

Wind

Akeboshi
arr. tenshi no kage

♩ = 90

Piano

Bass

Synthesizer

Vibrato

Fade out



T

Fl.

Pno.

D. S.

9

38

Cul tiv ate your hun ger



Drum part varies

Wind

T 15
8
be fore you ide a lize. Mo tiv ate your an ger to make them all re a lize. Climb ing the moun tain,

Pno. 15

D. S. 15

T 19
8
ne ver com ing down. Break in to the con tents, ne ver fall ing down. :51

Fl. 19

Pno. 19

D. S. 19

Vln. 19

24

T

8

My knee is still sha king, like I was twelve, Sneak ing out the class room,

Fl.

24

Pno.

24

D. S.

24

Vln.

29

T

8

by the back door. A man railed me twice through, but I did n't care Wait ing is was ted for peo ple like me.

Pno.

29

D. S.

29

34 1:12

T
8 Don't try to live so wise. Don't cry 'cause you're so right. Don't dry with

Pno.

Bass

D. S.

Vln.

this is a 6/8 bar, but
Finale is driving me crazy

39 1. 2. 1:40

T
8 fakes or fears, 'Cause you will hate your self in the end. in the end. You say,

Pno.

Bass

D. S.

Vln.

44

T
8 "Dreams are dreams. I ain't gonna play the fool any more."

Pno.

Bass

D. S.

Vln.

49 1:54

T
8 You say, "Cause I stillgot my soul." Take your time, ba by, blood needs slowing down.

Pno.

Bass

D. S.

Vln.

53

T

Breach your soul to reach yourself before you gloom. Reflection of fear makes shadows of noth ing.

Pno.

Bass

D. S.

58

T

shadows of noth ing. You still are blind if

2:15

Gtr. 1

Pno.

Bass

D. S.

Vln.

Vc.

64 8 2:21

T
you see a wind ing road, 'Cause there's always a straight way to the point you see. Don't try to

Fl.

Gtr. 1

Pno.

Bass

D. S.

Vln.

Vc.

Detailed description: This is a page of a musical score for the song 'Wind'. It features a vocal line at the top with lyrics: 'you see a wind ing road, 'Cause there's always a straight way to the point you see. Don't try to'. The score includes parts for Tenor (T), Flute (Fl.), Guitar 1 (Gtr. 1), Piano (Pno.), Bass, Drums (D. S.), Violin (Vln.), and Violoncello (Vc.). The music is in a key with two flats and a 4/4 time signature. The vocal line starts at measure 64 and ends at measure 71. The instrumental parts are arranged in a standard orchestral layout. The piano part has a grand staff with treble and bass clefs. The guitar part has a single staff with a treble clef. The bass part has a single staff with a bass clef. The drums part has a single staff with a double bar line. The violin and violoncello parts have single staves with treble and bass clefs respectively. The flute part has a single staff with a treble clef. The tenor part has a single staff with a treble clef. The score is marked with '64' at the beginning of each line and '8' at the beginning of the vocal line. A time signature '2:21' is placed above the vocal line at the end of the first measure.

68
T
8
live so wise. Don't cry 'cause you're so right. Don't dry with fakes or fears, 'Cause

68
Fl.

68
Gtr. 1
8

68
Pno.

68
Bass

68
D. S.

68
Vln.

Detailed description: This is a page of a musical score for the song 'Wind'. It features a vocal line at the top with lyrics: 'live so wise. Don't cry 'cause you're so right. Don't dry with fakes or fears, 'Cause'. Below the vocal line are six instrumental parts: Flute (Fl.), Guitar 1 (Gtr. 1), Piano (Pno.), Bass, Drums (D. S.), and Violin (Vln.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number '8' is in the top left, and the title 'Wind' is centered at the top. The measure number '68' is indicated at the start of each staff. The vocal line includes a small '8' below the first measure. The piano part consists of chords in the right hand and a simple bass line in the left hand. The guitar part has a simple chordal accompaniment. The bass part has a steady eighth-note rhythm. The drums part shows a consistent pattern of eighth notes. The violin part has a melodic line that follows the vocal line.

73
T
8
you will hate yourself in the end.

73
Fl.

73
Gtr. 1
8

73
Pno.
2:35

73
Bass

73
D. S.

73
Vln.

Detailed description: This page of a musical score, titled 'Wind', is page 9. It features a vocal line (T) with lyrics 'you will hate yourself in the end.' and a piano accompaniment (Pno.) with a time signature of 2:35. The score includes parts for Flute (Fl.), Guitar 1 (Gtr. 1), Bass, Double Bass (D. S.), and Violin (Vln.). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line starts at measure 73. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The guitar part has a steady eighth-note accompaniment. The bass part has a more active line with some sixteenth-note runs. The double bass part has a steady eighth-note accompaniment. The violin part has a steady eighth-note accompaniment.

79

8

T

2:50

Don't try to

Gtr. 1

Gtr. 2

Pno.

Bass

D. S.

Vln.

86

8

T

live so wise. Don't cry 'cause you're so right. Don't dry with fakes or fears, 'Cause

Fl.

Gtr. 1

Gtr. 2

Vln.

Detailed description: This is a page of a musical score for the song "Wind". The page is numbered 10 and contains measures 79 through 86. The score is arranged for a vocal line (T) and several instrumental parts: Gtr. 1, Gtr. 2, Pno., Bass, D. S. (Double Bass), and Vln. (Violin). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line begins at measure 79 with the lyrics "Don't try to" and continues through measure 86 with the lyrics "live so wise. Don't cry 'cause you're so right. Don't dry with fakes or fears, 'Cause". The instrumental parts provide accompaniment for the vocal line. The guitar parts (Gtr. 1 and Gtr. 2) feature rhythmic patterns and melodic lines. The piano part (Pno.) has a steady accompaniment. The bass part (Bass) provides a low-frequency accompaniment. The double bass part (D. S.) has a rhythmic pattern. The violin part (Vln.) has a melodic line. The score is written in a standard musical notation style with a common staff layout.

91 3:04

T
8 you will hate your self in the end. Don't try to live so wise. Don't cry 'cause

Fl.

Gtr. 1
8

Gtr. 2
8

Pno.

Bass
91

D. S.
91

Vln.
91

Detailed description: This page of a musical score, titled 'Wind', is page 11. It features a vocal line at the top with lyrics: 'you will hate your self in the end. Don't try to live so wise. Don't cry 'cause'. The score includes parts for Flute (Fl.), two Guitars (Gtr. 1 and Gtr. 2), Piano (Pno.), Bass, Double Bass (D. S.), and Violin (Vln.). The vocal line starts at measure 91 and has a time signature of 3:04. The instrumental parts are arranged in a grand staff format. The Flute part has a melodic line that begins in measure 91. The Guitars play a rhythmic accompaniment. The Piano part provides harmonic support with chords. The Bass and Double Bass parts play a steady bass line. The Violin part has a melodic line that mirrors the vocal line.

96

T. 8 you're so right. Don't dry with fakes or fears, 'Cause you will hate your self in the end. 'Cause

Fl.

Pno.

Bass

D. S.

Vln.

101

T. 8 you will hate your self in the end. 'Cause you will hate your self in the end. 'Cause

Pno.

Bass

D. S.

Vln.

105

T

you will hate your self in the end. 'Cause you will hate your self in the end.

Pno.

rit.

rit.

Detailed description: This is a musical score for a Tenor (T) and Piano (Pno.) duo. The score begins at measure 105. The Tenor part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "you will hate your self in the end. 'Cause you will hate your self in the end." The Piano part consists of two staves, treble and bass clefs. It features a series of chords and single notes, with a "rit." (ritardando) marking appearing in the right hand at measure 108 and in the left hand at measure 110. The piece concludes with a double bar line at the end of measure 110.