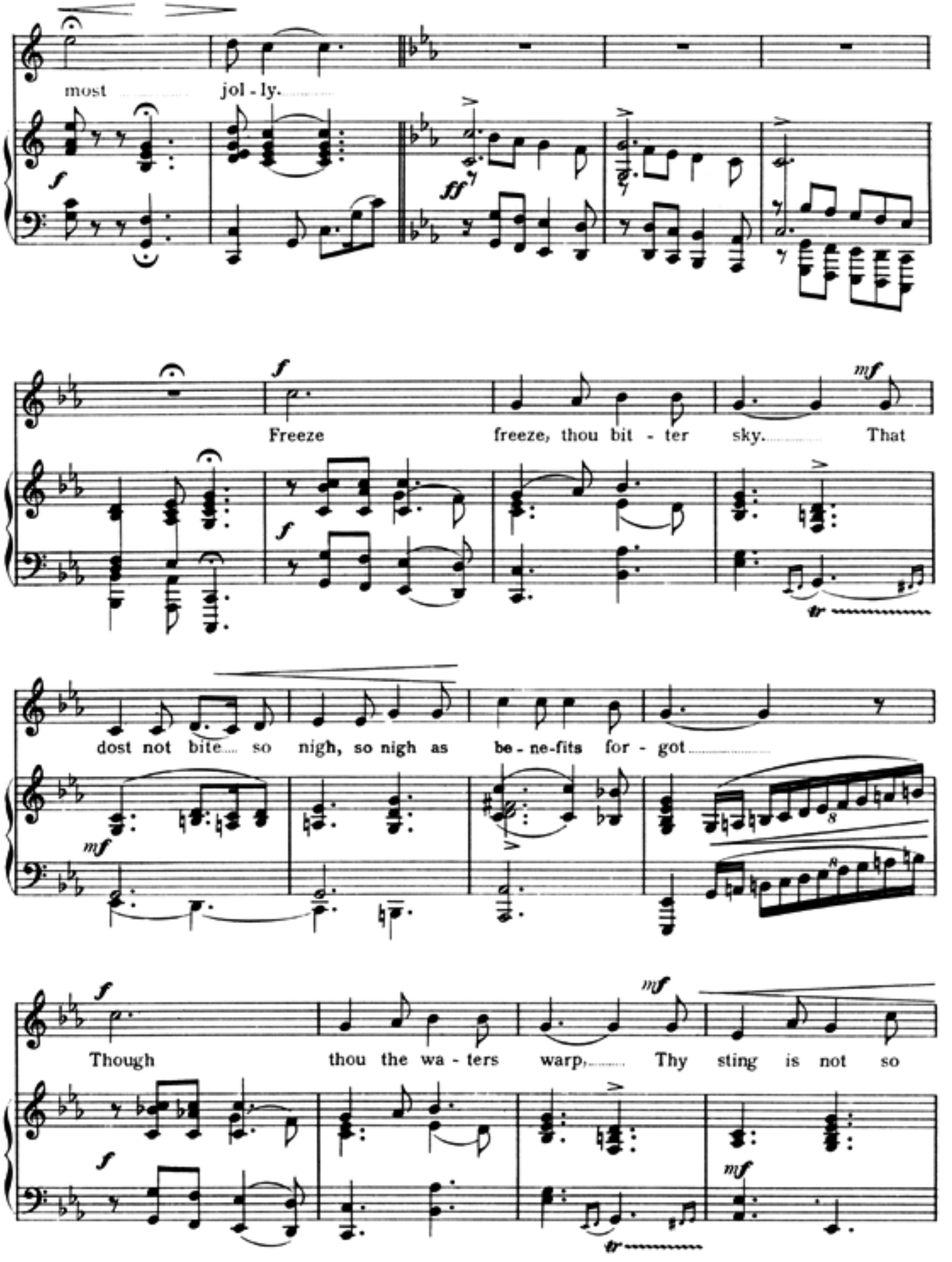
Blow, blow thou winter wind

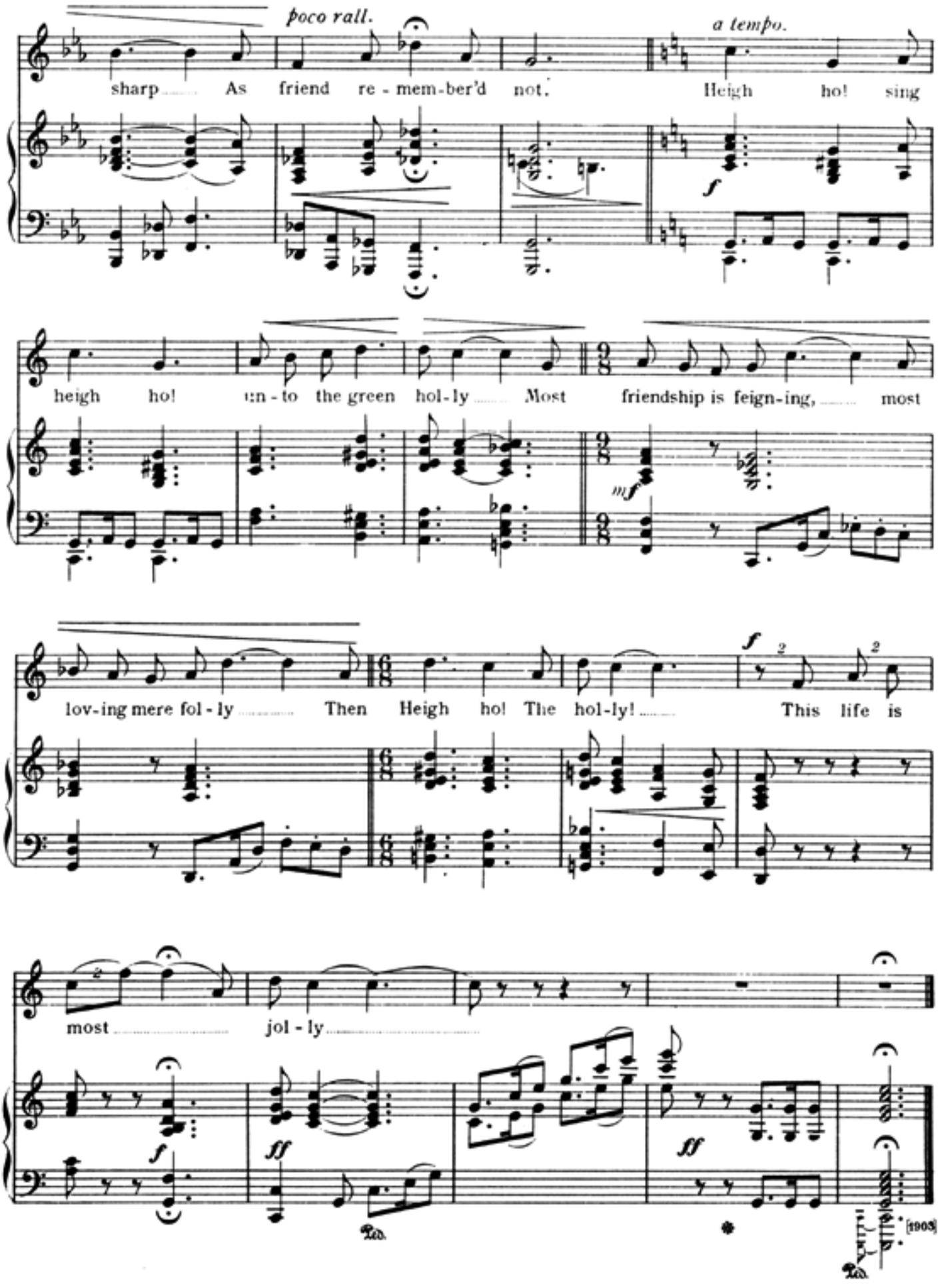
SHAKESPEARE

FRANK BRIDGE




poco rit.
f
seen Al - though thy breath be rude
f
f a tempo.
Heigh ho! sing Heigh ho! un - to the green
f
mf
hol - ly most friend-ship is feign-ing, Most lov-ing mere fol - ly Then
mf
f
Heigh ho! The hol - ly! This life is

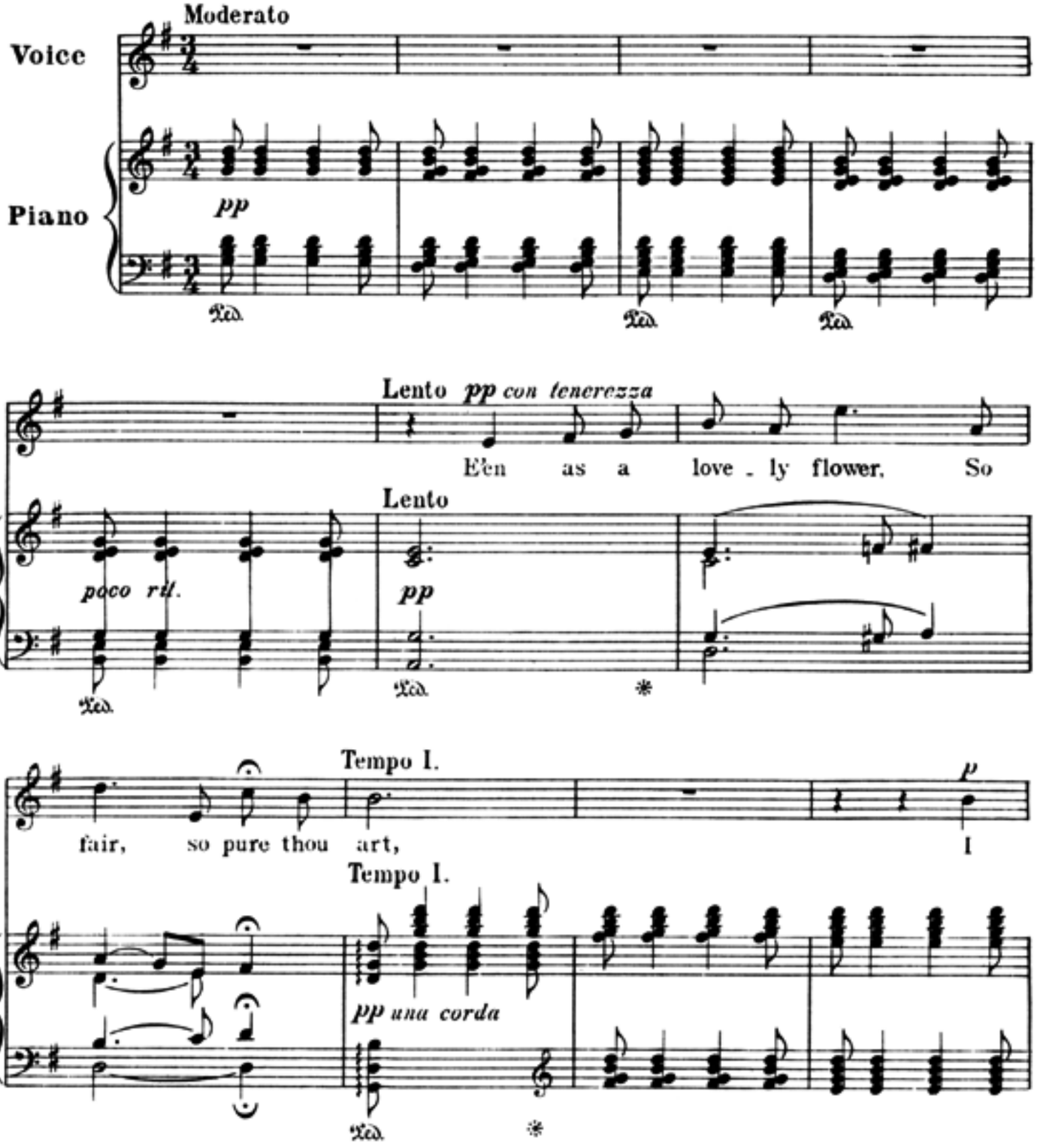

most jol - ly.
Freeze freeze, thou bit - ter sky. That
dost not bite so nigh, so nigh as be - ne-fits for - got
Though thou the wa - ters warp, Thy sting is not so

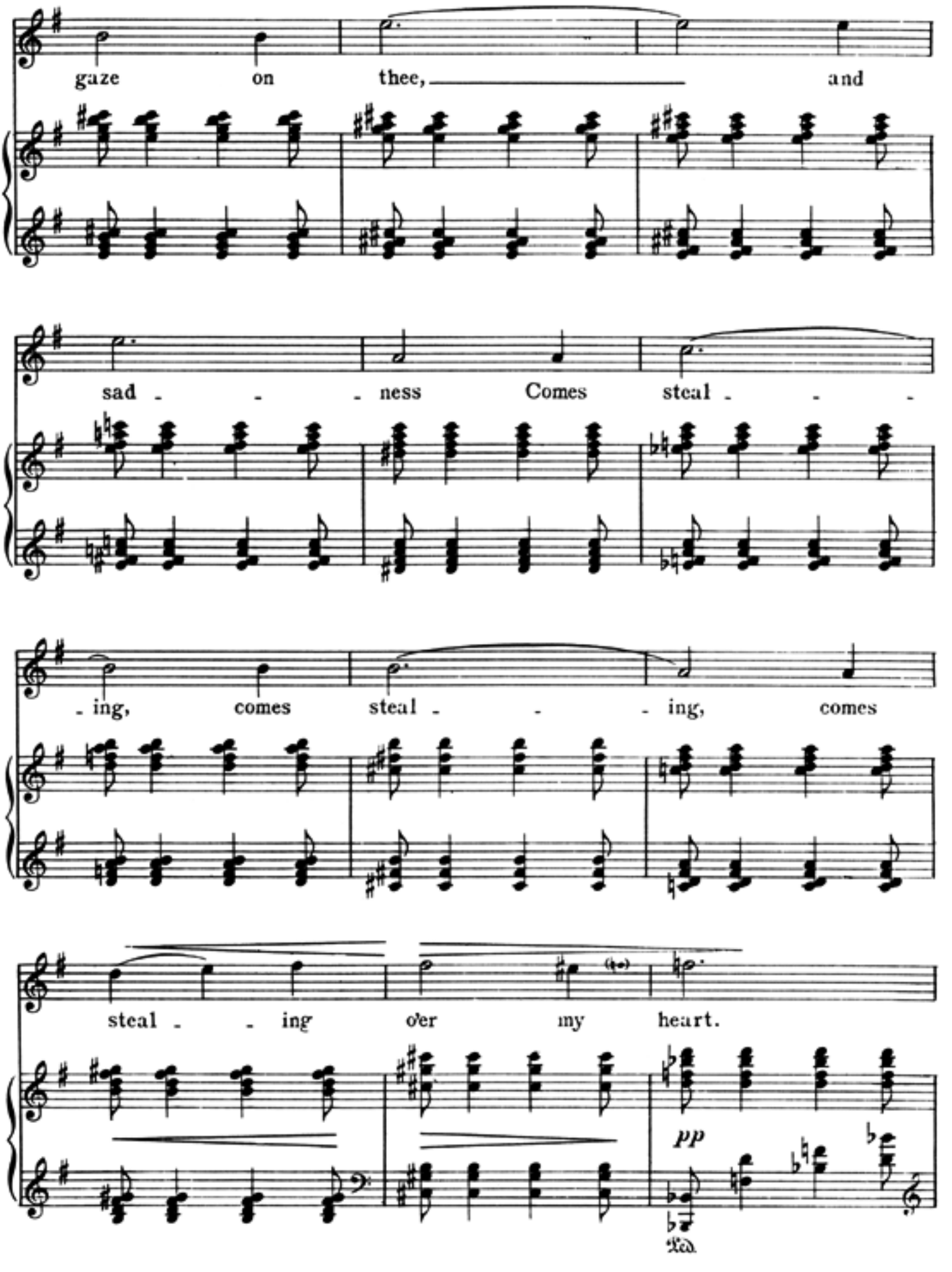

poco rall.
a tempo.
sharp As friend re - mem-ber'd not. Heigh ho! sing
heigh ho! un - to the green hol-ly Most friendship is feign-ing, most
lov-ing mere fol - ly Then Heigh ho! The hol-ly! This life is
most jol - ly
[1903]

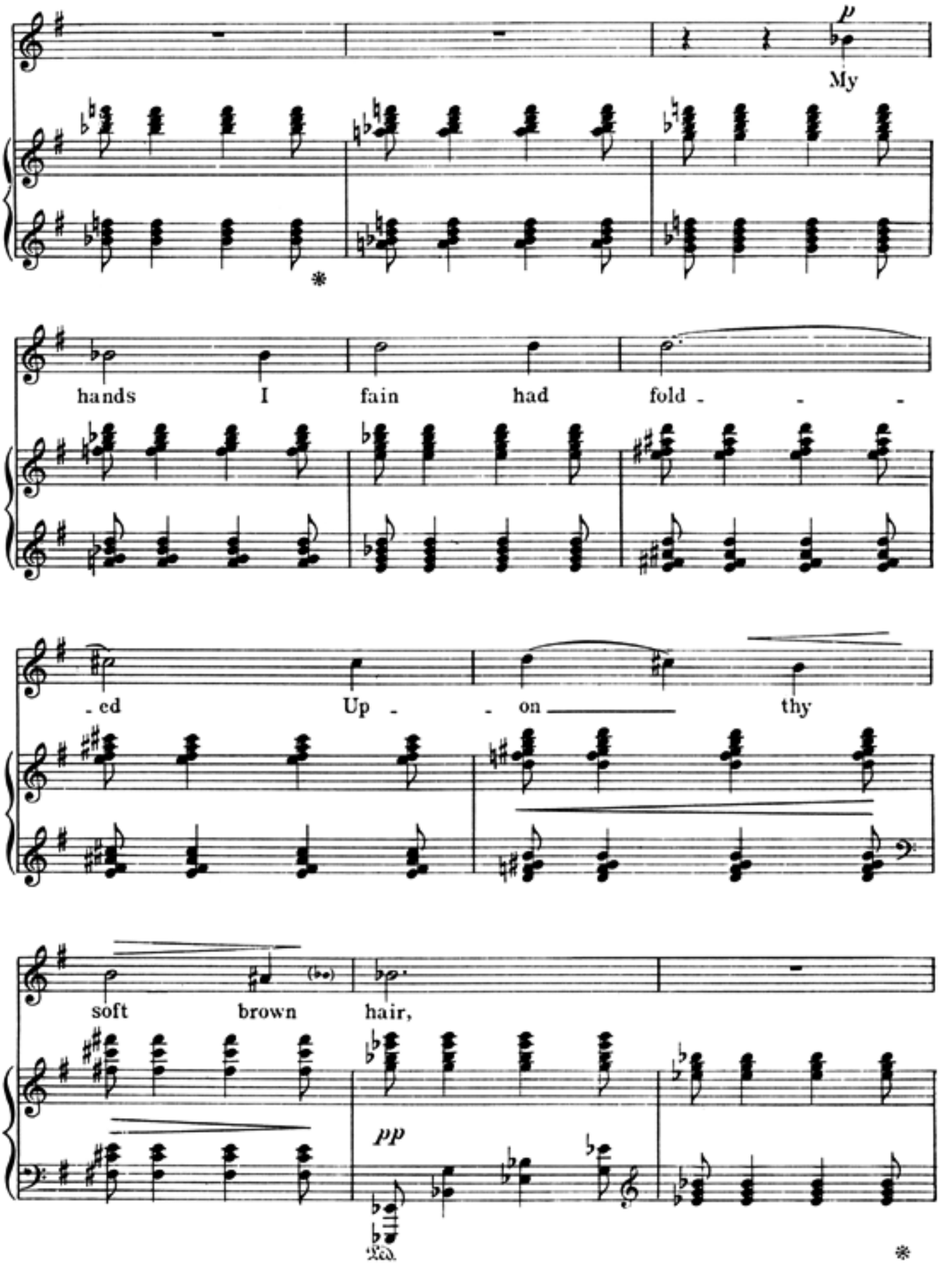
E'en as a lovely flower

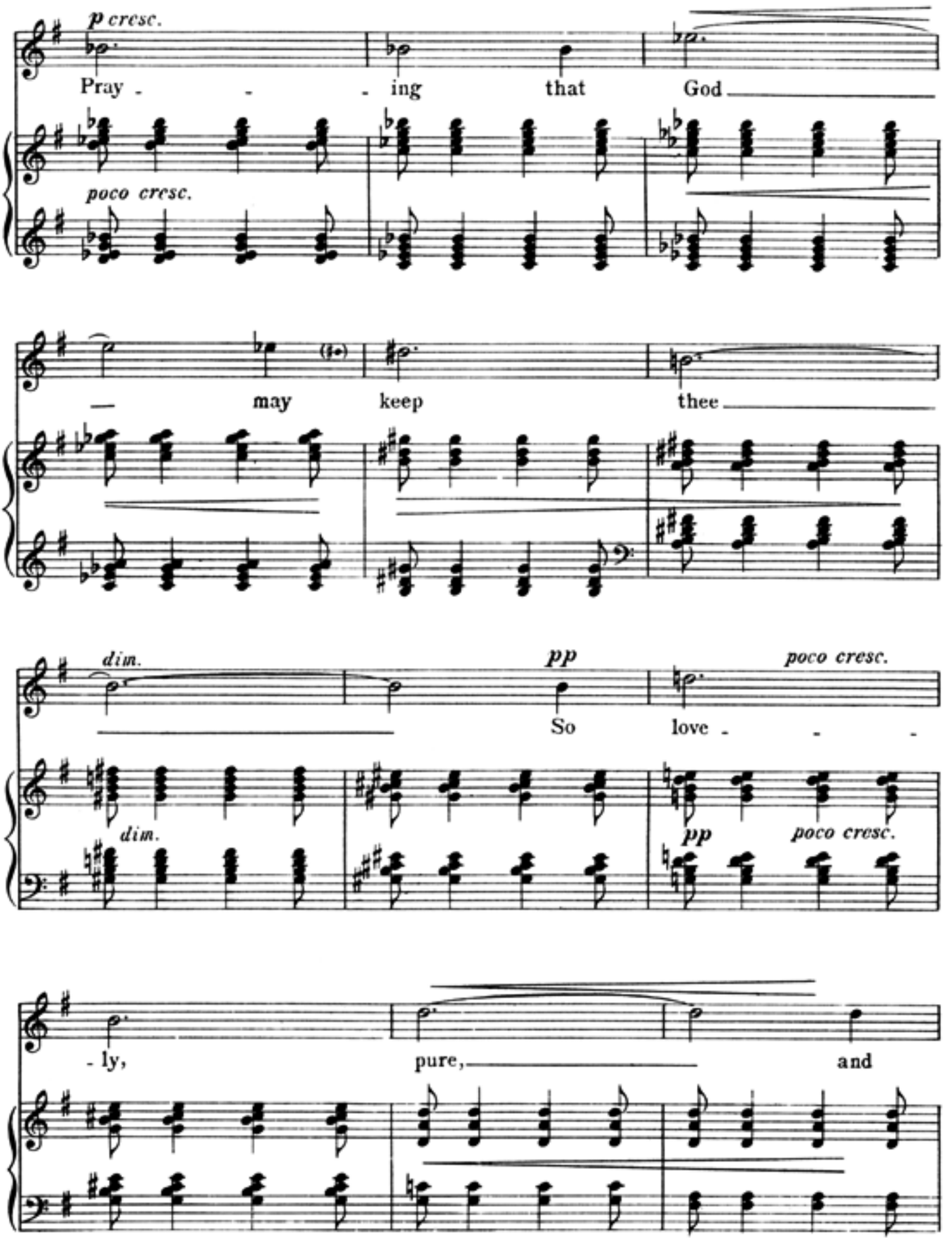
KATE KROEKER
After HEINE

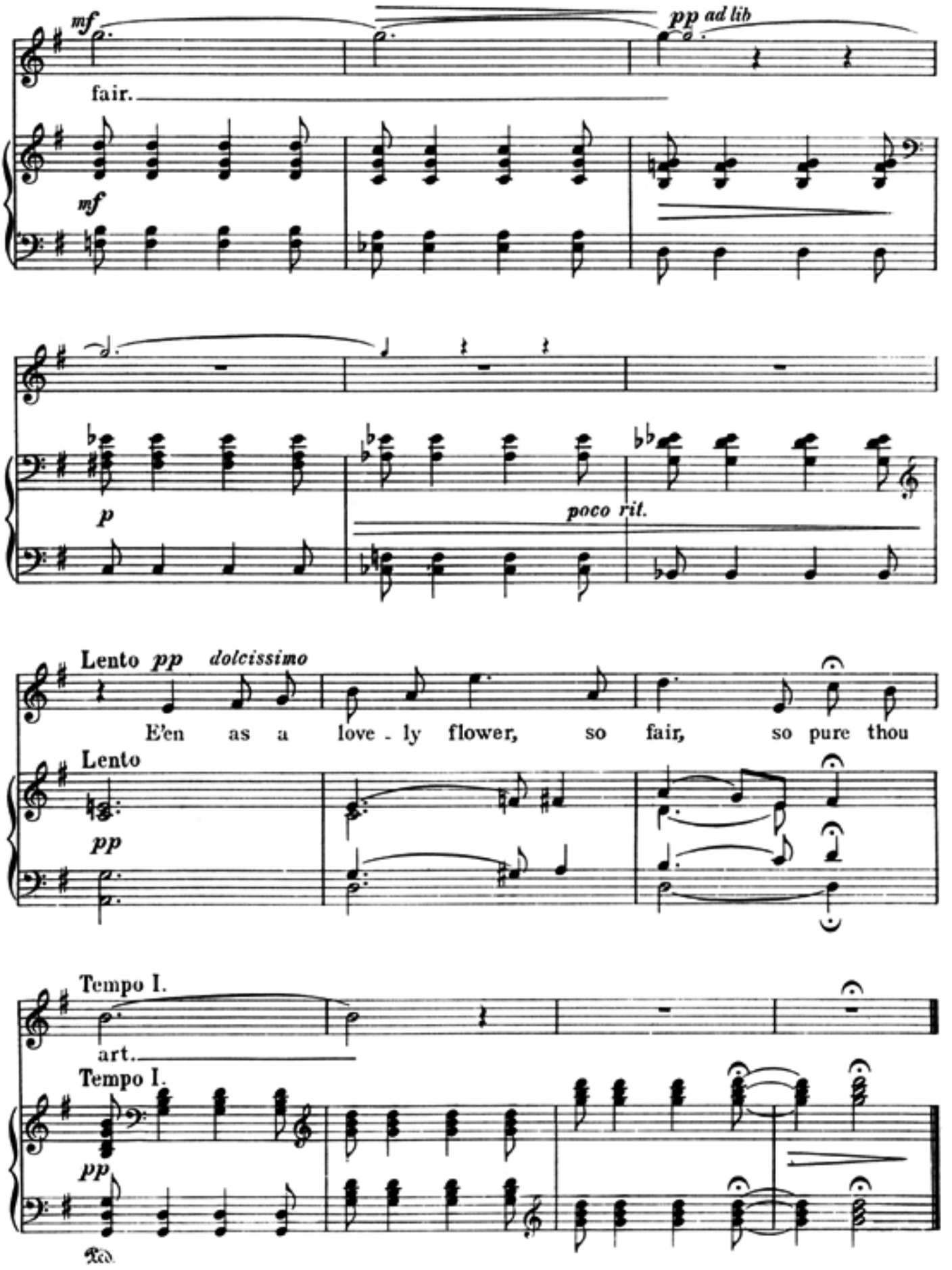
FRANK BRIDGE



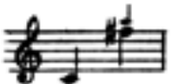

gaze on thee, and
sad - - - ness Comes steal - - -
- ing, comes steal - - - ing, comes
steal - - ing o'er my heart.
pp
Ped.


p
My
hands I fain had fold - - -
- ed Up - - on thy
soft brown hair,
pp
Ped.
*


p cresc.
Pray - - - ing that God
poco cresc.
— may keep thee
dim.
pp
poco cresc.
So love - - -
dim.
pp
poco cresc.
- ly, pure, and


mf
fair.
mf
pp ad lib
p
poco rit.
Lento pp dolcissimo
E'en as a love - ly flower, so fair, so pure thou
Lento
pp
Tempo I.
art.
Tempo I.
pp
Ped.

Go not, happy day



TENNYSON

FRANK BRIDGE

Allegretto con moto

Piano

pp sempre semplice.

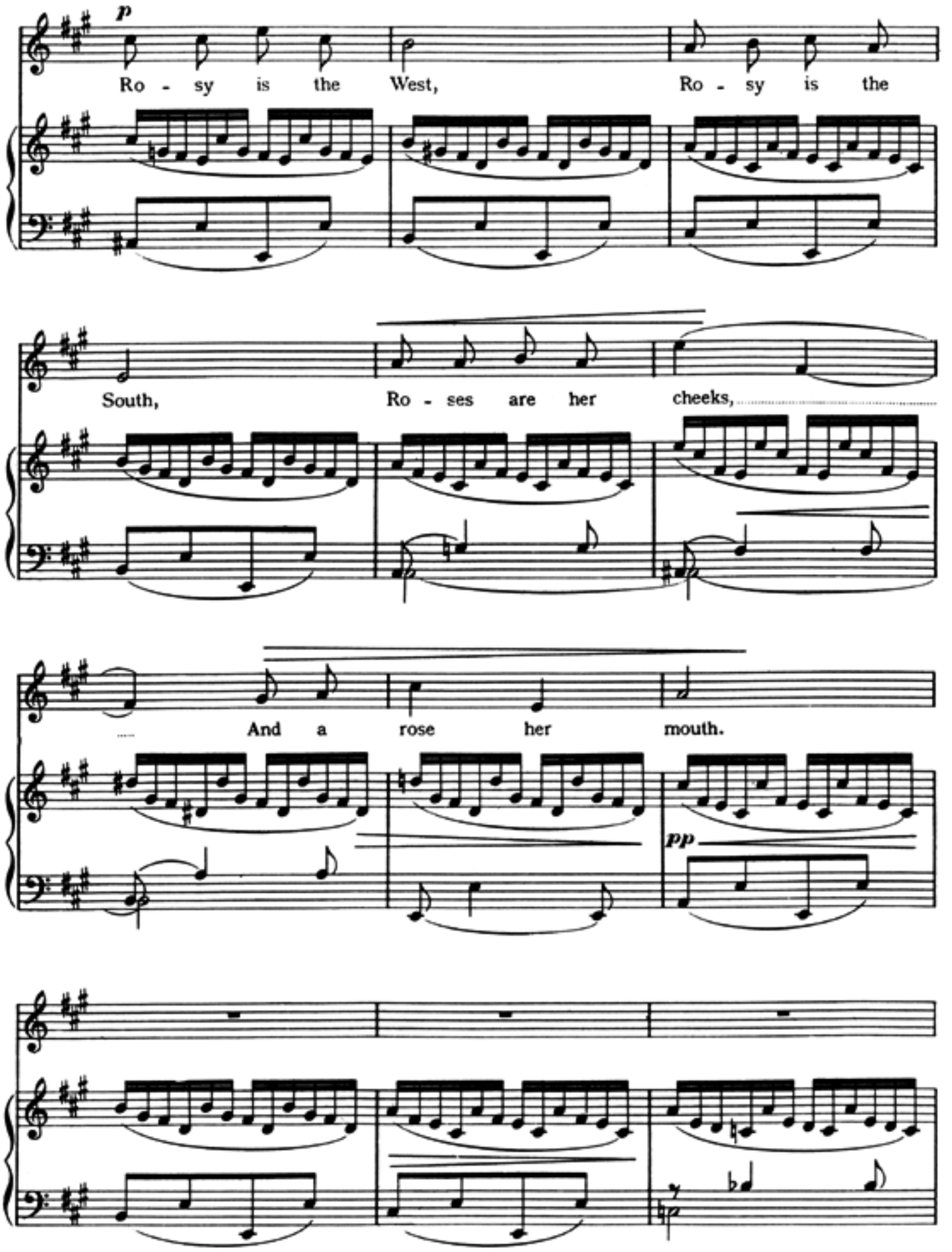
senza Ped.

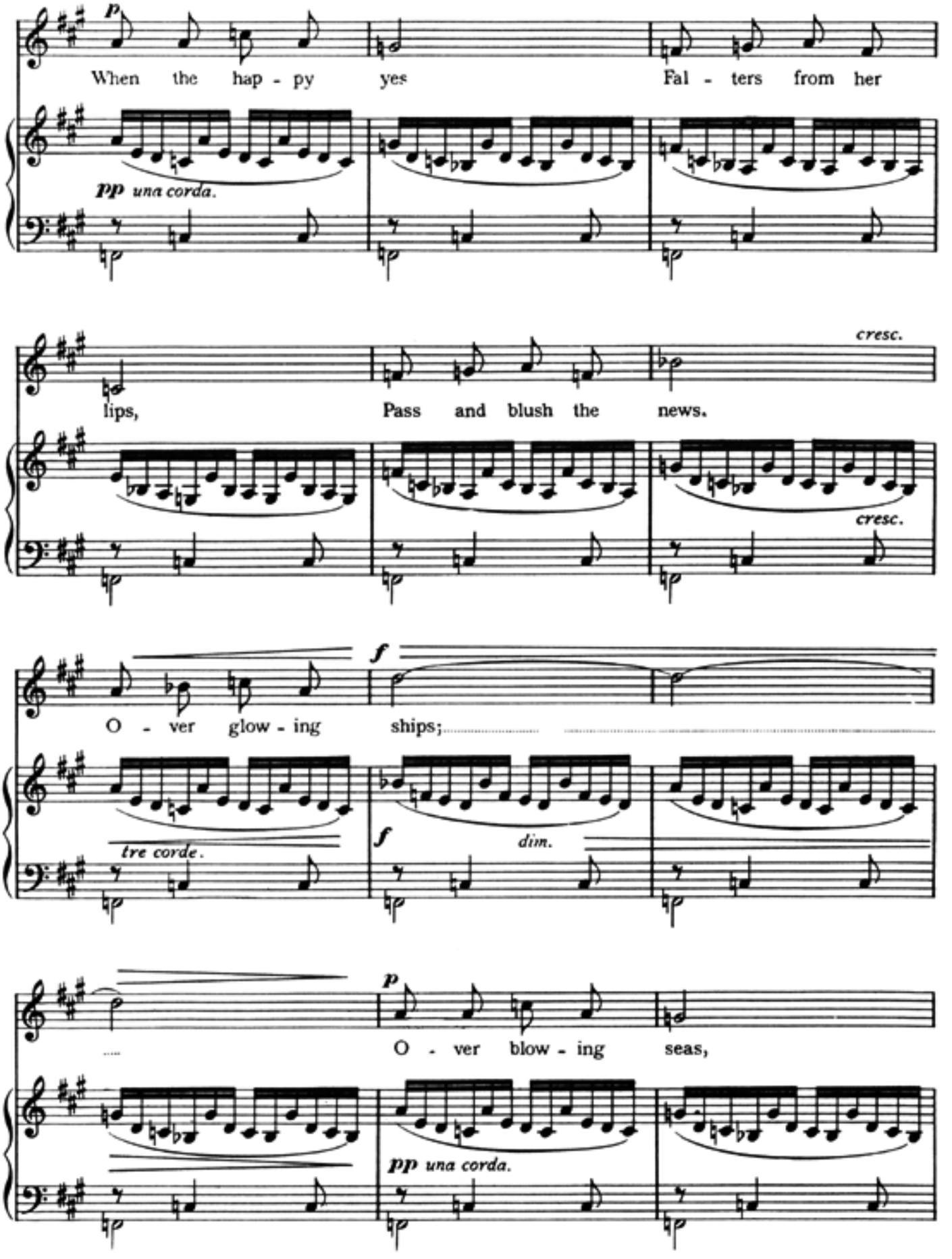
p sempre semplice.

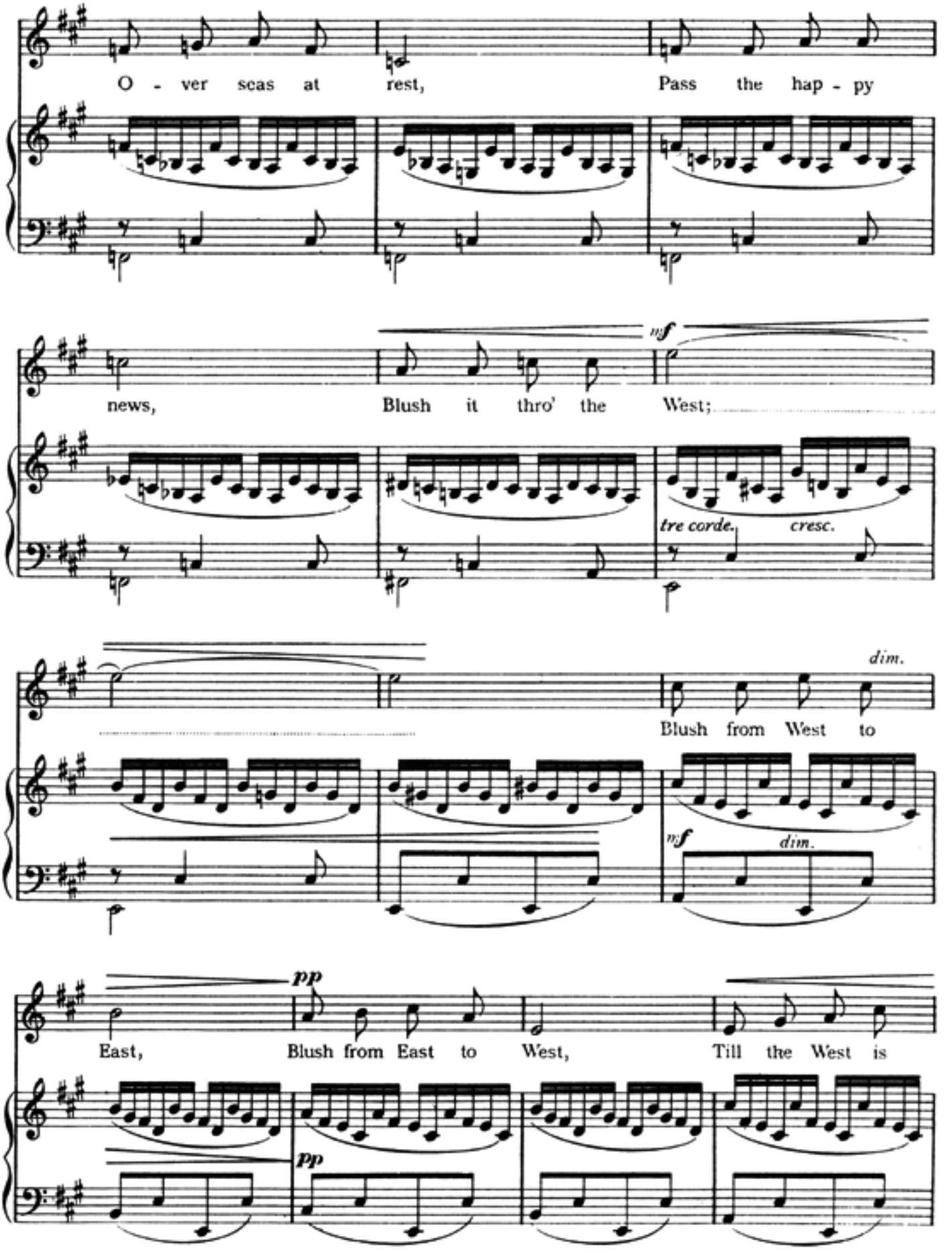
Go not, hap - py day,

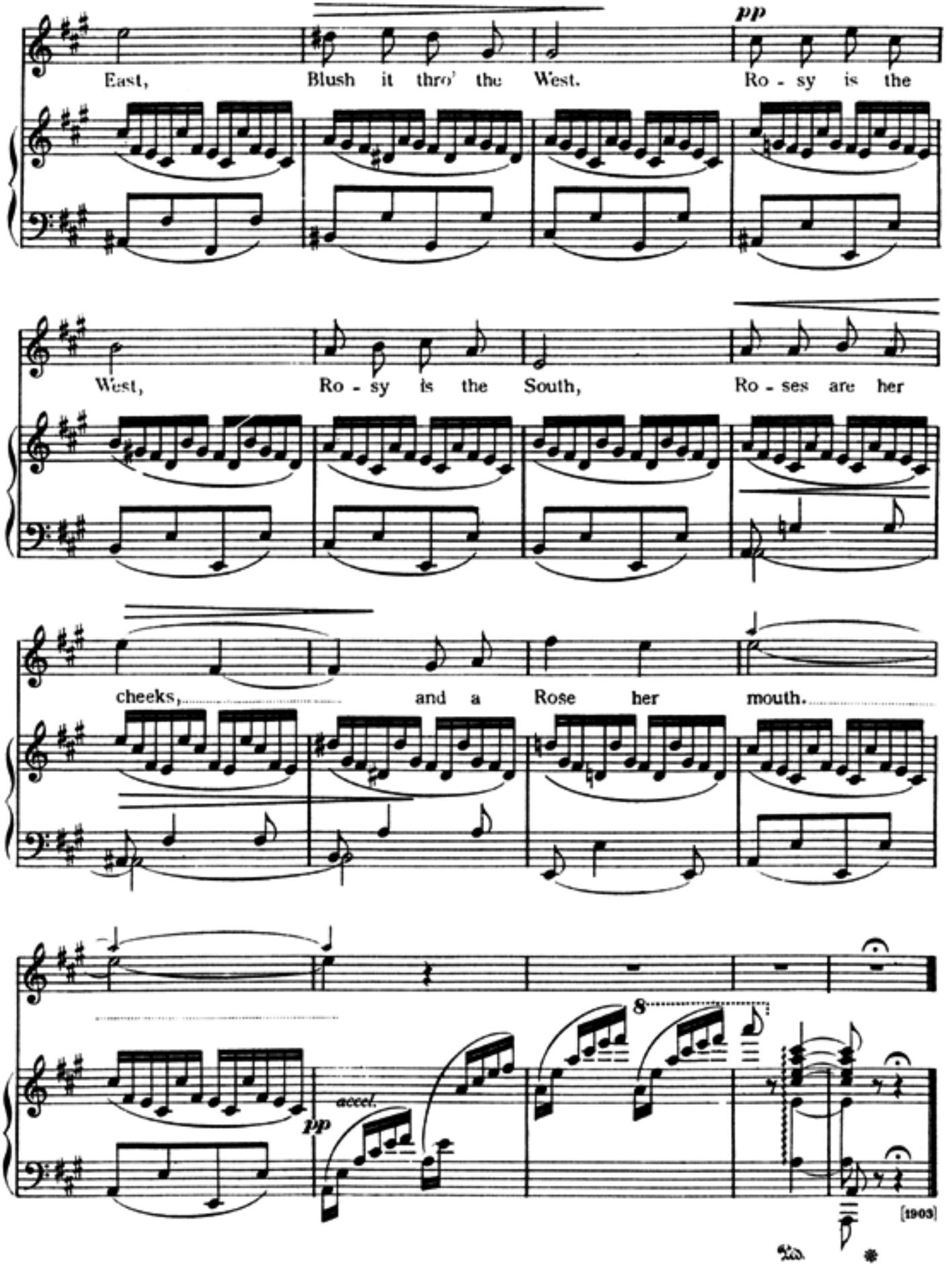
From the shin - ing fields, Go not, hap - py

day, Till the mai - den yields.


p
Ro - sy is the West, Ro - sy is the
South, Ro - ses are her cheeks,
And a rose her mouth.
pp


p
When the hap - py yes Fal - ters from her
pp una corda.
cresc.
lips, Pass and blush the news.
cresc.
f
O - ver glow - ing ships;
tre corde.
f
dim.
p
O - ver blow - ing seas,
pp una corda.

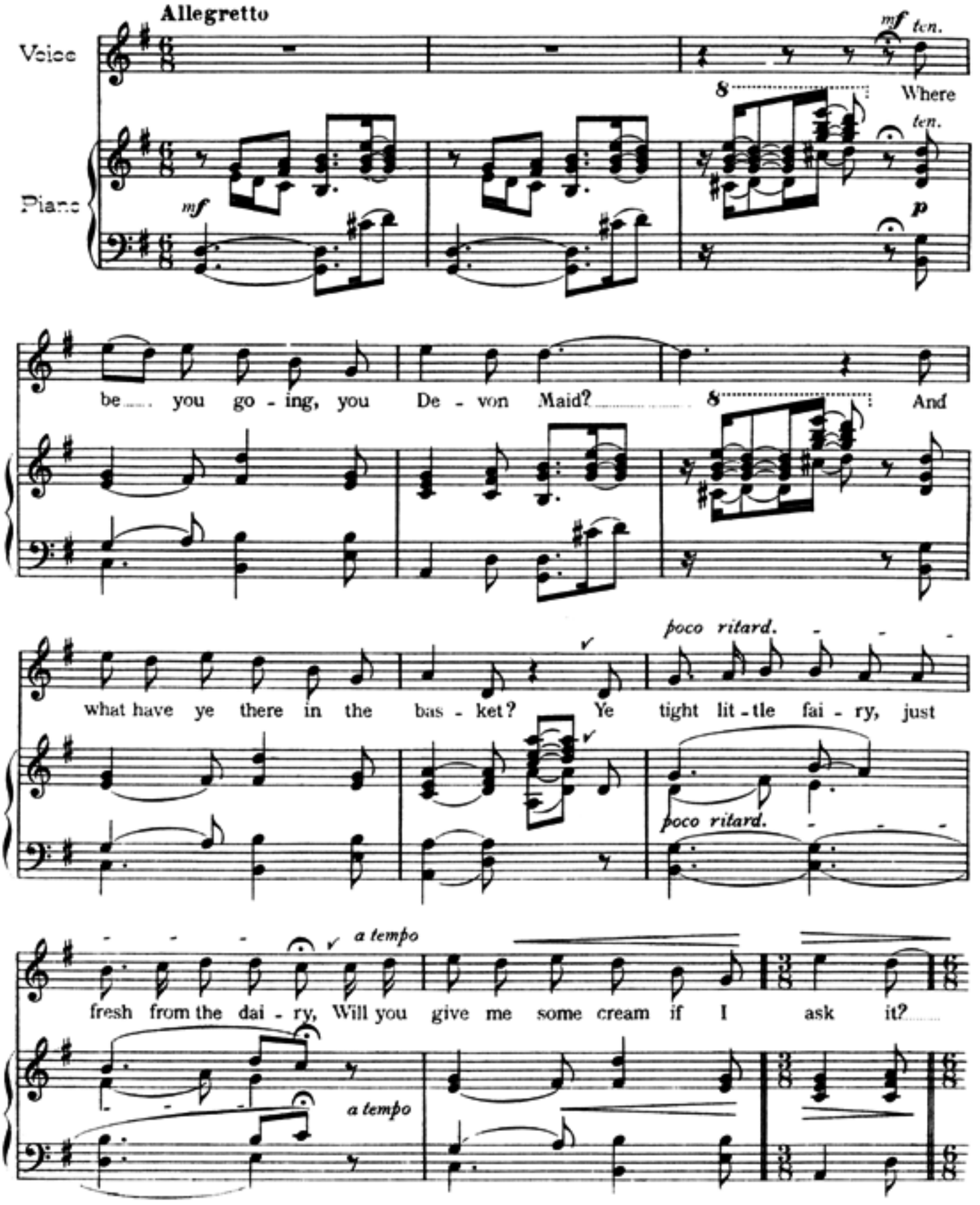

O - ver seas at rest, Pass the hap - py
news, Blush it thro' the West;
nf
tre corde.
cresc.
dim.
Blush from West to
nf
dim.
pp
East, Blush from East to West, Till the West is
pp

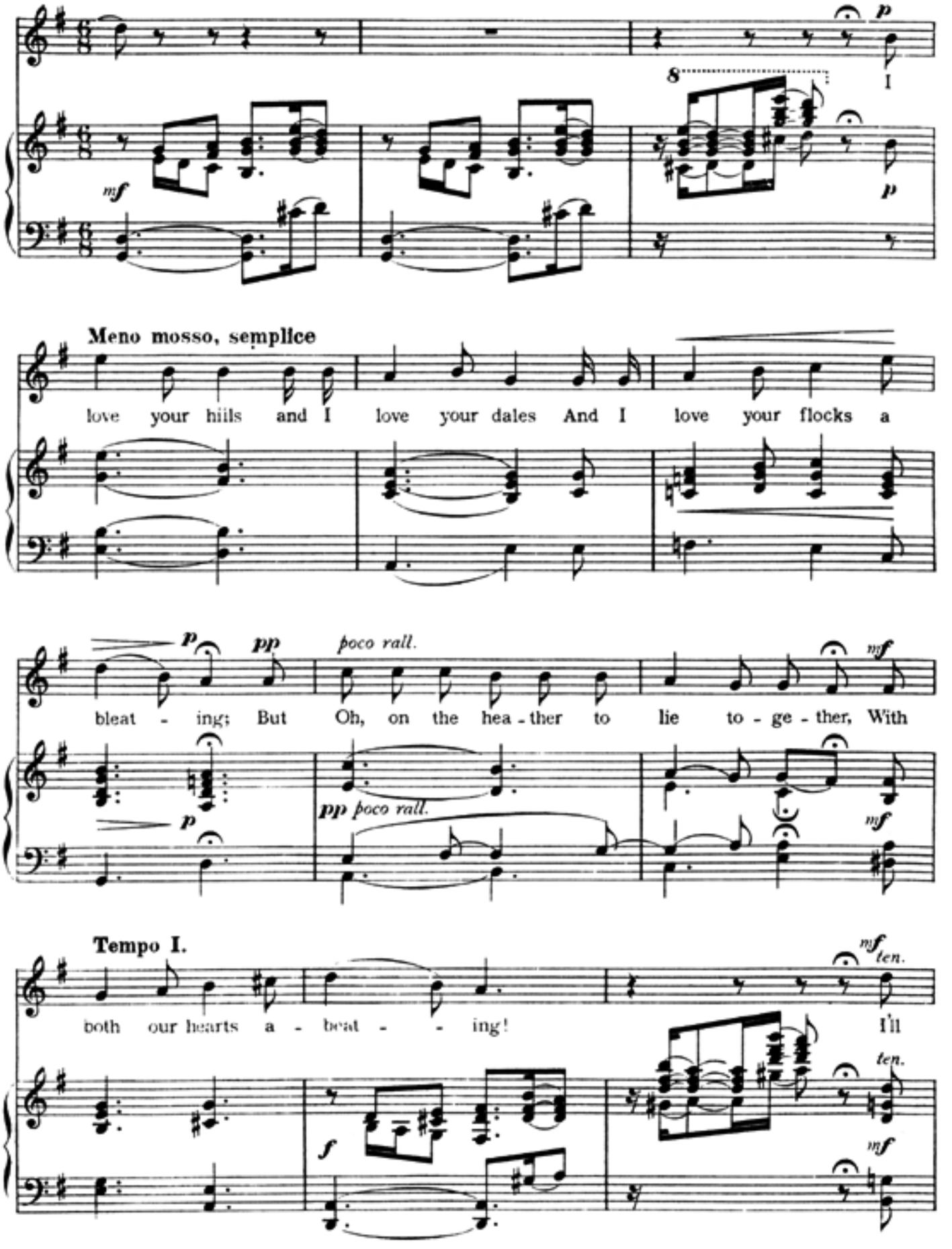

East, Blush it thro' the West. Ro - sy is the
pp
West, Ro - sy is the South, Ro - ses are her
cheeks, and a Rose her mouth.
accel.
pp
8
[1903]

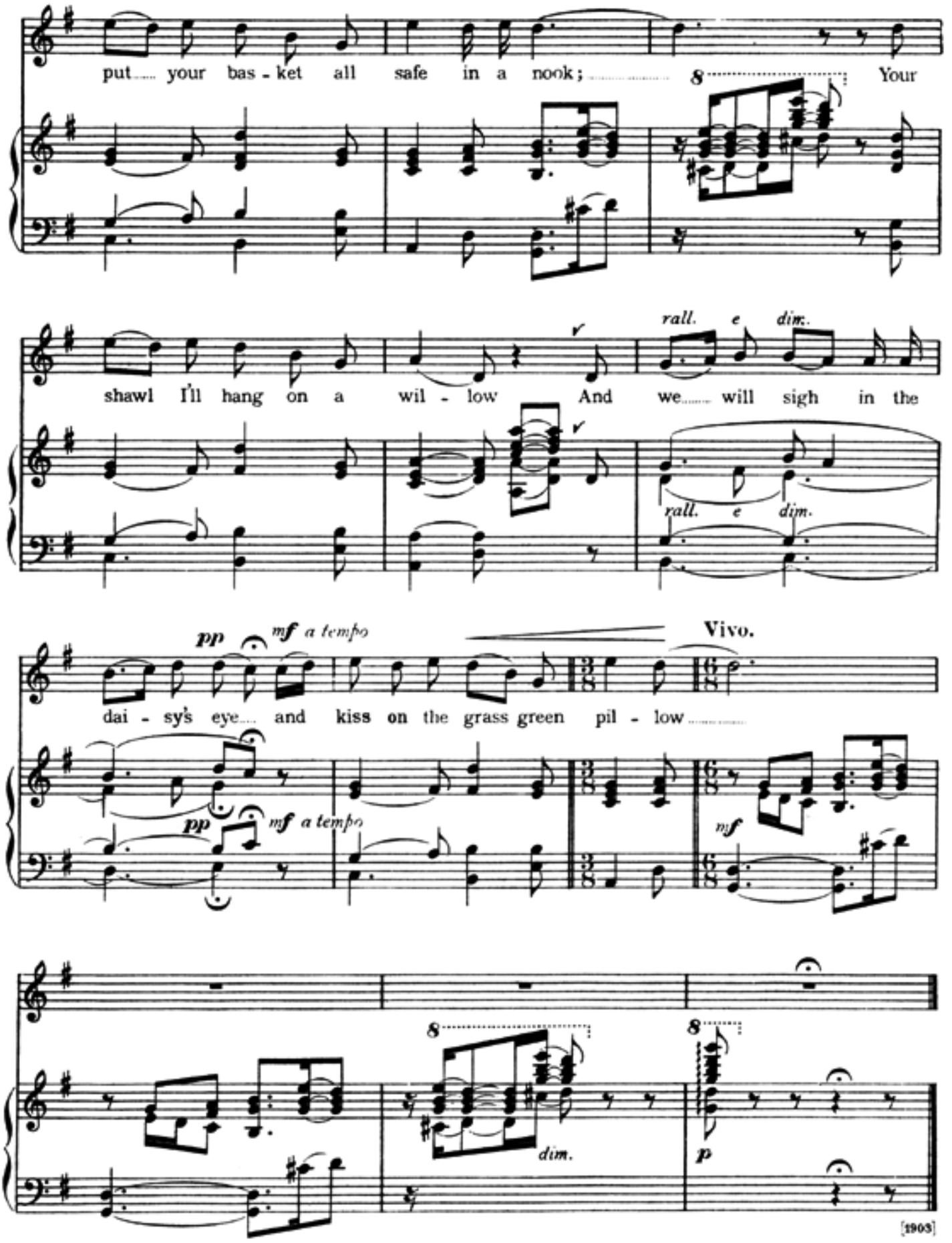
The Devon Maid

KEATS

FRANK BRIDGE



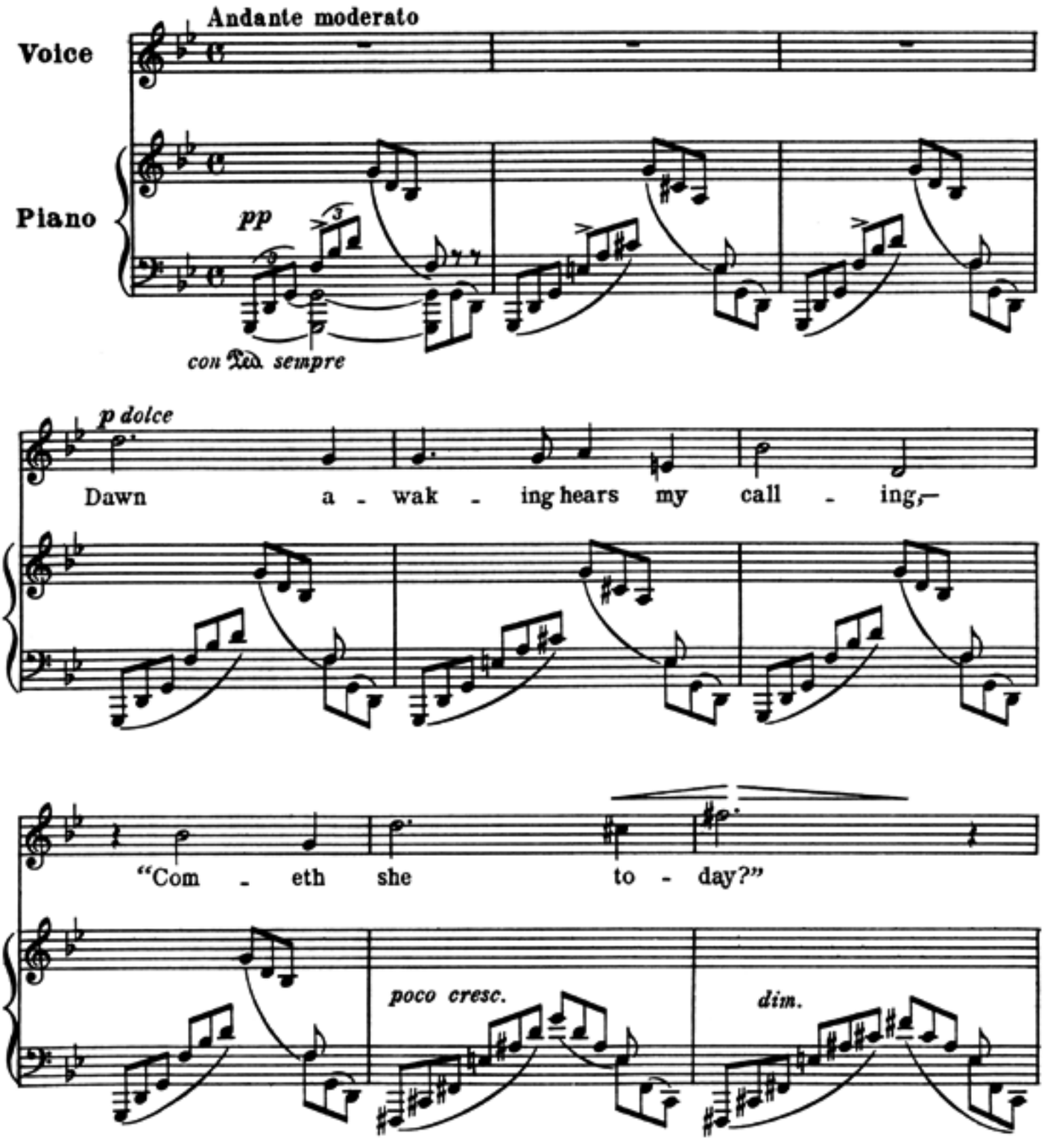

p
I
8
mf
p
Meno mosso, semplice
love your hills and I love your dales And I love your flocks a
p
pp
poco rall.
mf
bleat - ing; But Oh, on the hea - ther to lie to - ge - ther, With
p
pp poco rall.
mf
Tempo I.
mf ten.
both our hearts a - beat - - ing! I'll
f
ten.
mf

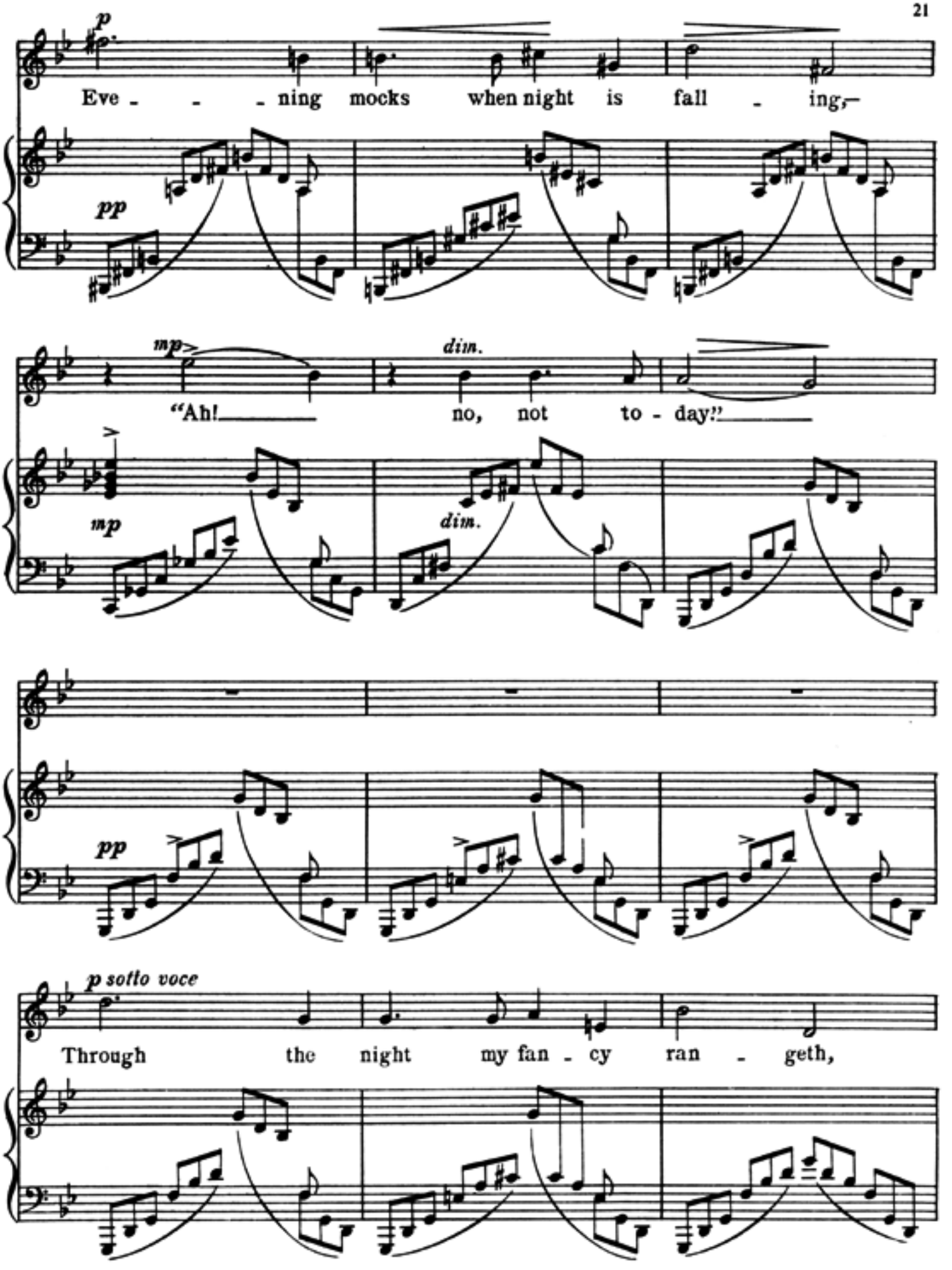

put your bas - ket all safe in a nook; 8 Your
shawl I'll hang on a wil - low And we will sigh in the
rall. e dim.
rall. e dim.
pp mf a tempo
Vivo.
dai - sy's eye and kiss on the grass green pil - low
pp mf a tempo
mf
8
8
dim.
p

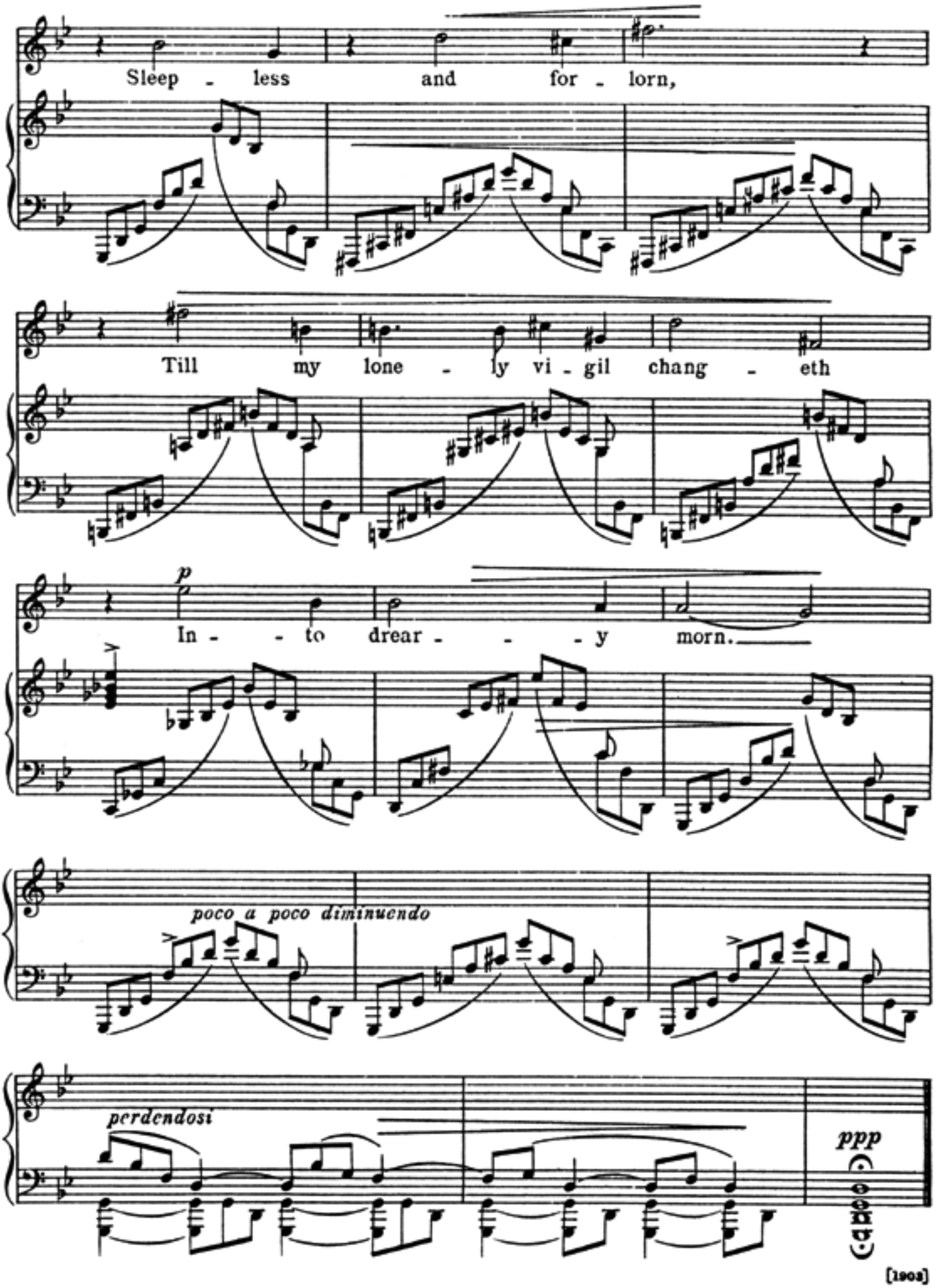
Dawn and Evening

Words by C. A.
After HEINE

FRANK BRIDGE



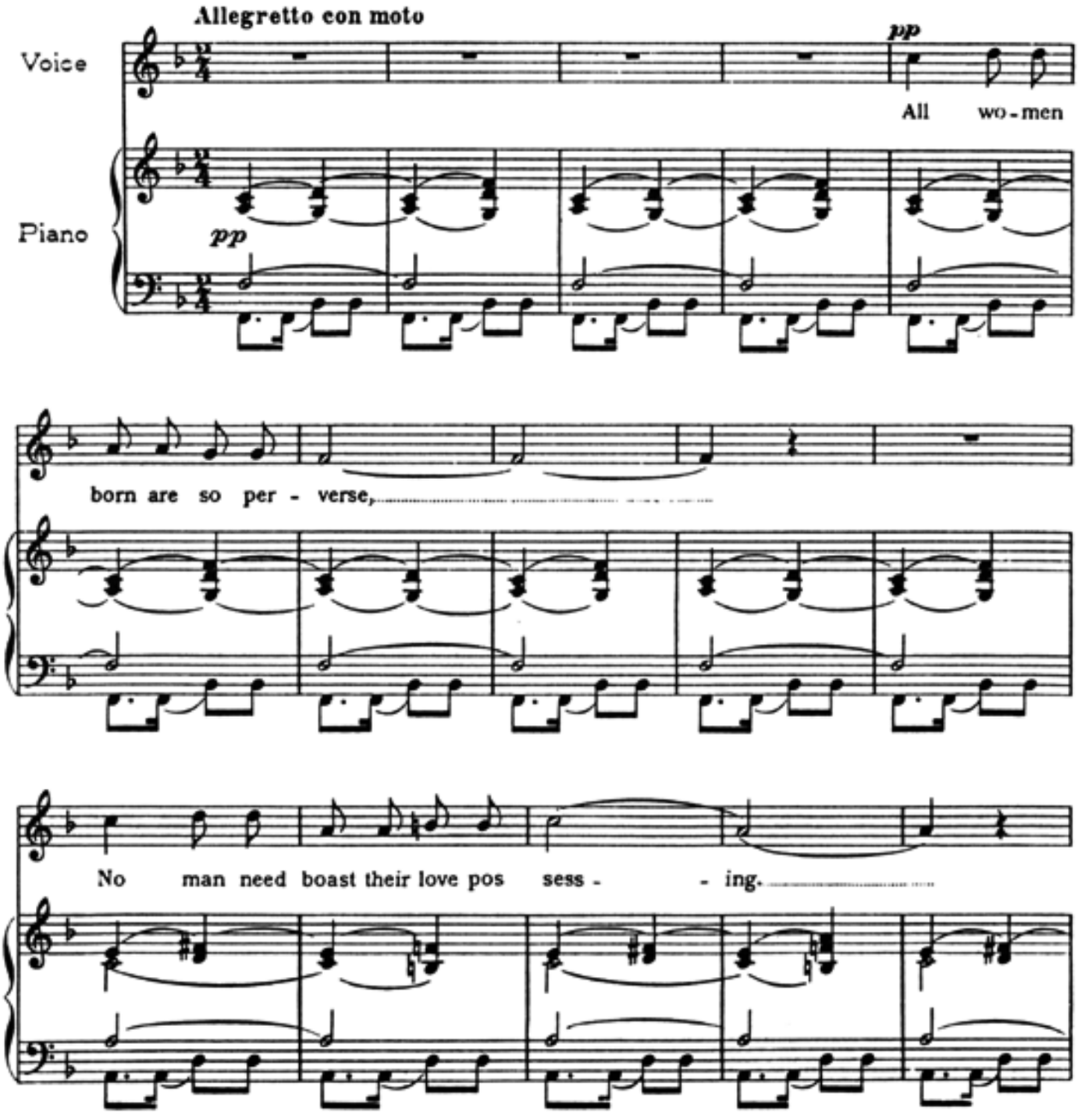

p
Eve - - - ning mocks when night is fall - ing,
pp
mp
dim.
"Ah! no, not to - day!"
mp
dim.
pp
p sotto voce
Through the night my fan - cy ran - geth,

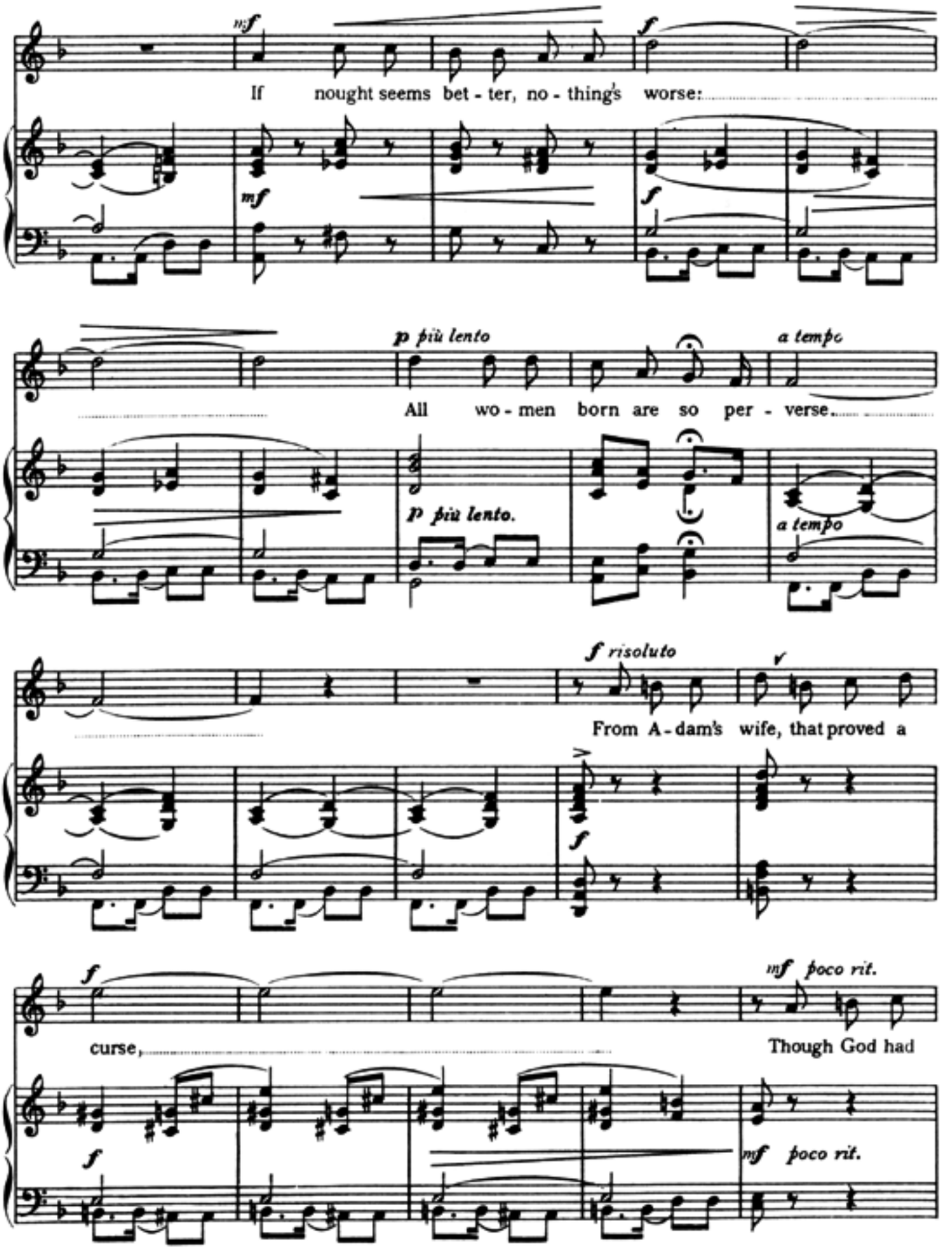

Sleep - less and for - lorn,
Till my lone - ly vi - gil chang - eth
p
In - - to drear - - - y morn.
poco a poco diminuendo
perdendosi
ppp

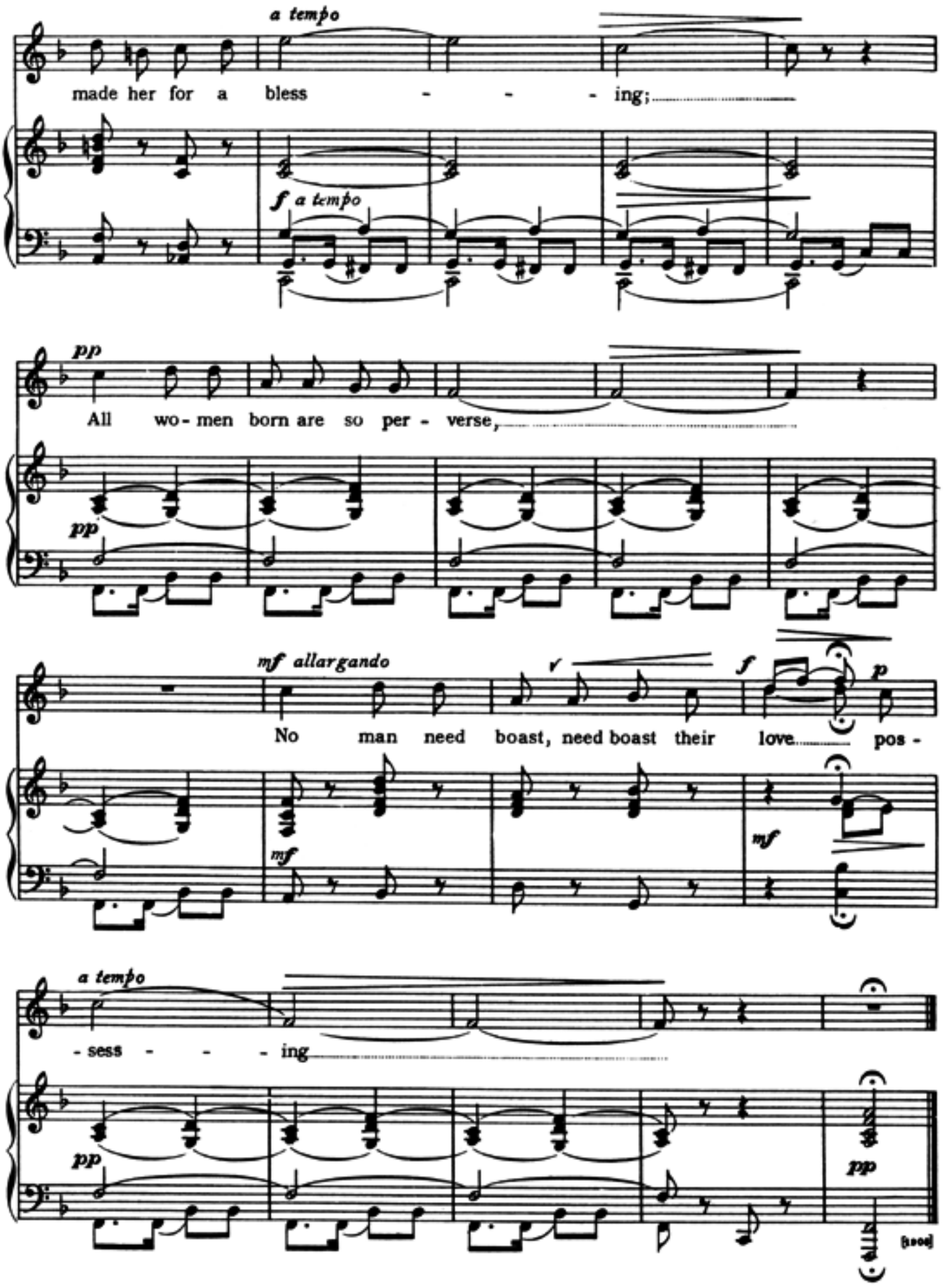
So Perverse

ROBERT BRIDGES*

FRANK BRIDGE



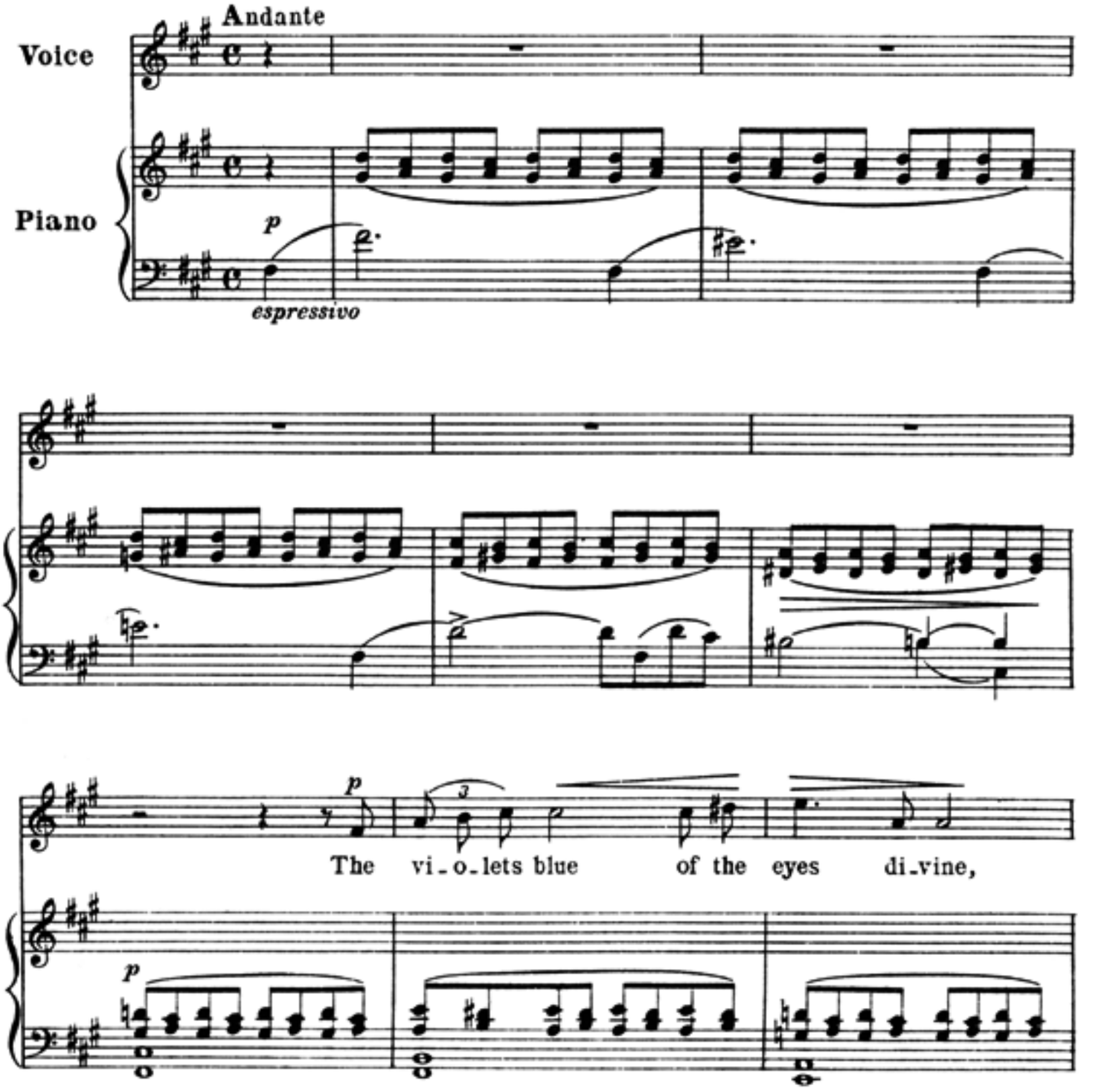

nf
If nought seems bet - ter, no - thing's worse:
f
mf
f
p più lento
a tempo
All wo - men born are so per - verse.
p più lento.
a tempo
f risoluto
From A - dam's wife, that proved a
f
f
curse,
Though God had
mf poco rit.
f
mf poco rit.

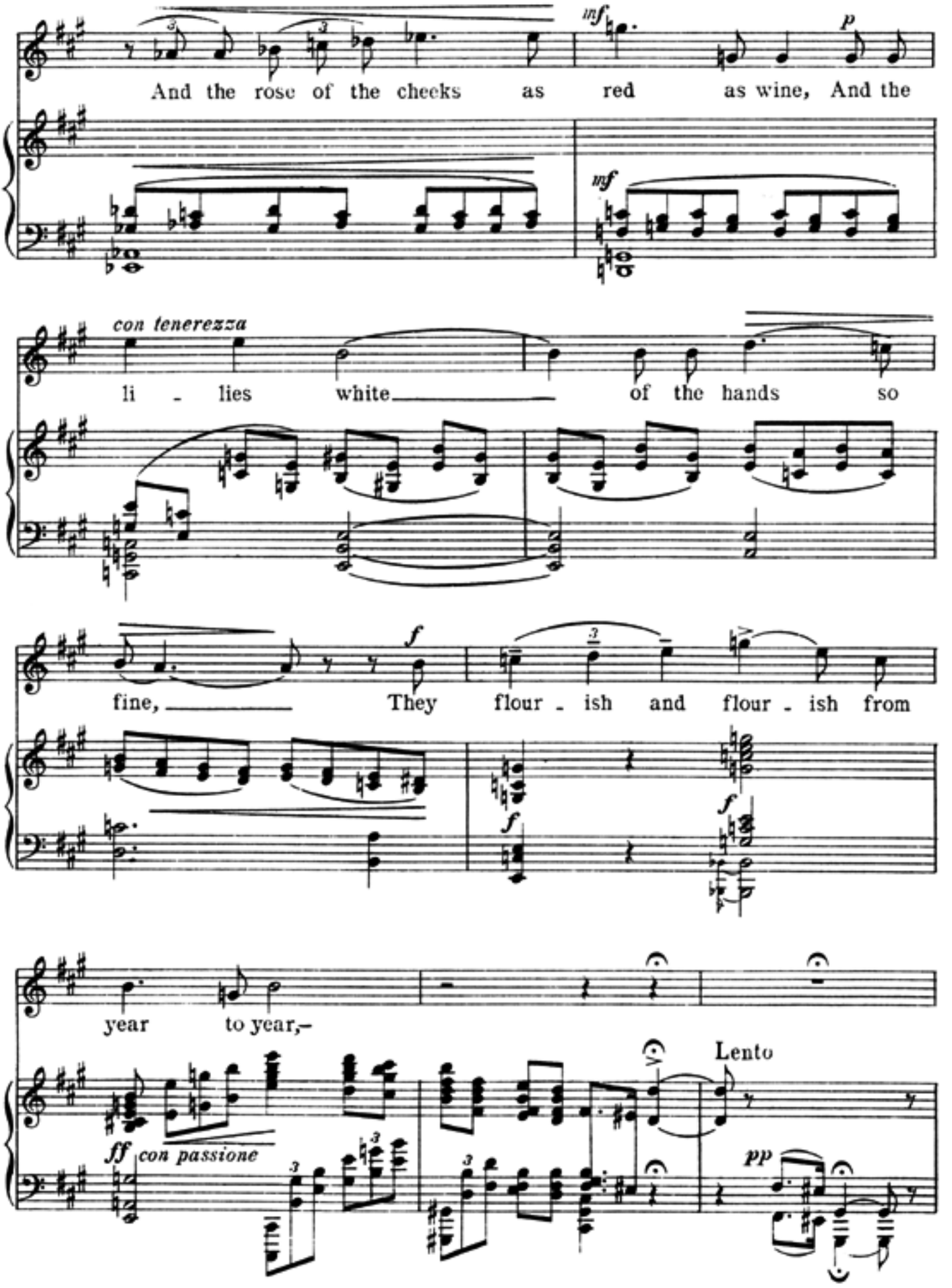

a tempo
made her for a bless - - - ing;
f a tempo
pp
All wo - men born are so per - verse,
pp
mf allargando
f
p
No man need boast, need boast their love pos -
mf
mf
a tempo
- sess - - - ing
pp
pp

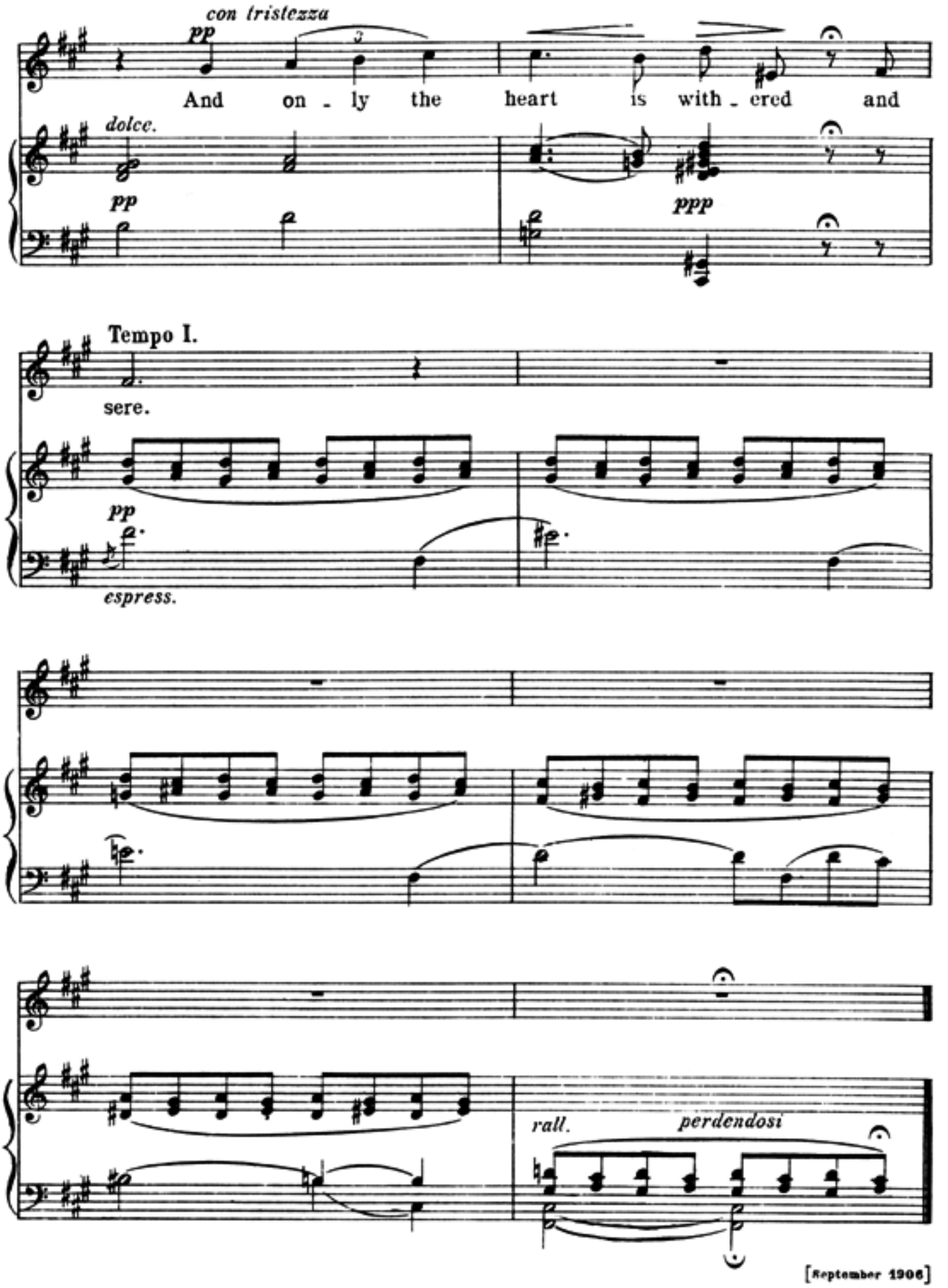
The Violets Blue

JAMES THOMSON
After HEINE

FRANK BRIDGE




And the rose of the cheeks as red as wine, And the
li - lies white of the hands so
fine, They flour - ish and flour - ish from
year to year,–
Lento
con tenerezza
con passione

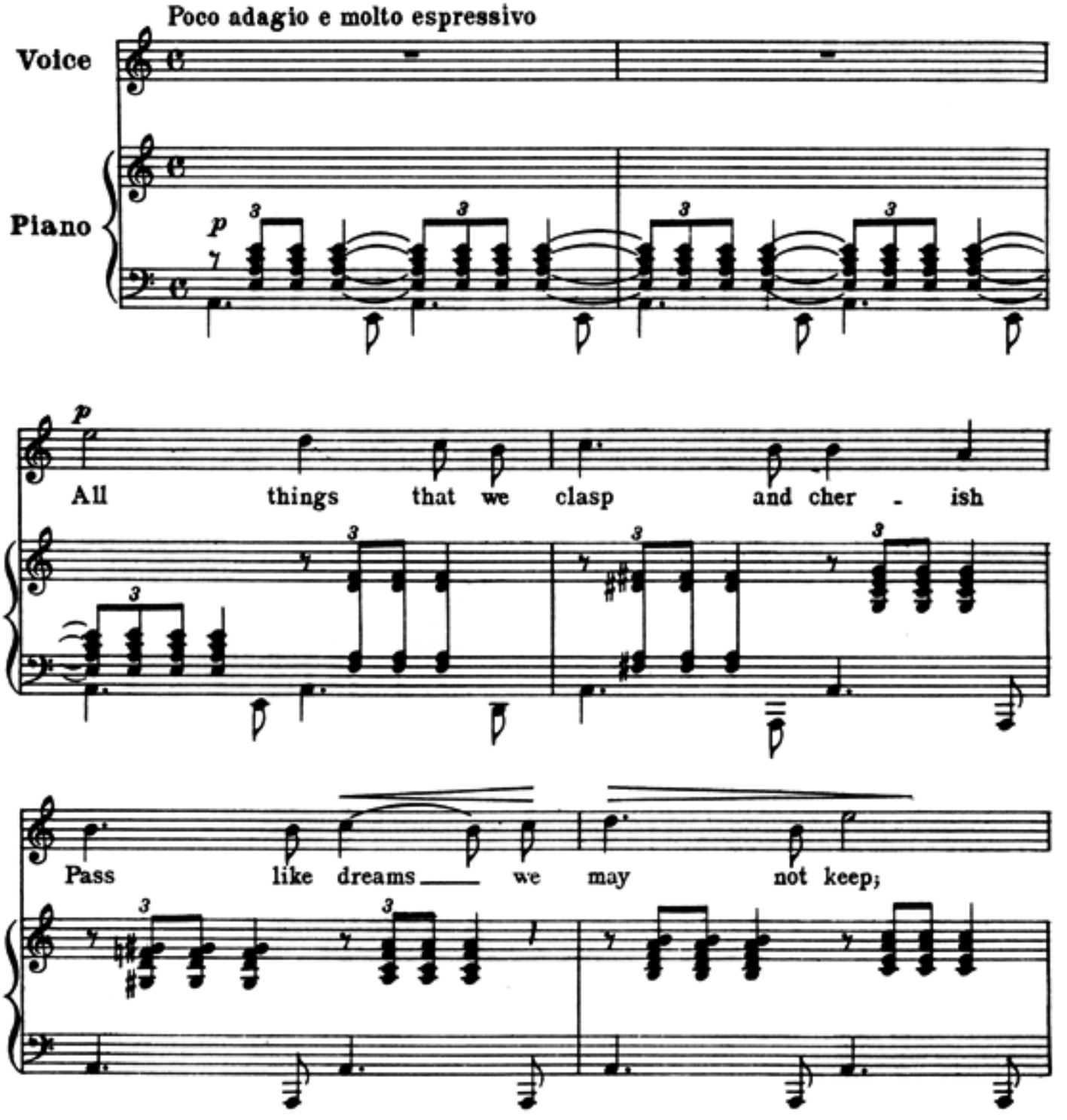


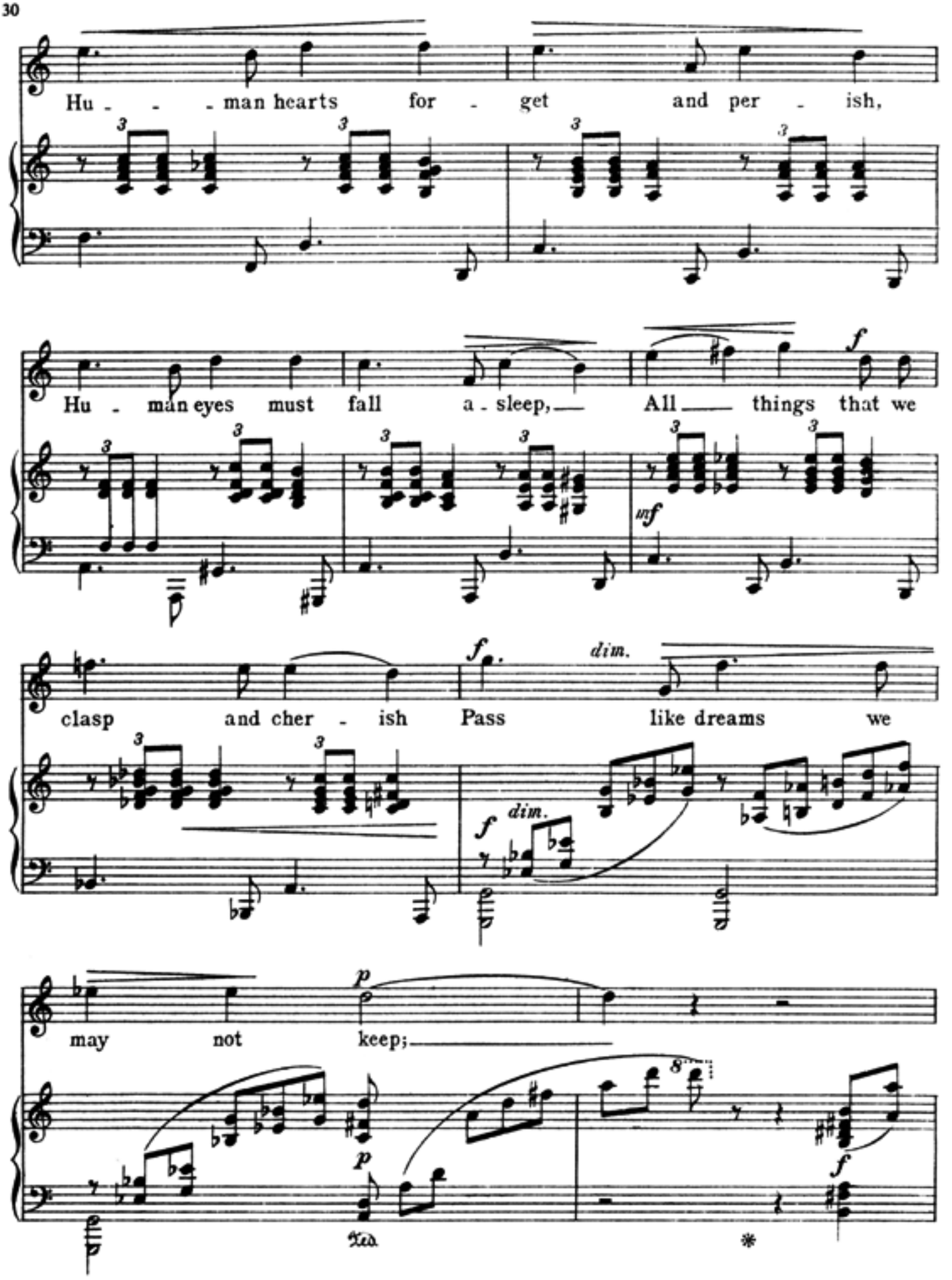
[September 1906]

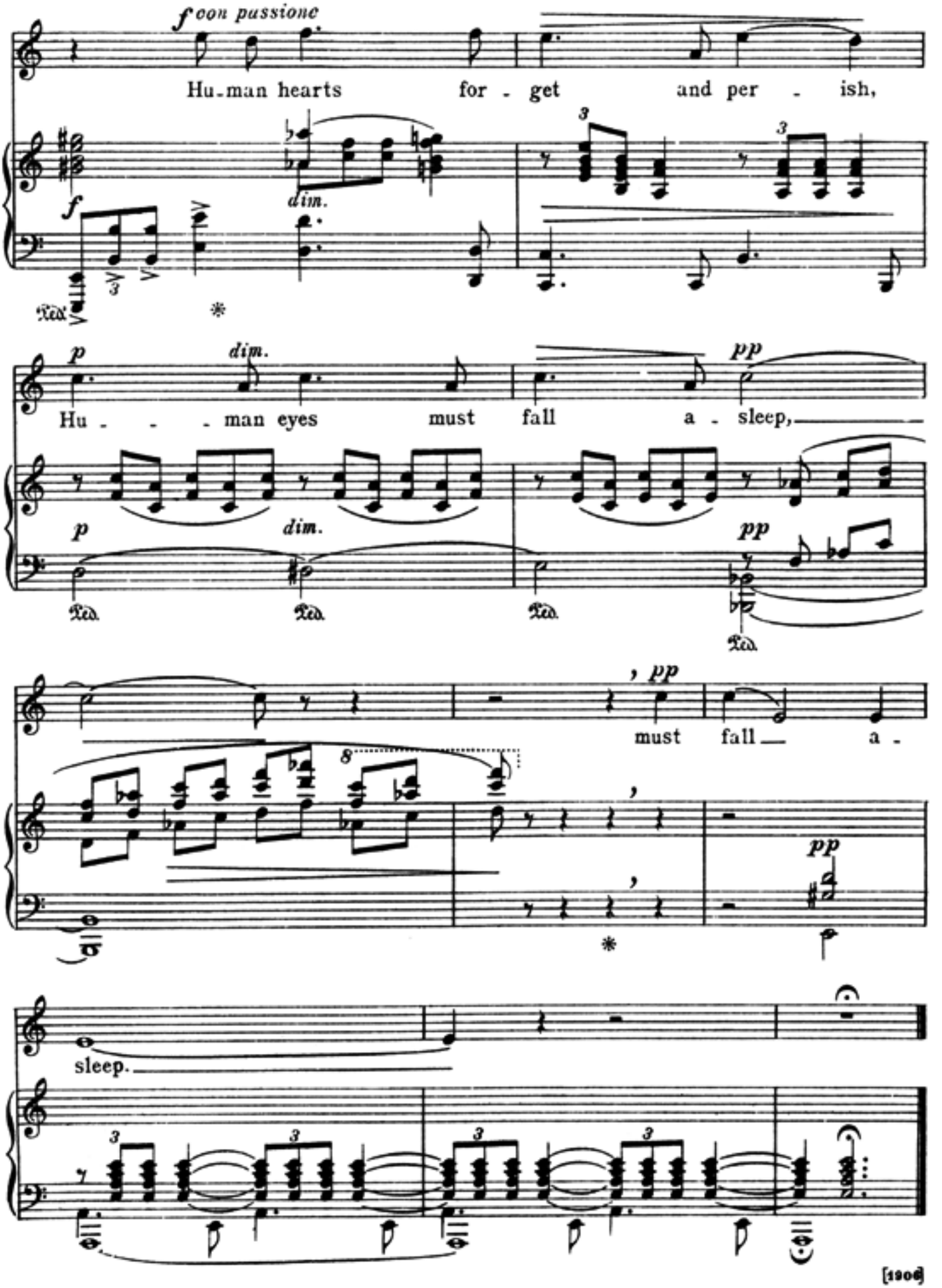
All things that we clasp

EMMA LAZARUS
After HEINE

FRANK BRIDGE



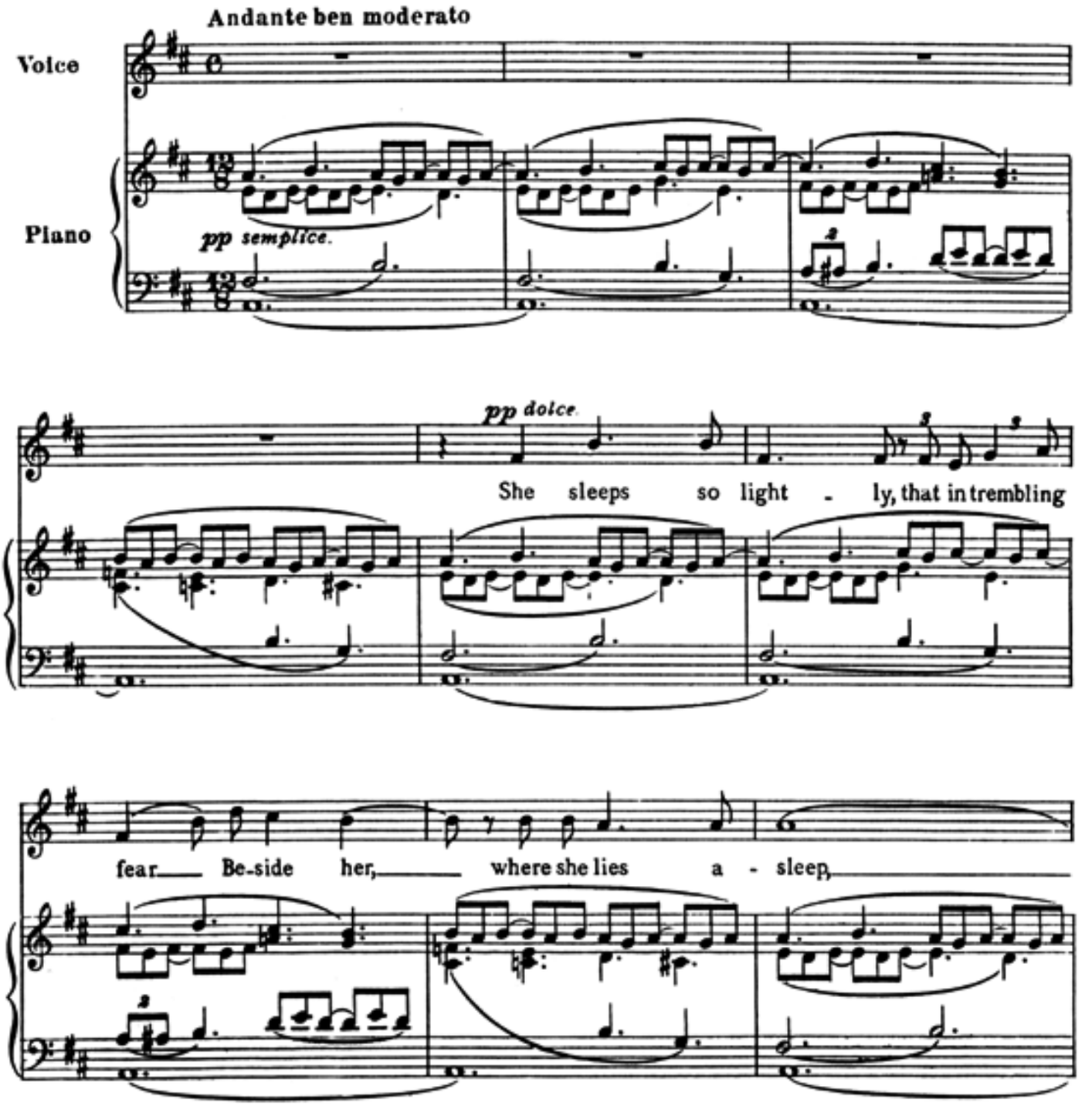

Hu - - - man hearts for - get and per - ish,
Hu - man eyes must fall a - sleep, All things that we
clasp and cher - ish Pass like dreams we
may not keep;
f
mf
dim.
p
Ped.
*

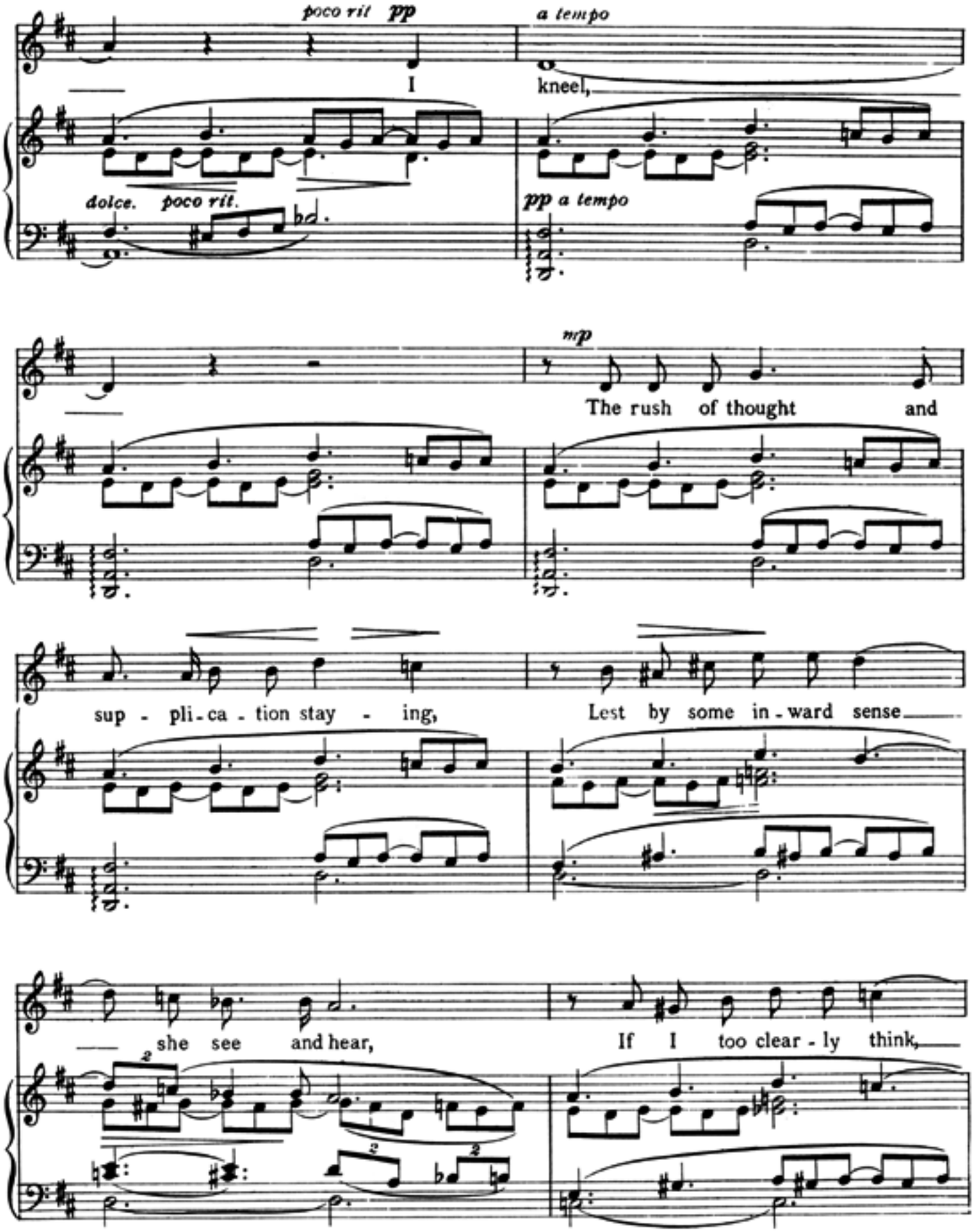

f con passione
Hu-man hearts for-get and per-ish,
dim.
p dim.
Hu - - - man eyes must fall a - sleep,
pp
must fall a -
sleep.

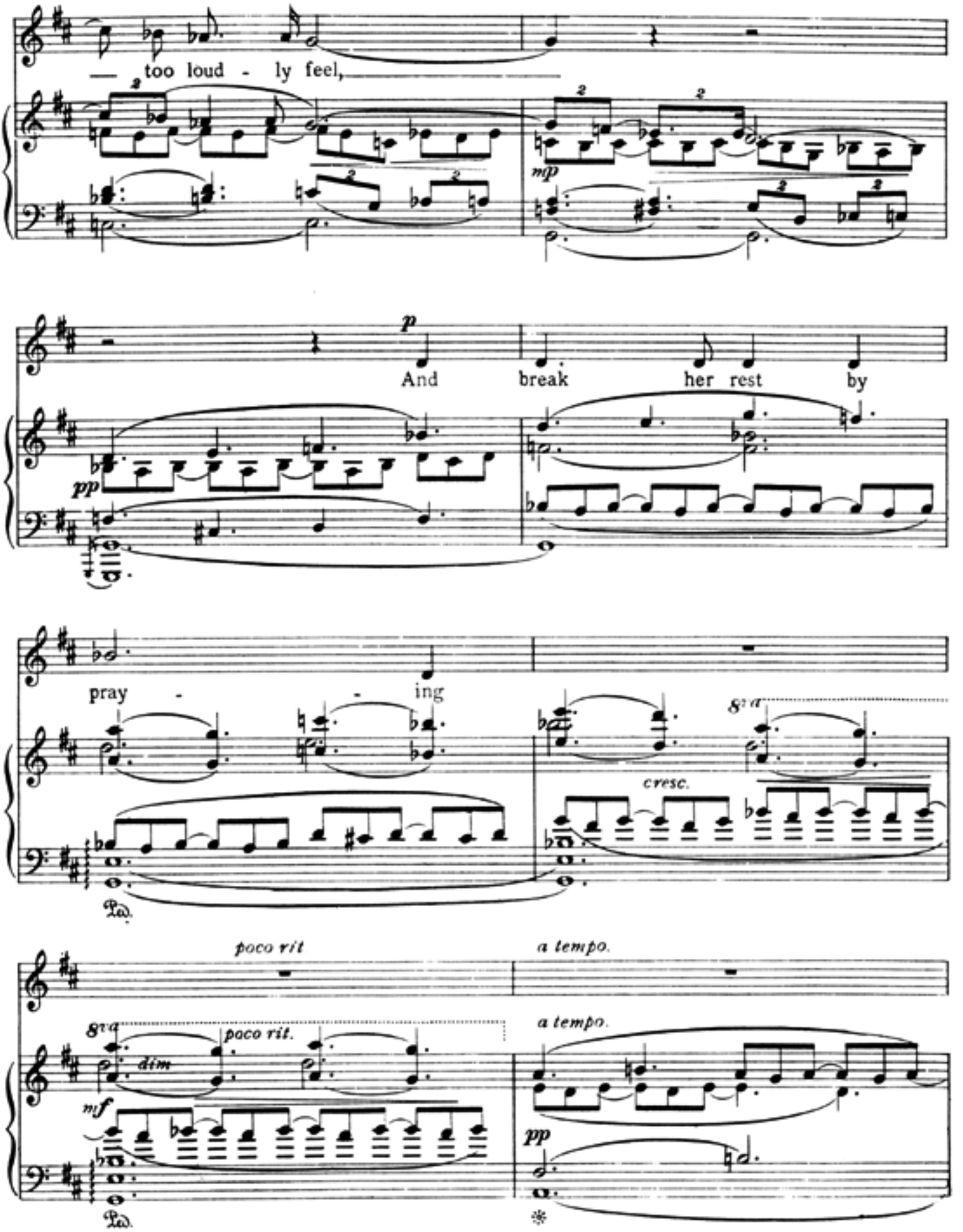
Where she lies asleep

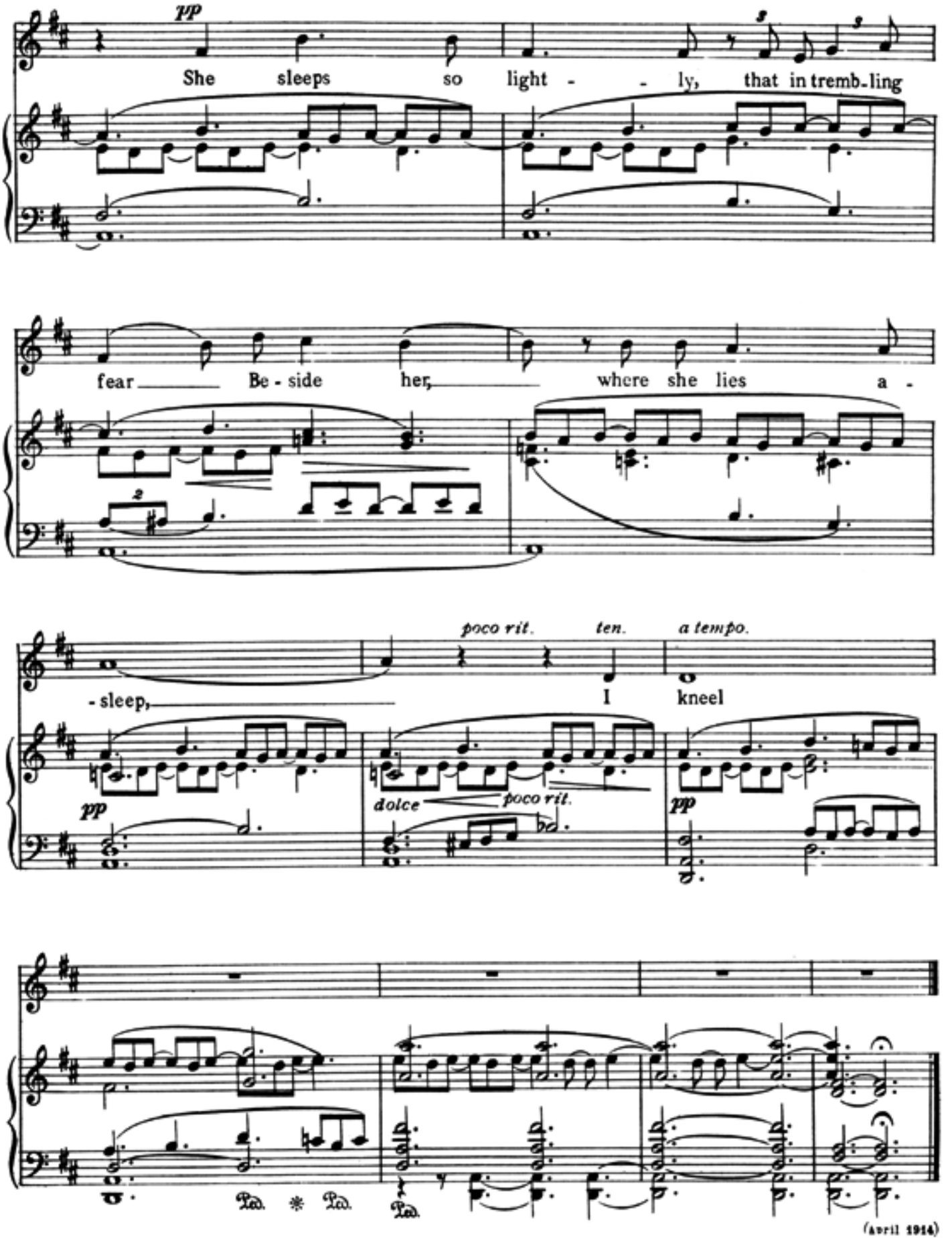
Mary E. Coleridge

Frank Bridge




poco rit pp
I
a tempo
kneel,
dolce. poco rit.
pp a tempo
mp
The rush of thought and
sup - pli - ca - tion stay - ing,
Lest by some in - ward sense
she see and hear,
If I too clear - ly think,


too loud - ly feel,
mp
p
And break her rest by
pp
pray - - ing
8va
cresc.
Ped.
poco rit
a tempo.
8va
poco rit.
dim
mf
a tempo.
pp
Ped.

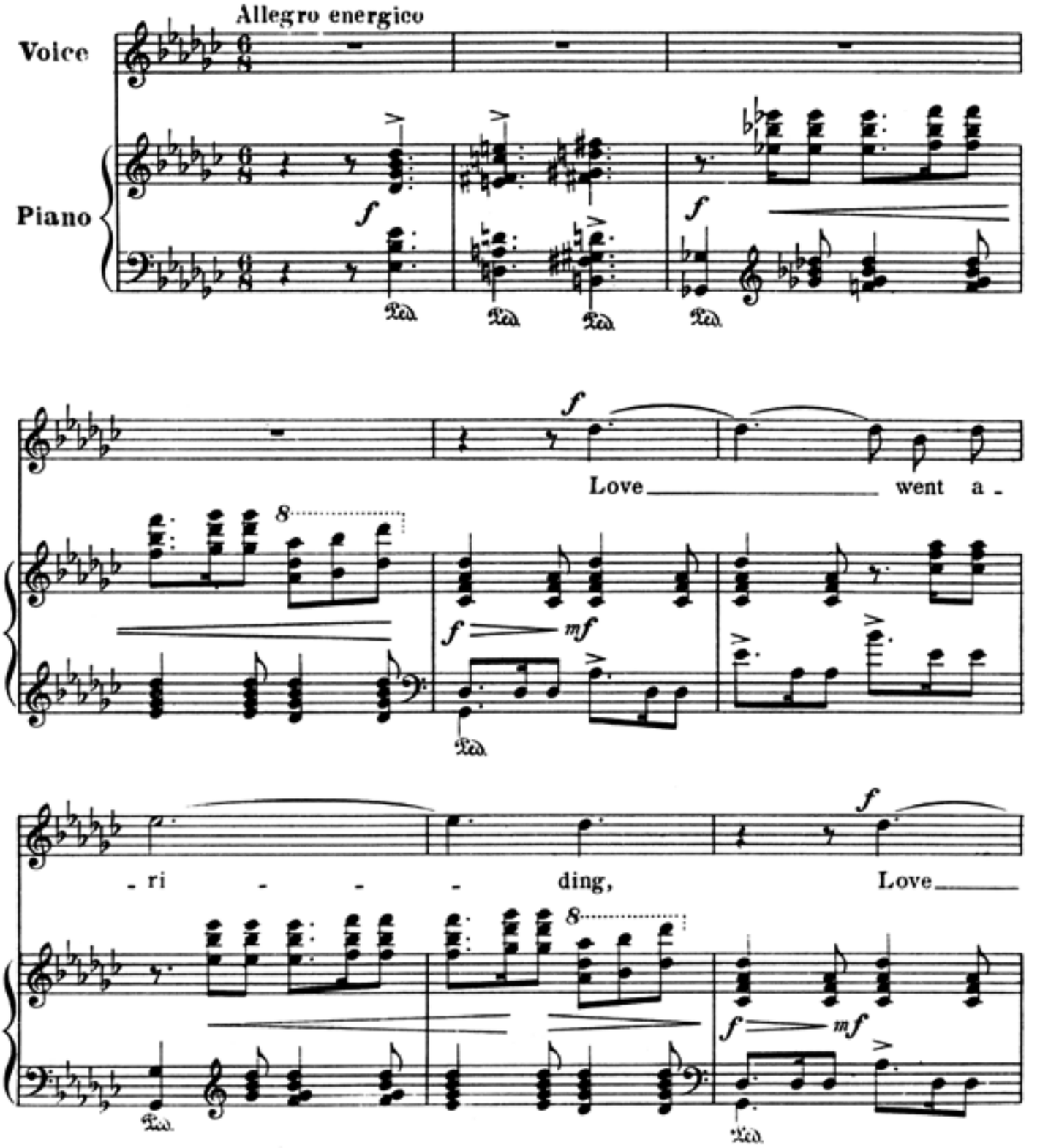

pp
She sleeps so light - - ly, that in tremb-ling
fear Be - side her, where she lies a -
poco rit. ten. a tempo.
- sleep, I kneel
pp
dolce poco rit.
pp
Ped. * Ped. Ped.

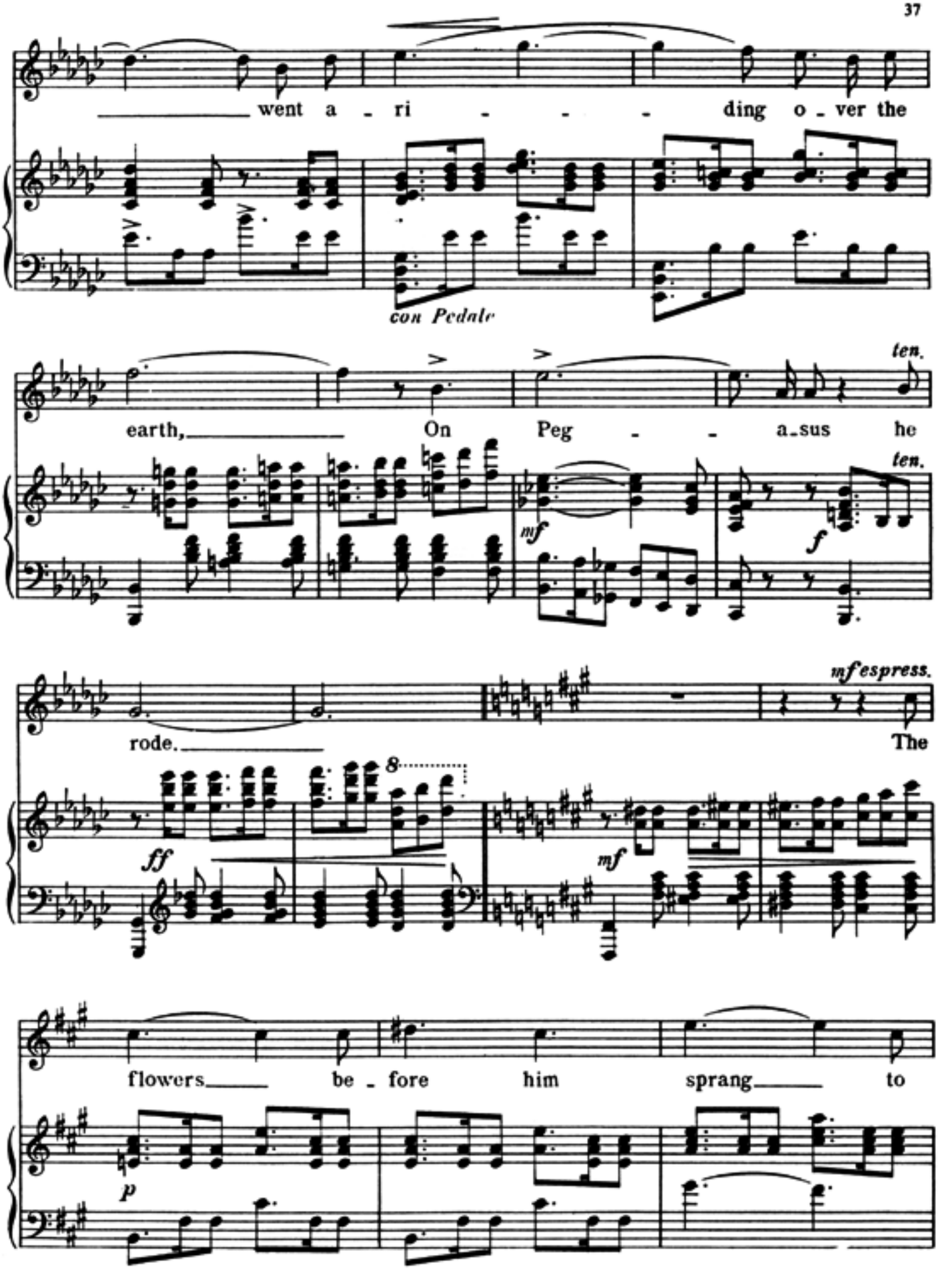
(April 1914)

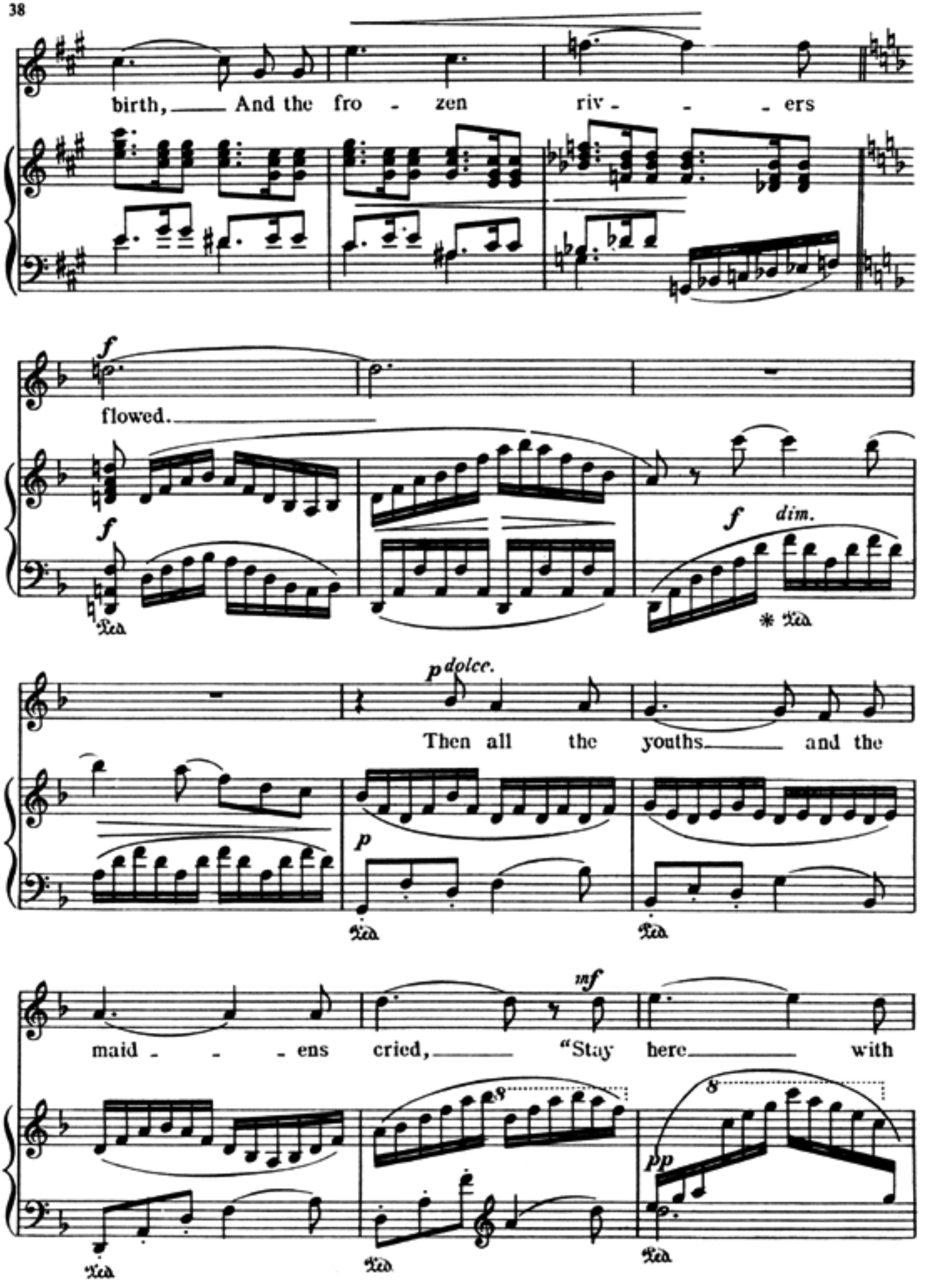
Love went A-Riding

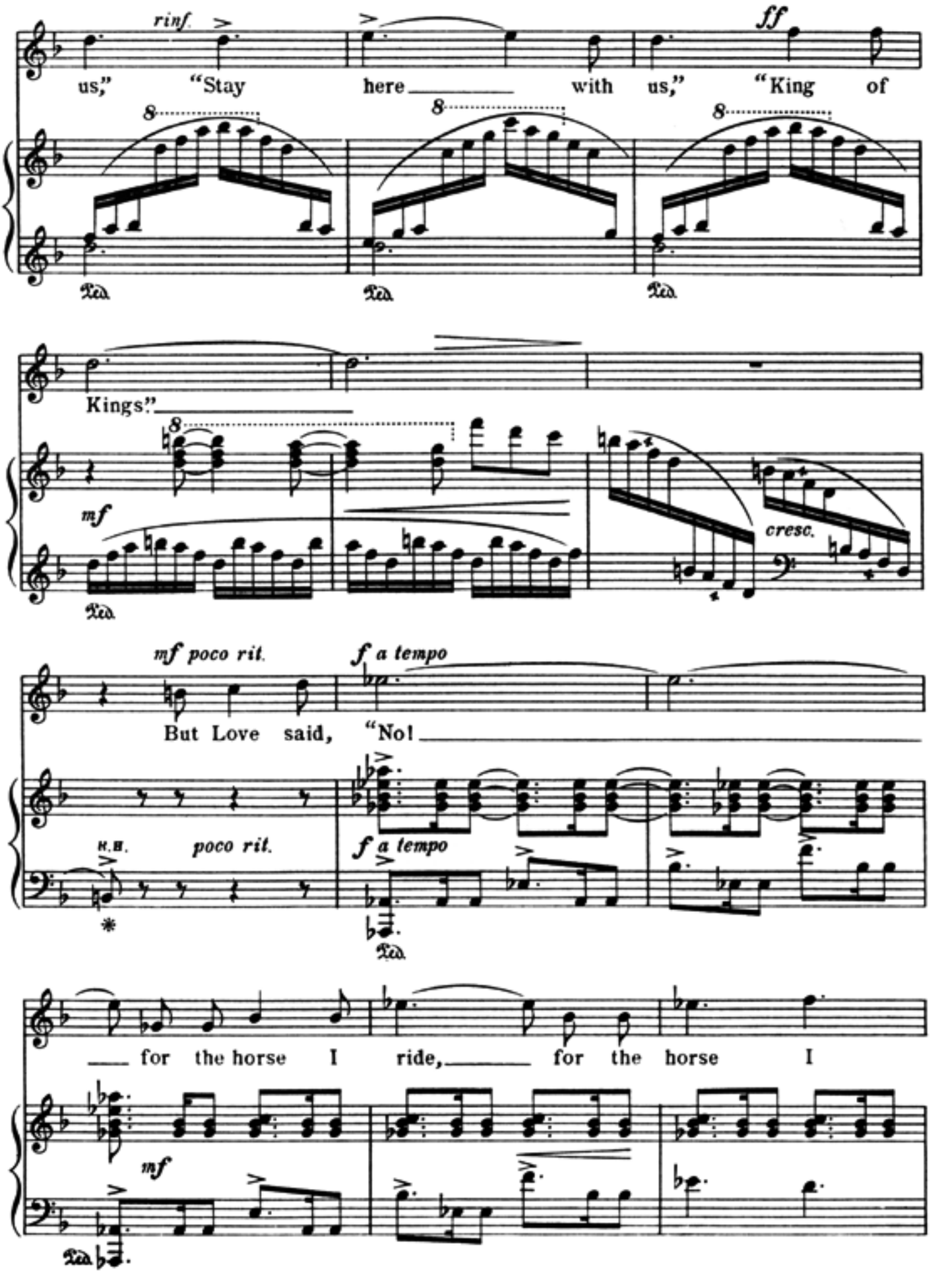
Mary E. Coleridge

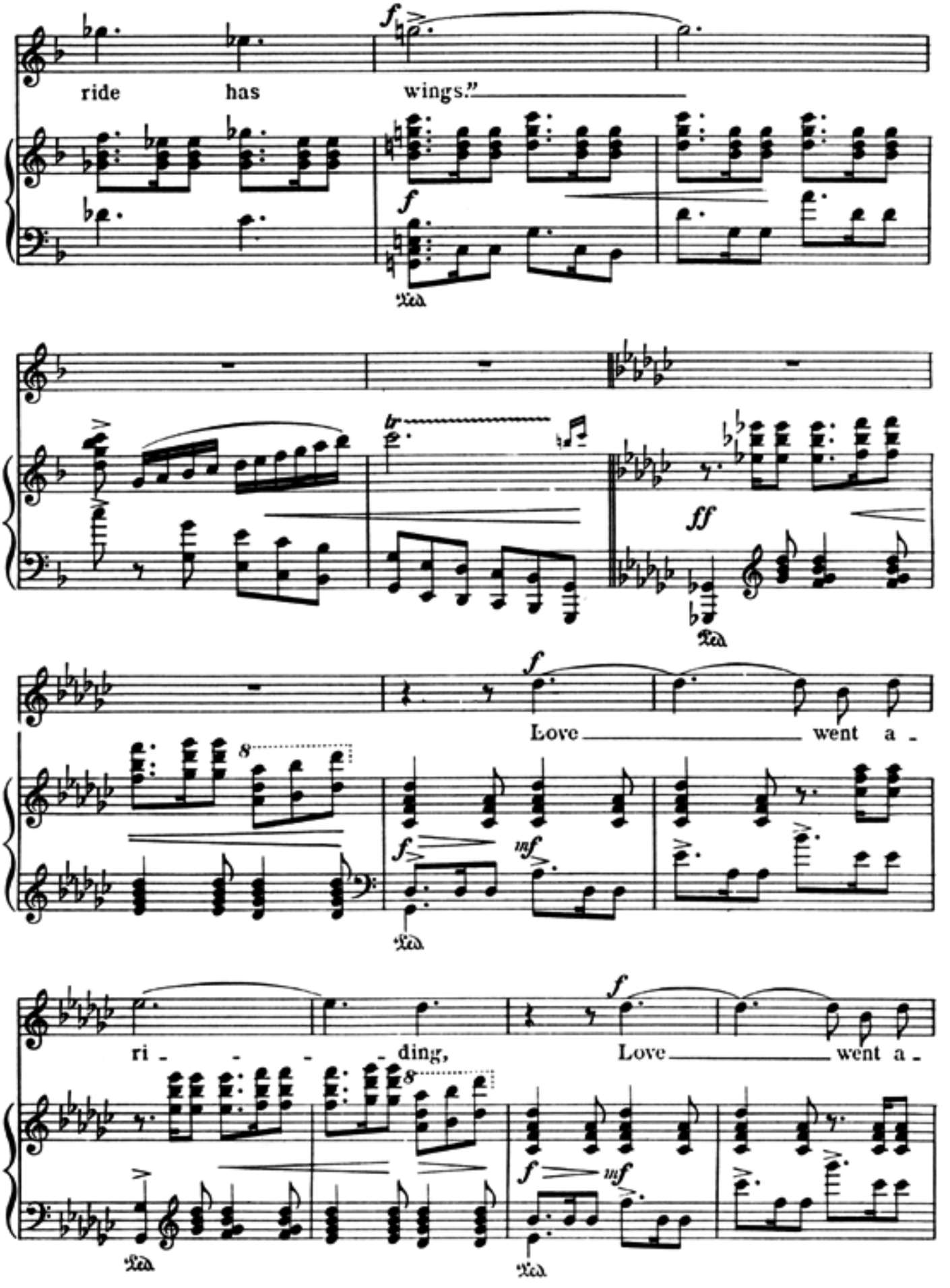
Frank Bridge

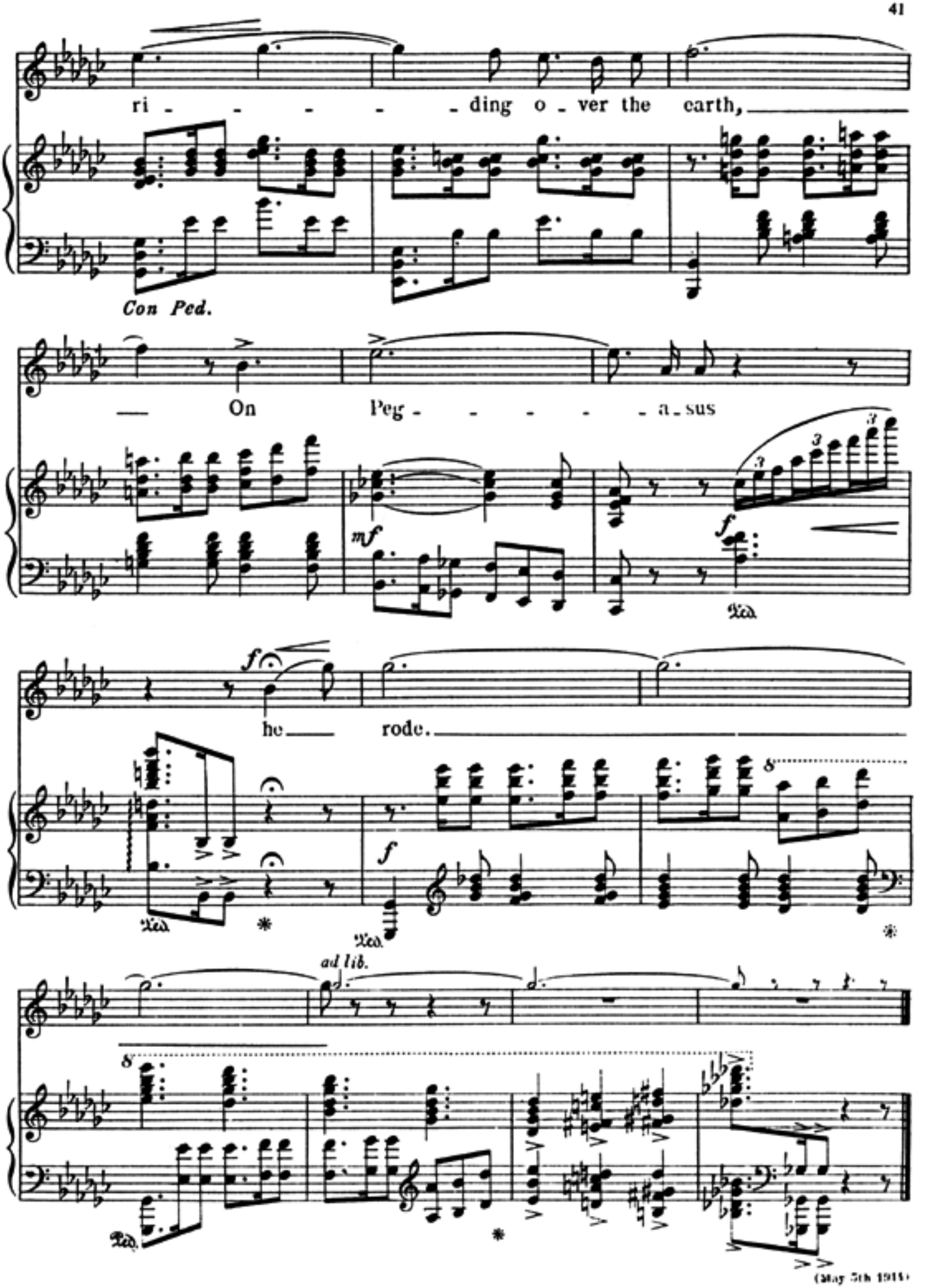



went a - ri - - - ding o - ver the
con Pedale
earth, On Peg - - a-sus he
ten.
ten.
mf
f
rode.
mf espress.
The
ff
8
mf
flowers be - fore him sprang to
p


birth, And the fro - zen riv - - - ers
f
flowed.
f
Ped.
f dim.
* Ped.
p dolce.
Then all the youths and the
p
Ped.
Ped.
mf
maid - - - ens cried, "Stay here with
8
pp
Ped.
Ped.
Ped.


rinf.
ff
us," "Stay here with us," "King of
Ped. Ped. Ped.
Kings."
mf
cresc.
Ped.
mf poco rit.
f a tempo
But Love said, "No!
H.H. poco rit.
f a tempo
Ped.
for the horse I ride, for the horse I
mf
Ped.


ride has wings."
Love went a -
ri - - - ding,
Love went a -



January, 1992