



RIVER

THE Best

PIANO/VOCAL/CHORDS

IN COUNTRY SHEET MUSIC

The Dance
Words and Music by TONY MARTIN

Garth Brooks
ON CANYON RECORDS

I SWEAR
By BILLY BAER and FRANK MYERS
Recorded by JOHN MICHAEL MONTGOMERY on Mile High Records

FOREVER'S AS FAR AS I'LL GO
Words and Music by PAUL Y. HILL, BILL HILL
Recorded by ALABAMA on RSC Records

ALABAMA

I Will Always Love You
Recorded by Dolly Parton & Vince Gill on Columbia Records
Words and Music by Dolly Parton

Dolly Parton

VINCE GILL

Angels Among Us

Recorded by Alabama on RSC Records
Words and Music by Ricky Van Shelton and John Goodrum

BLUE

Recorded by LEANN RIMES on MCA Records
Words and Music by BILL MAZOUZ

GO REST HIGH ON THAT MOUNTAIN
WORDS AND MUSIC BY VINCE GILL ON MCA RECORDS
RECORDED AND PRODUCED BY VINCE GILL

no one needs to know
Recorded by SHANIA TWAIN on Mercury Records
Words and Music by Shania Twain and Robert John 'Mutt' Lange

Shania Twain

In This L
Recorded by Garth Brooks on RSC Records
Words and Music by Allen Shamblin

Your Love Amazes Me

RECORDED BY **John Berry**
ON LIBERTY RECORDS

WORDS AND MUSIC BY CHUCK JONES AND AMANDA HUNT

DON'T TAKE THE GIRL
Recorded by Tim McGraw on Curb Records
Words and Music by Chris Martin and Larry W. Johnson

If Tomorrow Never Comes

Recorded by **Garth Brooks**
ON CANYON RECORDS

Words and Music by Garth Brooks and Paul Brandt



THE
Best

IN COUNTRY SHEET MUSIC

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BLUE

Words and Music by
BILL MACK

Moderate swing feel ♩ = 88 (♩=♩³♩)

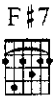


Chorus:

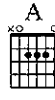
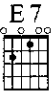


3 3 3

Blue,



oh, so lone-some for you. Why can't you be blue



o - ver me?



Blue
(2nd time Inst. solo ad. lib....)

oh, so

B7

E7



lone-some for you. Tears fill my eyes till I can't.

Verse:

A

D

A

C#7



see.

1. Three o'clock in the morn-
2. See additional lyrics

F#7









ing. here am I,

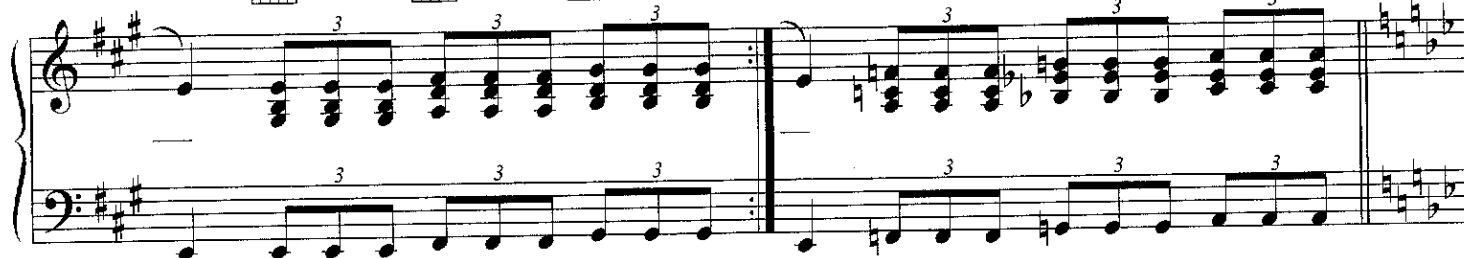
B7

E7



sit-tin' here so lone-ly, so lone-some I could cry.

1.    | 2.   



Chorus:   





Blue, oh, so



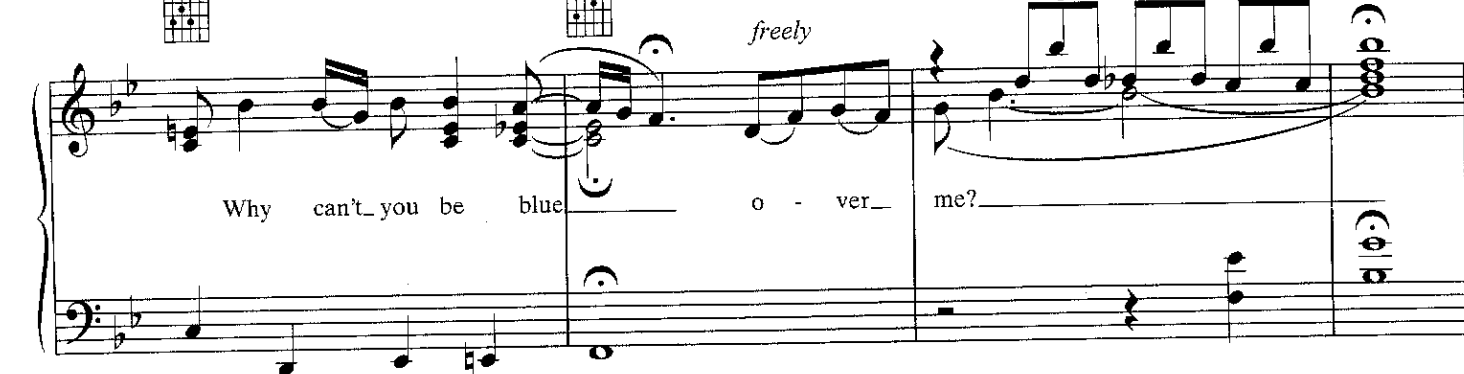
     

lone-some for_ you. Why can't_ you be blue o - ver me?



  *freely* N.C.  

Why can't_ you be blue o - ver_ me?



Verse 2:
 Now that it's over, I realize
 Those sweet words you whispered
 Were nothing but lies.
 (To Chorus:)



I SWEAR

Words and Music by
GARY BAKER and FRANK MYERS

Moderately slow

mf

Pedal throughout


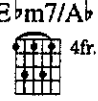

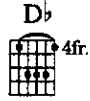
mf

I see the ques - tions in — your eyes,
(See additional lyrics)


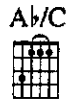
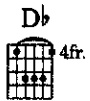

I know what's weigh - ing on — your mind, — but you can be sure —

Chord diagrams for guitar are provided for each system:

- System 1: D \flat 4fr., B \flat m7, Fm7
- System 2: E \flat m7/A \flat 4fr., A \flat 4fr., D \flat 4fr., B \flat m7, Fm7
- System 3: E \flat m7/A \flat 4fr., A \flat 4fr., D \flat 4fr., G \flat /B \flat , A \flat /C
- System 4: D \flat 4fr., G \flat , A \flat 4fr., B \flat m

— I know my part. — I'll stand — be - side —

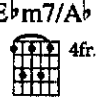
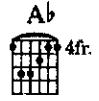
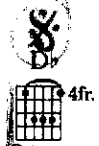







— you through — the years, — you'll on - ly cry — those hap - py tears. —





— And though I'll make — mis - takes, — I'll nev - er break — your heart. —

— I swear, — by the moon — and the stars — in the sky, —

Fm7 Gb Ab Db

I'll be there. I swear, like a sha-

Bbm7 Fm7 Gb Ab

dow that's by your side, I'll be there. For

Ebm7 6fr. Ebm7/Ab 4fr. Ab 4fr. Ebm7 6fr.

bet-ter or worse, - till death do us part, - I'll love you with ev - er - y beat.

To Coda

1. Ebm7/Ab 4fr. Ab 4fr. Db 4fr. Bbm7

of my heart, I swear.

Fm7
E♭m7/A♭ 4fr.
A♭ 4fr.
2.
E♭m7/A♭ 11fr.
D.S. at Coda

— of my heart. — I swear, —

Coda
E♭m7/A♭ 4fr.
D♭ 4fr.

— of my heart, — I swear.

B♭m7
G♭
E♭m7/A♭ 4fr.
D♭ 4fr.

rit. I — swear.

Additional lyrics

2. I'll give you everything I can,
 I'll build your dreams with these two hands,
 And we'll hang some memories on the wall.
 And when there's silver in your hair,
 You won't have to ask if I still care,
 'Cause as time turns the page my love won't age at all.
 (To Chorus)

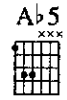
ANY MAN OF MINE

Words and Music by
 SHANIA TWAIN and
 ROBERT JOHN "MUTT" LANGE

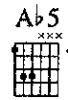
Rock $\text{♩} = 88$



mp



mf
 (Drums & handclaps)



"This is what a woman wants..."

Verse:

N.C.

1. An - y man of mine bet - ter be proud of — me. E - ven when I'm ug - ly, he

still bet-ter love me. And I can be—late for a date, that's fine,— but he

Verse:

Ab5



N.C.

bet-ter be— on time. 2. And an - y man of mine - 'll say it
an - y man of mine bet - ter

Ab5



N.C.

Eb5



N.C.

Ab5



N.C.

fits just right when— last year's dress is just a lit - tle too— tight. And an - y -
dis - a - gree when I say an - oth - er wom - an's look - in' bet - ter than— me. And

Ab5



N.C.

Ab5



N.C.

Eb5



N.C.

thing I do or say bet-ter be— o - kay— when I have a bad— hair day.
when I cook him din-ner and I burn— it black,— he bet-ter say,— "Mmmm, I

Bridge:

Ab5



N.C.

C5



Db5




N.C.



like it like— that." Yeah! } And if I change my mind—

G5  3  4 N.C. C5  3  4 N.C.

a mil - lion — times, — I wan - na

E♭5  6 N.C. E♭5  6 N.C.



hear him say, — "Yeah, — yeah, yeah, — yeah,

E♭5  6 N.C. E♭5  6 N.C.



yeah, I like it that — way!" — An - y man — of

Country two-beat

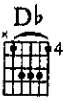

Chorus:

D♭  4 A♭  4

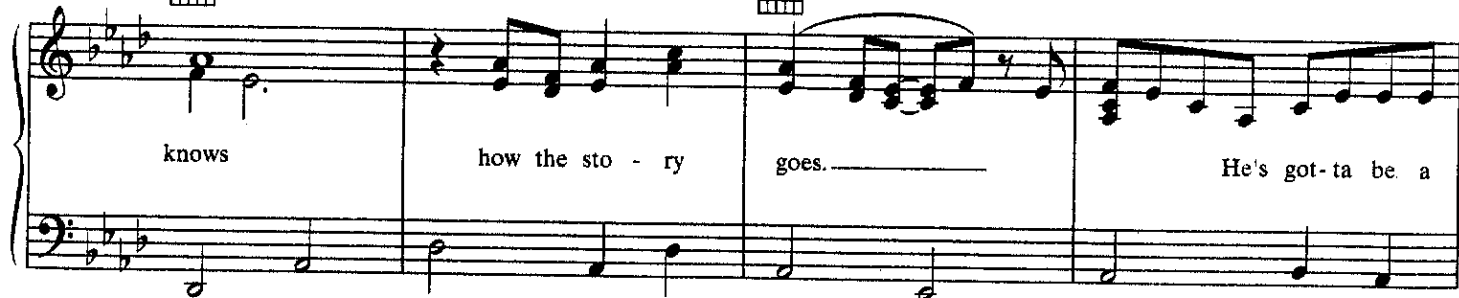
mine bet - ter walk the line. — Bet - ter show me a



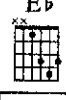
E♭  4 A♭  4

teas - in', squeez - in', pleas - in' kind of time. — I need a man who

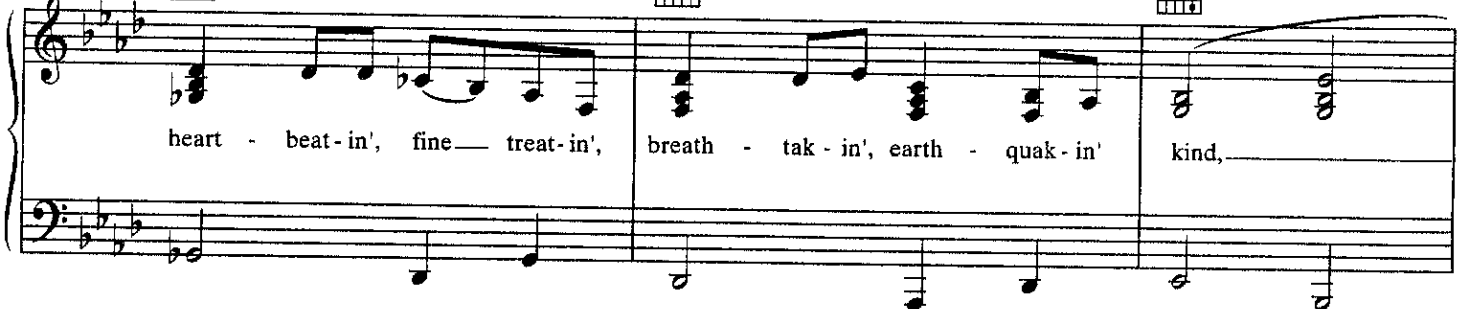
Db  Ab 

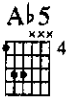
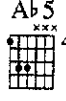
knows how the sto - ry goes. He's got - ta be a



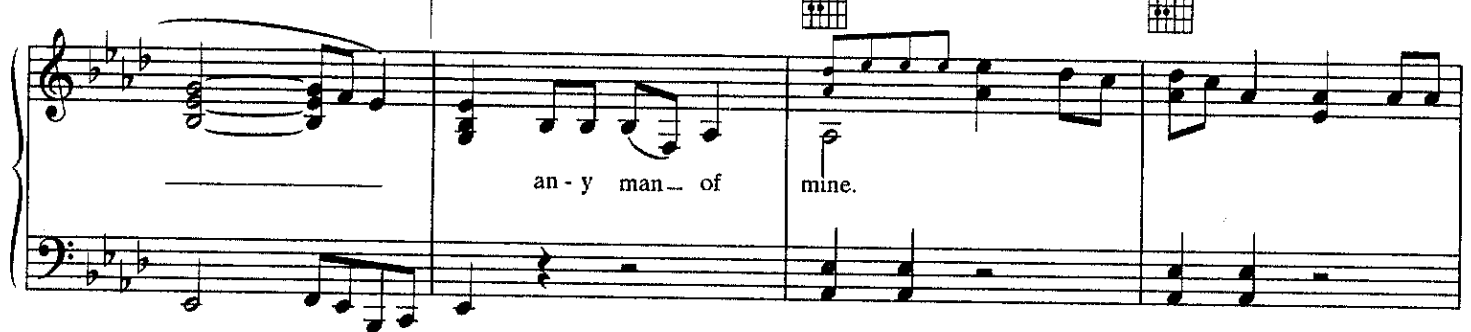
Gb  Db  Eb 

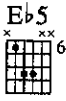
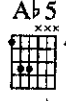
heart - beat - in', fine — treat - in', breath - tak - in', earth - quak - in' kind,



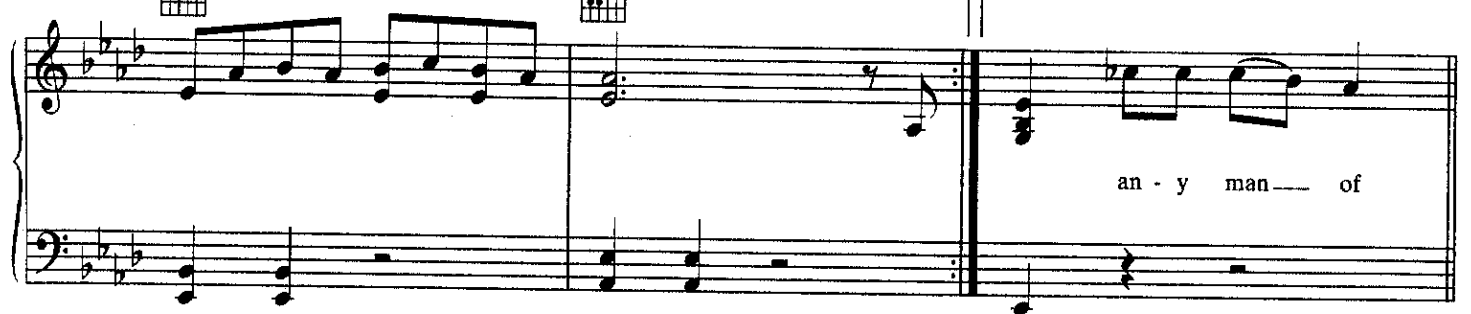
1. N.C.  N.C.  N.C.

an - y man — of mine.



Eb5  N.C.  N.C. 2. N.C.

an - y man — of



mine. —
(Instrumental solo...)

Db Ab

Let me hear you say, "Yeah, — yeah, yeah, — yeah, — yeah,

... end solo)

Db Eb

yeah, I like it that — way!" An - y man, an - y man, an - y man...

Eb7 N.C.

An - y man of mine bet - ter walk the line. —

Chorus: Bb Eb Bb

Bet - ter show me a teas - in', squeez - in', pleas - in' kind of time. —

F Bb

E^b B^b

I need a man who knows how the sto - ry goes.

A^b E^b

He's got - ta be a heart - beat - in', fine - treat - in', breath - tak - in', earth - quak - in'

F N.C.

kind, an - y man - of

Tag: B^b5 N.C. B^b5 N.C. F5 N.C. B^b5 N.C. Repeat ad lib. and fade

mine. (1st time only)
See additional lyrics

Tag:
 You gotta shimmy shake, make the earth quake.
 Kick, turn, stomp, stomp, then you jump heel to toe, Do Si Do
 'Til your boots wanna break, 'til your feet and your back ache
 Keep it movin' 'til you just can't take anymore.
 Come on, everybody on the floor, a-one two, a-three four.
 Hup two, hup if you wanna be a man of mine, that's right.
 This is what a woman wants...

ANGELS AMONG US

Words and Music by
BECKY HOBBS and DON GOODMAN

Moderately

Ab Eb/G Db(add Eb) Ab Cm7

mf

Db(add Eb) Eb7 Ab Eb/G Fm7 Db(add Eb)

*Spoken: I was walking home from school
(See additional lyrics) on a cold winter day,*

Ab Fm7 Db(add Eb) Eb Ab Eb/G

took a short cut through the woods and I lost my way. It was getting late

Fm7 Db(add Eb) Ab Fm7 Db(add Eb) Eb

and I was scared and alone, then a kind old man took my hand and led me home.

Db(add Eb) Cm7 Db(add Eb) Eb7

Sung: Ma-ma could - n't see — him, but he was stand - ing there. — But

Db(add Eb) Ab/C Db(add Eb) Eb7

I knew in — my heart he was the an - swer to my prayer. — Oh, _____

Play first time only

Ab(add Bb) Fm7 Bbm7 Eb7 Ab(add Bb) Fm7

I be - lieve there are an - gels a - mong — us, sent down to us from

Db(add Eb) Eb7 Ab(add Bb) Fm7 Db Eb7

some - where up a - bove. They come to you and me — in our dark - est hours — to

Db(add Eb) Cm7 Db(add Eb) Eb7 Db(add Eb) Eb7

show us how to live, — to teach us how to give — to guide us with a light of —

To Coda ⊕

1. Ab Cm7 Db(add Eb) Eb7



love. _____ When

2. Ab Db(add Eb) Cm7



love. _____ They wear so man - y fa - ces,

Db(add Eb) Cm7 Db(add Eb) Cm7



show up in the strang - est plac - es. They grace us with their mer - cies

Bbm7 Eb7



D.S. al Coda

in our time of need. _____ Oh, _____

Coda Ab



No Chord

love. _____ To guide us with a light _____ of _____ love. _____

Ab(add Bb)



Fm7



Bbm7



Eb7



I be - lieve there are an - gels a - mong - us

a tempo

Ab(add Bb)



Fm7



Db(add Eb)



Eb7



Ab(add Bb)



Fm7



sent down to us from some - where up a - bove. They come to you and me - in

Db



Eb7



Db(add Eb)



Cm7



our dark - est hours - to show us how to live, - to

Db(add Eb)



Eb7



Db(add Eb)



Eb7



Ab



Db



Eb7



teach us how to give - to guide us with a light of - love. -

Additional lyrics

When life held troubled times and had me down on my knees,
 There's always been someone to come along and comfort me.
 A kind word from a stranger, to lend a helping hand,
 A phone call from a friend just to say I understand.
 Now, ain't it kind of funny, at the dark end of the road,
 Someone lights the way with just a single ray of hope.

CARRIED AWAY

Words and Music by
STEVE BOGARD and JEFF STEVENS

Slowly ♩ = 72

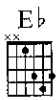


mp
(with pedal)

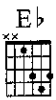
Verse:



1. I don't take my whis - key to ex - tremes, I
might seem like an or - di - nar - y night,



don't be - lieve in chas - in' cra - zy dreams. My
same ol' stars, the same ol' moon up high. But



feet are plant - ed firm - ly on the ground, but dar - lin',
when I see you stand - in' at your door, noth - in's

when you come a round, } *cresc.* I get car-ried a-way
 or-di-nar-y an-y-more.

Chorus:
mf by the look, by the light of your eyes— be-fore I e-ven re-al-ize—

the ride— I'm on. Ba-by, I'm long

gone. I get car-ried a-way, noth-in' mat-ters but be-in' with you.

Like a feath-er fly-in' high up in the sky on a wind-y day.

To Coda

1.

B♭m7 Eb Ab Eb/G Fm7

I get car-ried a - way.

2.

Db(9) B♭m7 Eb Ab Eb/G

2. It I get car-ried a - way.

Fm7 Db(9) Ab/C Db(9) Eb Eb7 *D.S. al Coda*

I get car-ried a - way.

⊕ Coda B♭m7 Eb Ab Eb/G Fm7 Db(9)

I get car-ried a - way. Car-ried a - way.

Ab Eb/G Fm7 Db Ab/C B♭m7 Eb7 Ab

rit. e dim. *mp*

THE DANCE

Words and Music by
TONY ARATA

Slowly ♩ = 68
N.C.

p

with Pedal

Detailed description: This block contains the piano introduction for the song. It is written in G major and 4/4 time. The tempo is marked 'Slowly' with a quarter note equal to 68 beats per minute. The key signature is one sharp (F#). The music is in non-chordal (N.C.) style. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line. The dynamic is marked 'p' (piano). The instruction 'with Pedal' is written below the first measure.

G C/G G C/G G D/G C/G G Verse:

mp

1. Look-in' — back on the mem-
I held ev -

Detailed description: This block contains the first line of the verse. The guitar chords are G, C/G, G, C/G, G, D/G, C/G, G. The music is in G major and 4/4 time. The dynamic is marked 'mp' (mezzo-piano). The lyrics are '1. Look-in' — back on the mem- I held ev -'. There is a repeat sign at the end of the line.

C D

- 'ry of _____ the dance — we shared _____ with all the stars —
- 'ry - thing. _____ For a mo - ment, _____ was - n't I _____

Detailed description: This block contains the second line of the verse. The guitar chords are C and D. The lyrics are '- 'ry of _____ the dance — we shared _____ with all the stars — - 'ry - thing. _____ For a mo - ment, _____ was - n't I _____'.

G D G

_____ a - bove. _ For a mo - n - ly known _ all the world _
_____ the king? _ If I'd on - ly known _ how the king _

Detailed description: This block contains the third line of the verse. The guitar chords are G, D, and G. The lyrics are '_____ a - bove. _ For a mo - n - ly known _ all the world _ _____ the king? _ If I'd on - ly known _ how the king _'.

C D

— was — right. — How could I — have — known — that you'd ev - er —
 — would — fall. — Hey, who's — to — say? — You know I might —
cresc.

Em D/F# Chorus: C

— say good - bye? — } And now, — I'm glad I did - n't know —
 — have changed — it all. — } *mf*

D Bm7 C D

— the way it all — would end, — the way it all — would go. — Our — lives —

C D Bm7

— are bet-ter left — to — chance. — I could have missed — the pain, — but I'd have had — to — miss —

C D 1. G C/G G D/G C/G G D.S.

— the — dance. — 2. Hold-ing — you, —
dim. *mp*

2.
G C D

dance. Yes, my life, it's bet-ter left to chance. I could have missed the pain,

Bm7 C D N.C.

but I'd have had to miss the dance.
rit. *a tempo*

mp

Em C

Dsus D *gva.* Em7(4) Repeat ad lib. and fade

DON'T TAKE THE GIRL

Words and Music by
CRAIG MARTIN and LARRY W. JOHNSON

Slowly $\text{♩} = 52$



mp

(with pedal)

Verse:

1. John-ny's dad - dy was tak - in' him fish - in'

when he was eight years old. A lit - tle girl came through.



the front gate, hold-in' a fish-in' pole.

Bm7 Cmaj7 Bm7

His dad looked down and smiled, said, "We can't leave her behind."

Cmaj7 Am7 G/B

Son, I know you don't want her to go, but

Cmaj7 D7sus G Am/G G

some-day you'll change your mind." And John - ny said, "Take Jim - my John - son,"

Am/G



G



Am/G



G



take Tom-my Tomp - son, take my best friend, Bo.

Am/G



G



Am/G



G



Am/G



G



Am/G



G



Take an - y - bod - y that you want as long as she don't go.

Am7



Take an - y boy in the world, Dad - dy, please,

Cmaj9



D7sus



G



C/G



G



don't take the girl."

1.2.

3.

John-ny's dad-dy was tak-in' him fish-in' when he was eight years old.

rit.

Verse 2:

Same ol' boy, same sweet girl, ten years down the road.
 He held her tight and kissed her lips in front of the picture show.
 A stranger came and pulled a gun and grabbed her by the arm.
 Said, "If you do what I tell you to, there won't be any harm."
 And Johnny said,
 "Take my money, take my wallet, take my credit cards.
 Here's the watch that my grandpa gave me, here's the keys to my car.
 Mr., give it a whirl, but please, don't take the girl."

Verse 3:

Same ol' boy, same sweet girl, five years down the road.
 There's gonna be a little one and she says, "It's time to go."
 Doctor said, "The baby's fine but, you'll have to leave
 'Cause his mama's fadin' fast," and Johnny hit his knees.
 And then he prayed,
 "Take the very breath you gave me, take the heart from my chest.
 I'll gladly take her place if you'll have me.
 Make this my last request.
 Take me out of this world, God, please, don't take the girl."

FOREVER'S AS FAR AS I'LL GO

Words and Music by
MIKE REID

Slowly ♩ = 69
N.C. A♭(2)

mp
with pedal

Gm Cm A♭(2)
1. I'll ad-

Verse:
E♭

B♭/E♭ E♭ A♭maj7 A♭6
mit I could feel it the first time that we touched... The look in your eyes...

A♭/B♭

B♭ E♭(2) E♭ Cm7
said you felt as much... But I'm not a man who falls too eas - i - ly...

A \flat 6 A \flat Abmaj7/B \flat B \flat A \flat /B \flat B \flat E \flat /G

It's best that you know... where you stand... with me... *cresc.* I will *mf*

Chorus:
 A \flat E \flat E \flat (2)/G A \flat

give you... my heart... faith - ful... and true... and all the love it can hold...

Gm Gm7 Cm7 Gm7 A \flat (2) A \flat

that's all I can do... But I've thought a - bout... how long I'll... love you,

E \flat /B \flat Fm(11) E \flat /G A \flat (2) A \flat /B \flat

and it's on - ly fair that you know, for - ev - er's... as far... as... I'll...

1. *E♭* *A♭/E♭* *E♭* *A♭/E♭* *E♭* *E♭/G* *D.S. al Fine* 2.

go. *dim.* 2. When there's *mp* go. *dim.* For- *mp*

A♭(2) *A♭/B♭* *B♭* *A♭/B♭* *B♭* *A♭(2)*

ev - er's as far *dim.* as I'll go. *p*

Gm *Cm* *A♭(2)*

Gm *Cm* *A♭(2)* *Repeat ad lib. and fade*

Verse 2:
 When there's age around my eyes and gray in your hair,
 And it only takes a touch to recall the love we've shared.
 I won't take for granted that you know my love is true.
 Each night in your arms, I will whisper to you...
 (To Chorus:)

GO REST HIGH ON THAT MOUNTAIN

Words and Music by
VINCE GILL

Slowly, in Gospel style

mp legato

D G D D/F# G

D D/F# G D G

D A D D G

I know your life on— earth was
(See additional lyrics)

D D/F# G D D/F#

trou - bled — and on - ly you — could know — the pain. — You weren't a - fraid —

G D A7sus4 A7

to face the dev - il. You're no stran - ger to the

D D G D D/F#

rain. Go rest high on that moun - tain. Son, your

G D G

work on earth is done. Go to heav - en a - shout -

D G D A 1. D

in', love for the Fa - ther and the Son. Oh, how we

2. D D A G D G

Son. Go to — heav — en a - shout — in' — love for the Fa -

D A D

ther — and the Son.

Additional lyrics

2. Oh, how we cried the day you left us,
 We gathered 'round your grave to grieve.
 I wish I could see the angels' faces
 When they hear your sweet voice sing.
 (To Chorus)

I CAN LOVE YOU LIKE THAT

Words and Music by
 STEVE DIAMOND, MARIBETH DERRY
 and JENNIFER KIMBALL

Moderately slow ♩ = 84

N.C.



mp

(with pedal)

Verse:



1. They read you Cin - der - el - la, you
 nev - er make a prom - ise I



hoped it would come true, that one day your Prince Charm - ing would come res - cue you. You
 don't in - tend to keep, so when I say for - ev - er, for - ev - er's what I mean.



like ro - man - tic mov - ies, you nev - er will for - get the way you felt when Ro - me - o kissed
 I'm no Ca - sa - no - va, but I swear this much is true: I'll be hold - ing noth - ing back when

G7sus Em7 F

— Ju - li - et. —
— it comes to — you. You All this time that you've been wait - ing, —
— dream of love that's ev - er - last - ing, — well

Em7 F G7sus

you don't have to wait no — more. — } *mf* I can love you like that. —
ba - by, o - pen up your — eyes. — }
cresc.

Chorus:
C Em F

— I would make you my world, — move heav - en and earth — if you were my girl. —

G7sus C Em7

— I will give you my heart, — be all that you need, — show you you're ev -

F B \flat

- 'ry - thing that's pre-cious to me. If you give me a chance,

1. 2. I

G7sus C F G7sus

I can love you like that.

2. Bridge:

C Gm7

You want ten-der - ness, I've got ten -

Dm7 C

- der - ness and I see through_ to the heart_ of you_ If you

Gm7 Dm7 F

want a man who un - der - stands, you don't have to look ver - y far.

Gsus G

I can love you. I, I can love you like that.

Chorus: C Em F

I would make you my world, move heav-en and earth if you were my girl.

G7sus C Em7

I will give you my heart, be all that you need, show you you're ev -

F G7sus

- 'ry - thing that's pre-cious to me. I can love you like that.

Repeat ad lib. and fade

From the Warner Bros. Film "PURE COUNTRY"

I CROSS MY HEART

Words and Music by
STEVE DORFF and ERIC KAZ

Slowly ♩ = 66
Guitar (capo 1st fret):



Keyboard: Eb

Eb/G

Ab

Eb/G

Fm9

Bb

Eb

p
(with pedal)

Verse:

Bm

Cm



Eb/Bb



Ab



Bb



Eb

mp
1. Our love is un - con - di - tion - al; we knew it from the start...

Bm

Cm



Gm7



Ab



Bb

I see it in your eyes; _____ you can feel it from _____ my heart...

Em7 D/F# G Asus A
 Fm7 Eb/G Ab Bb sus Bb

From here_ on af - ter,___ let's stay the way we are_ right now,___ and share

Em7 D/F# C Em7/A A
 Fm7 Eb/G Db Fm7/Bb Bb

all the love_ and laugh - ter___ that a life-time will al low. *cresc.*

Chorus:
 D D/F# G A D D/F# G
 Eb Eb/G Ab Bb Eb Eb/G Ab

1.2. I cross my heart and prom-ise to___ give all I've got to give_ to make all_

3. *(Instrumental solo ad lib. . . mf)*

G/A A D D/F# G
 Ab/Bb Bb Eb Eb/G Ab

___ your dreams___ come true. ___ In all___ the world,___

... end solo)

To Coda

1.

A	A/G	D/F#	G	D/F#	Em9	A	D
Bb	Bb/Ab	Eb/G	Ab	Eb/G	Fm9	Bb	Eb

you'll nev-er find a love_ as true_ as mine_

2.

G	D/F#	Em7	A	D
Ab	Eb/G	Fm7	Bb	Eb

D
Eb

2. You will mine... And if a-
cresc. 3

Bridge:

G	D/F#	Em7	A	D
Ab	Eb/G	Fm7	Bb	Eb


long the way, we find a day_ it starts_ to storm, you've got the
f 3


D.S. al Coda


F	C/E	Dm7	F/G	G/A
Gb	Db/F	Ebm7	Gb/Ab	Ab/Bb


prom-ise of_ my love_ to keep_ you warm_


♣ Coda



 D
 Eb


 G
 Ab


 D/F#
 Eb/G



 Em9
 Fm9



 A7
 Bb7





mine, a love as true as


dim.



 D
 Eb



 D/F#
 Eb/G



 G
 Ab


 D/F#
 Eb/G


 Em9
 Fm9


 A7
 Bb7


 D
 Eb



mine. rit.

p

Verse 2:
 You will always be the miracle
 That makes my life complete;
 And as long as there's a breath in me,
 I'll make yours just as sweet.
 As we look into the future,
 It's as far as we can see,
 So let's make each tomorrow
 Be the best that it can be.
 (To Chorus:)



I DO

Words and Music by
PAUL BRANDT

Moderate country ♩ = 80

Capo 3rd fret: C G7/B Am G F(9) Gsus C G7/B Am G

Piano: Eb Bb7/D Cm Bb Ab(9) Bbsus Eb Bb7/D Cm Bb

mp

Verse 1:

F(9) C F G Gsus G

Ab(9) Eb Ab Bb Bbsus Bb

dim. 1. I've seen the storm clouds in your past,

p

C F G C F

Eb Ab Bb Eb Ab

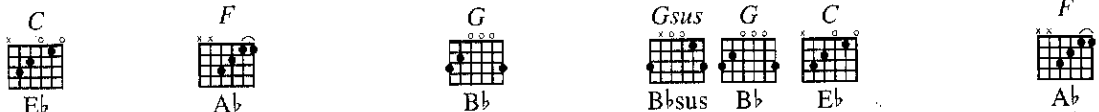
but rest as-sured, 'cause you are safe at home at last. I res-cued you, you res-cued

G Em F(9) G(9)

Bb Gm Ab(9) Bb(9)

me and we're right where we should be when we're to - geth - er.

Verses 2 & 3:



 C F G Gsus G C F

 Eb Ab Bb Bbsus Bb Eb Ab

mp 2. I know the ques-tions in your mind, but go a-head and ask me one more

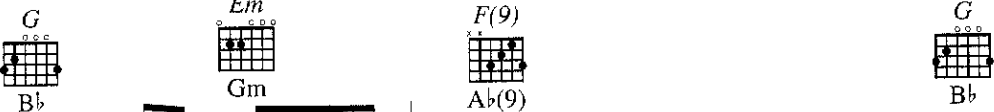
3. See additional lyrics



 G Am G/B C Fmaj7

 Bb Cm Bb/D Eb Abmaj7

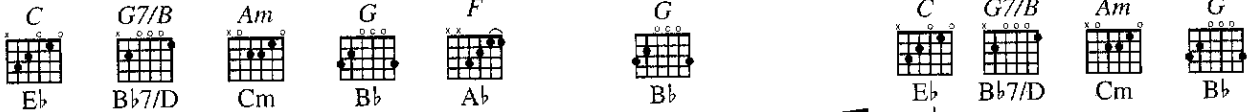
time. You'll find the an - swer's still the



 G Em F(9) G

 Bb Gm Ab(9) Bb


same, it won't change from day to day for worse or bet - ter. Will I

Chorus: 

 C G7/B Am G F G C G7/B Am G

 Eb Bb7/D Cm Bb Ab Bb Eb Bb7/D Cm Bb

mf prom-ise to be your best friend? And am I here un - til



 F G Em F C G

 Ab Bb Gm Ab Eb Bb

the end? Can I be sure I have been wait - in' for you?

Em Gm F Gm F

And did I say my love is true? Ba-by, I

dim.

1. C G7/B Am G F G C G/B Am G

will, I am, I can, I have, I do.

2. F(9) C G7/B Am G F(9) G

will, I am, I can, I have, I do.

mp

Fmaj7 C G

mf (Instrumental solo...)

C G7/B Am G F(9) G
E♭ B♭7/D Cm B♭ A♭(9) B♭

...end solo) Ba-by, I will, I am, I can, I have. Oh, I
dim.
p

C G7/B Am G F(9) G C G7/B Am G
E♭ B♭7/D Cm B♭ A♭(9) B♭ E♭ B♭7/D Cm B♭

will, I am, I can, I have. Ba-by, I will, I am, I can,
mp

F(9) G C G7/B Am G F(9) G C
A♭(9) B♭ E♭ B♭7/D Cm B♭ A♭(9) B♭ E♭

I have, I do. *rit.*

Verse 3:
 I know the time will disappear,
 But this love we're building on will always be here.
 No way that this is sinking sand,
 On this solid rock we'll stand forever...
 (To Chorus:)

I WILL ALWAYS LOVE YOU

Words and Music by
DOLLY PARTON






Moderately slow, with feeling ♩ = 69 Verse 1:

F2  F  C/E 

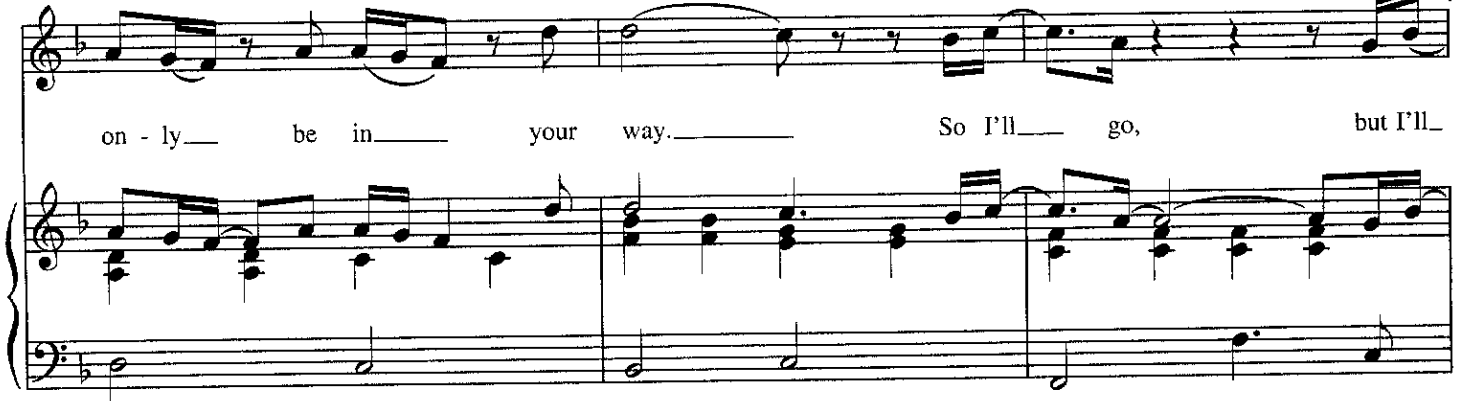
Vince:
If I _____ should _____ stay, _____ I would






mp



Dm  Am/C  B♭  C  F 


on - ly _____ be in _____ your way. _____ So I'll _____ go, _____ but I'll _____



C/E  Dm  Am/C  B♭  C 

_____ know I'll think of you each step of _____ the way. _____ And

mf



Chorus:

Chorus: F Dm Bb C F Dm

I will al - ways love you. I will

Bb C F2 Bbm7/Eb Eb7

al - ways love you. *Dolly:* Bit - ter -

Verse 2:

Ab Absus Ab Eb/G Fm Ab/Eb

sweet mem-o - ries, that is all I am tak - ing with

Db Eb Eb7 Ab Eb/G

me. Good-bye, please don't you cry, 'cause we both

Fm Ab/Eb Db Eb

know I'm not what you need. But

Detailed description: This system contains the first line of music. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams for Fm, Ab/Eb, Db, and Eb. The key signature has three flats (Bb, Eb, Ab).

Chorus:
Ab Fm Db Eb Ab Fm

I will al - ways love you. I will

Detailed description: This system contains the chorus. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams for Ab, Fm, Db, Eb, Ab, and Fm. The key signature remains three flats.

Db Eb Ab Db/Ab Ab

al - ways love you. *Vince:* I hope

Detailed description: This system contains the final line of music. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams for Db, Eb, Ab, Db/Ab, and Ab. The key signature remains three flats.

Verse 3:



Dolly: life I hope *V.:* life treats *D.:* you kind, *Both:* and I hope you have all you dream.



Dolly: of. *Vince:* I wish you joy. *D.:* Wish you joy and hap-pi - ness. *V.:* and hap - pi-ness. *Both:* But a -



bove all this I wish you love. Oh, and

Chorus:

A F#m D E A F#m

I will al - ways love you. I will

D E A F#m D E

al - ways love { you. you. Yes. } I will al - ways love

A F#m D E

you. I will al - ways love

rit. e dim.

N.C. A(9) A

you.

mp *a tempo* *rit.*

Printed in USA

IF TOMORROW NEVER COMES

Words and Music by
KENT BLAZY and GARTH BROOKS

Slowly ♩ = 80

Verse:

G D/G C/G G Am7

mp

1. Some-times late at night, —

with Pedal

D C/G G Am/G G

I lie a - wake _ and watch _ her sleep - ing. — She's

D Am7 D C

lost in peace - ful dreams, _ so I turn off the lights — and lay there in the dark. —

G C/G G Am7

And the thought cross-es my mind,

D C/G G Am/G G

if I nev-er wake up in the morn - ing, —

If Tomorrow Never Comes - 3 - 1

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D Am7 D C

would she ev - er doubt the way I feel a - bout her in my

G 3 C/G G Chorus: C

heart. If to - mor - row nev - er comes, will she know how much I

G D Am7

loved her? Did I try in ev - ery way to show her ev - ery - day

D C G Am7 G/B

that she's my on - ly one? And if my time on earth were

C D Em7 Bm7

through, and she must face this world with - out me,

Em Am7

is the love I gave her in the past gon-na be e-nough to last

D G 3 D/G C/G 1. G D.S.

if to-mor-row nev-er comes? 2. 'Cause I've lost loved ones in my

2. G Am7

So, tell that some-one that you love just what you're think-ing

D C 3 G/B Am7 G

of if to-mor-row nev-er comes.

Verse 2:
 'Cause I've lost loved ones in my life.
 Who never knew how much I loved them.
 Now I live with the regret
 That my true feelings for them never were revealed.
 So I made a promise to myself
 To say each day how much she means to me
 And avoid that circumstance
 Where there's no second chance to tell her how I feel. ('Cause)
 (To Chorus:)

THE KEEPER OF THE STARS

Words and Music by
KAREN STALEY, DANNY MAYO and DICKEY LEE


Slowly ♩ = 76

D  A7sus 





mp
(with pedal)

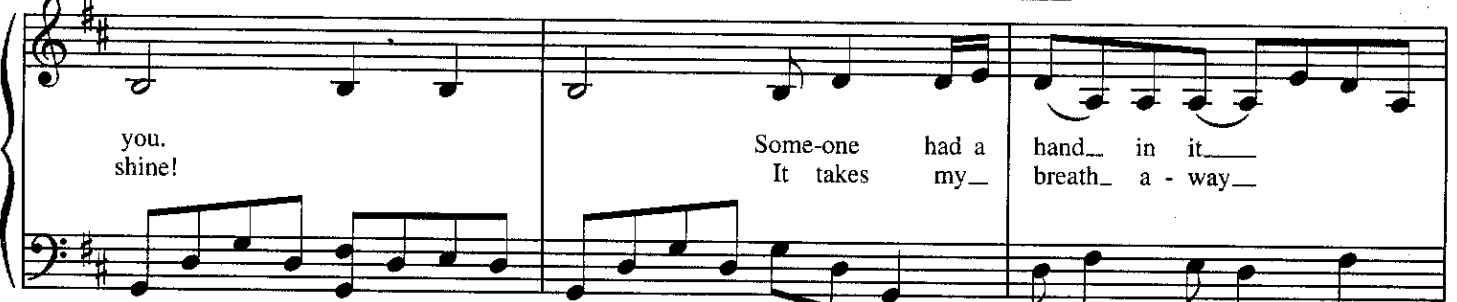
Verse:

D  A/C#  Bm 






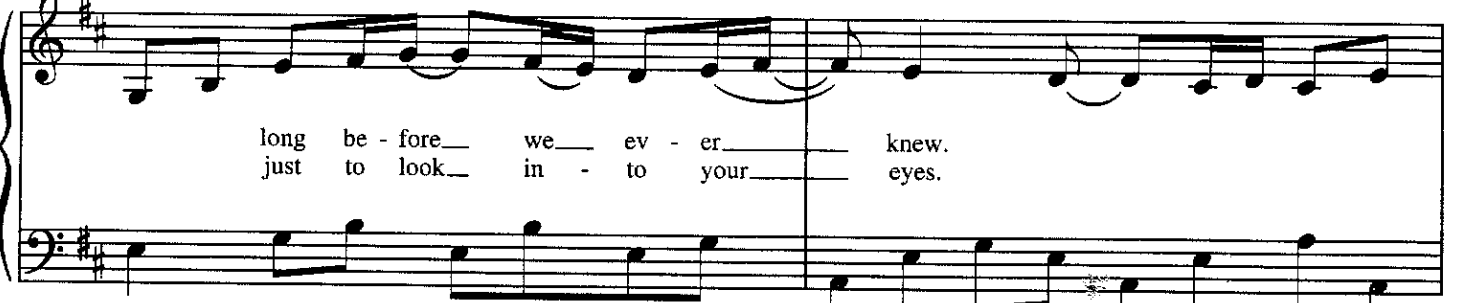
1. It was_ no ac - ci - dent,_ me find - ing
2. Soft moon-light on your face,_ oh how_ you

G  D 



you. shine! Some-one had a hand_ in it_ It takes my_ breath_ a - way_

Em  A7sus  A 



long be - fore_ we_ ev - er_ knew. just to look_ in - to your_ eyes.

D A/C# Bm

Now, I just can't be - lieve you're in my
I know I don't de - serve a trea - sure like

G D/F#

life. Heav-en's smil-in' down on me
you. There real - ly are no words

Em A7sus A N.C. D/F#

as I look at you to - night. } I tip my
to show my grat - i - tude. } *mf*

Chorus: G A F#m

hat to the keep - er of the stars.



He sure knew what he was do - in' when he joined these two...



hearts. I hold ev - 'ry - thing



when I hold you in my arms. I've got all I'll ev-er need



1. thanks to the keep-er of the stars. *dim.* *mp*

2.
A D

thanks to the keep - er of the stars. *dim.*

A/C# Bm

mp It was no ac - ci - dent, me find - ing

G D/F#

you. Some-one had a hand in it

Em A7sus D A7sus D

long be - fore we ev - er knew. *a tempo* *dim. e rit.* *p*

IN THIS LIFE

Words and Music by
MIKE REID and
ALLEN SHAMBLIN

Slowly ♩ = 60

C F/A G/B

mp
(with pedal)

Verse:

Csus C C F



1. For all I'd been blessed with in my life,


G7sus G C G/B

there was an emptiness in me.

Am Dm





I was imprisoned by the power of gold.


G7sus  C 



With one hon - est touch you set me free. *cresc.* Let the





Chorus:


Dm  G/B  C  F 



world stop turn - ing, let the sun stop burn - ing. Let them





mf


Dm  G7sus  G  C/E 



tell me love's not worth go - ing through. If it

p

F  G/B  C  C/E  F 



all falls a - part, I will know deep in my heart the

p

Dm G7sus G C/E

on - ly dream_ that mat - tered had come true; in this

1. F C/G G C F/A G/B

life I was loved_ by you. *dim.* *mp*

2. F G/B C C/E F Dm7 C/G G

you. In this life I was loved_ by *dim.*

C F/A G/B Csus C

you. *mp* *poco rit. e dim.* *p*

Verse 2:
 For every mountain I have climbed.
 Every raging river crossed,
 You were the treasure that I longed to find.
 Without your love I would be lost.
 (To Chorus:)

I'M NOT SUPPOSED TO LOVE YOU ANYMORE

Words and Music by
SKIP EWING and DONNY KEES

Slowly ♩ = 63

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slowly' with a metronome marking of ♩ = 63. The score is divided into four systems, each with guitar chord diagrams above the treble clef staff. The first system includes chords C(9), G(9), Em, Bm/D, C(9), Am7, C(9), Dsus, and D. The second system includes C(9), G(9), Em, D, and C(9). The third system includes G, Em7, Am7, D7sus, and D7. The fourth system includes C(9), G(9), D/F#, Em, D, C(9), and G/B. The piano accompaniment starts with a piano (p) dynamic and moves to mezzo-piano (mp). The lyrics are: 'We a - greed that it was o - ver, now the lines have all been drawn. The vows we made began to fade and now they're gone. Put your pic - tures in a shoe - box and my gold ring in a drawer, I'm'.

C(9) G(9) Em Bm/D C(9) Am7 C(9) Dsus D
 We a -

C(9) G(9) Em D C(9)
 greed that it was o - ver, now the lines have all been drawn. The

G Em7 Am7 D7sus D7
 vows we made began to fade and now they're gone. Put

C(9) G(9) D/F# Em D C(9) G/B
 your pic - tures in a shoe - box and my gold ring in a drawer, I'm

I'm Not Supposed to Love You Anymore - 5 - 1

Am7 C(9) Dsus D G C/G Am7 D7sus D

not sup-posed to love you an-y-more. Now,

C(9) G Em D C(9)

Sher-ri says she's jeal-ous of this free-dom that I've found. If

G Em7 Am7 Dsus D

she were me, then she would be out on the town. And she

C(9) G Em7 D C G/B

says she can't i-mag-ine what on earth I'm wait-ing for. I'm

Am7 C(9) Dsus D G(9) D/F#

not sup-posed to love you an-y-more. Oh, I

cresc.

Em D G/B C G/B

should - n't care__ or won - der where__ and how__ you are,__ but I__

mf

Am F Dsus D

__ can't hide__ the heart in - side__ my bro - ken heart.__ I'm

Em D G/B C G/B

fight - ing back__ e - mo - tions that__ I've nev - er fought__ be - fore,__ 'cause I'm

Am7 C(9) Dsus D To Coda G Em7

not sup - posed__ to love__ you an - y - more.

D G/B C(9) G/B Am7 C(9) Dsus D

Now, I'm

C(9) G(9) Em D C(9)

writ - ing you this let - ter 'cause it's kill - ing me to - night that

G Em7 Am7 D7sus D7

I a - greed when you be - lieved it was - n't right And I

C(9) G(9) Em D C(9) G/B

could - n't sleep up on the bed, so I'm down here on the floor where I'm

D.S. $\frac{3}{4}$ al Coda

Am7 C(9) Dsus D G(9) D/F#

not sup - posed to love you an - y - more. Oh, I

\oplus Coda G(9) D/F# Em D G/B

I'm fight - ing back e - mo - tions that I've

C Am7 C(9) D7sus

nev - er fought be - fore, 'cause I'm not sup - posed to love you an - y - more.

G C/G Am7 C(9) D7sus G(9)

dim. e rit. *mp*

From the Original Motion Picture Soundtrack "8 SECONDS"

LANE'S THEME

Composed by
BILL CONTI

Slowly, with expression ♩ = 60

G *espr.* *Am/G* *G*

p

(with pedal)

Am/G *G* *Am* *G/B* *C* *Am/D*

Em *C(9)* *D(9)* *Em*

mp *p* *mp*

C(9) *D(9)*

Em C(9) Am

B7 Em

C(9) D(9)

Em C(9)

Am D(9)

G C G/B D G C G/B

Am G D7 C G/B Am D

C G/B Am C/D D7 G(9)

molto rit. e dim. *a tempo*

C(9) D(9) G(9)

First system of musical notation. The key signature is one sharp (F#). The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. Chord symbols are placed above the staff: C(9) above the first measure, Am above the second measure, and D7sus above the third measure.

Second system of musical notation. The key signature is one sharp (F#). The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures. The lower staff has a bass clef and contains a bass line. Chord symbols are placed above the staff: G above the first measure, Am/G above the second measure, and G above the third measure. The instruction "l.h." is written in the upper staff between the first and second measures.

Third system of musical notation. The key signature is one sharp (F#). The system consists of two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a bass line. Chord symbols are placed above the staff: Am/G above the first measure, G above the second measure, Am above the third measure, and G/B above the fourth measure. The time signature changes from 4/4 to 2/4 in the third measure and back to 4/4 in the fourth measure.

Fourth system of musical notation. The key signature is one sharp (F#). The system consists of two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a bass line. Chord symbols are placed above the staff: C above the first measure, Dm/C above the second measure, C above the third measure, G/D above the fourth measure, D7 above the fifth measure, C above the sixth measure, G/B above the seventh measure, Am7 above the eighth measure, and G above the ninth measure. The instruction "gva" is written above the first measure, "rubato" above the fourth measure, and "p" above the ninth measure. The instruction "molto rit. e dim." is written in the lower staff under the first three measures. The system ends with a double bar line.

LONG AS I LIVE

Words and Music by
RICK BOWLES and
WILL ROBINSON

Slowly ♩ = 56

G Em7 Bm7 C(9)

p
(with pedal)

G Em7 Bm7 C9

1. The

Verse:

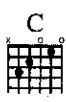
G C

world's been spin-ning 'round_ since time be - gan, and

2. See additional lyrics
mp

D G

when it stops_ is out of_ my_ hands. So



I could swear_ for - ev - er for all it's_ worth, or



give you ev - ery day_ I_ have_ on earth.

Chorus:



mp Long as_ I live,_ long as_ I breathe,_ with



ev - ery_ heart - beat,_ I'll need you_ near me._ I won't



leave you_ be - hind_ till the Lord says_ it's time_ to go with Him._



I'm yours, long as I

dim.

1.



live.

p

2. No

2.



Bridge:



live.

cresc.

The moon and stars aren't mine to give;

f



nei-ther is e - ter - ni - ty. But I'll give you a prom - ise to - night that

Am7 Am7/D D7 Chorus: G

I can keep. Long as I live,

dim. *p*

C(9) C Am11 Am7

long as I breathe, with ev - ery heart - beat I'll

p

D7sus D7 G

need you near me. I won't leave you behind till the

cresc. *mf*

Em7 Bm7 C(9)

Lord says it's time to go with Him.



I'm yours long as I live. I'm



yours long as I live.
dim. *p*



dim. e rit. *pp*

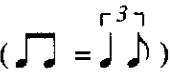
Verse 2:

No matter if there are mountains you can't move,
Or harder times than you thought you'd go through,
When the weight of your world's too much to bear,
Just remember I'll always be there.

(To Chorus:)

POCKET OF A CLOWN

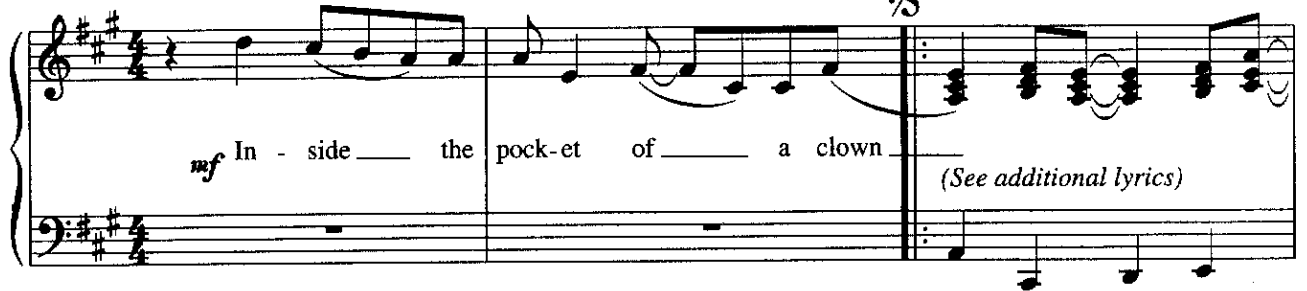
Words and Music by
DWIGHT YOAKAM

Moderately, with a beat ()

A6



mf In - side the pock-et of a clown (See additional lyrics)



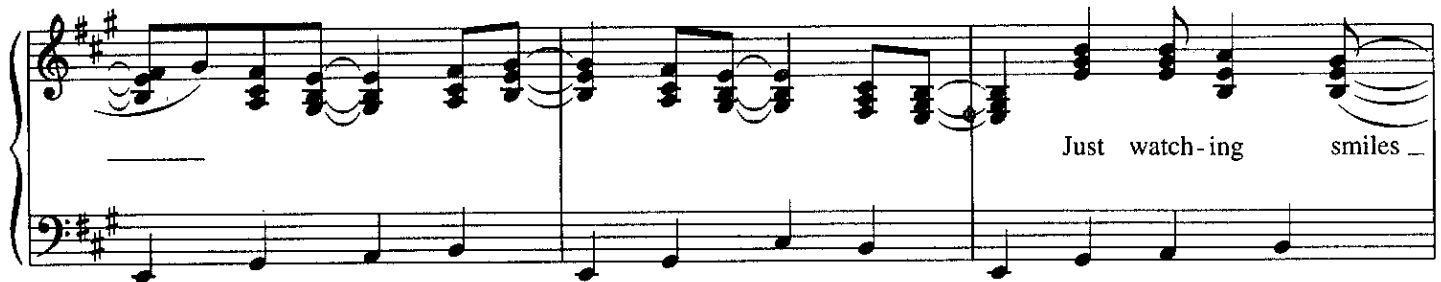
is a sad place to hang a - round.



E9



Just watch-ing smiles



turn in - to frowns,





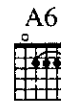
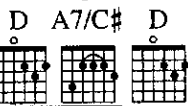
To Coda ⊕

in - side the pock - et of a clown.

1.

Tacet

In - side the heart - ache of a fool



2.

Hol - low lies make a thin dis - guise

B9



as lit - tle drops of truth fall from your eyes.

E9



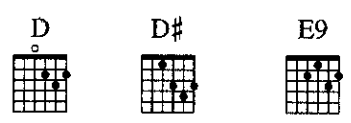
Tacet

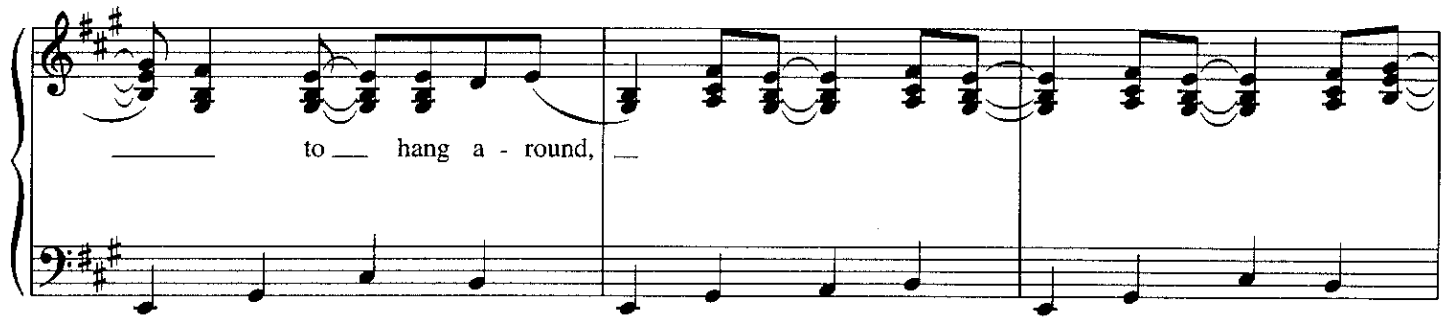
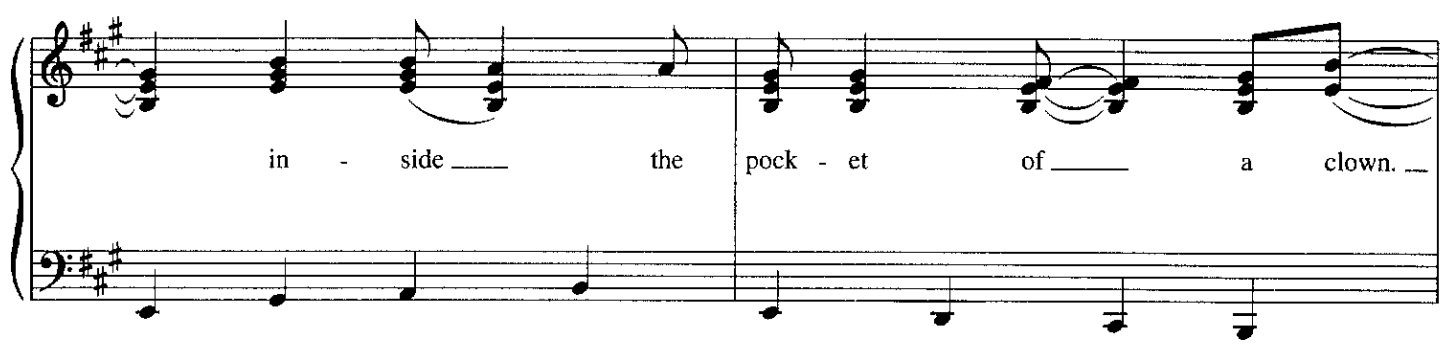
D.S. al Coda ⊕

In - side a mem - 'ry from the past

Coda

D D# E9

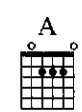
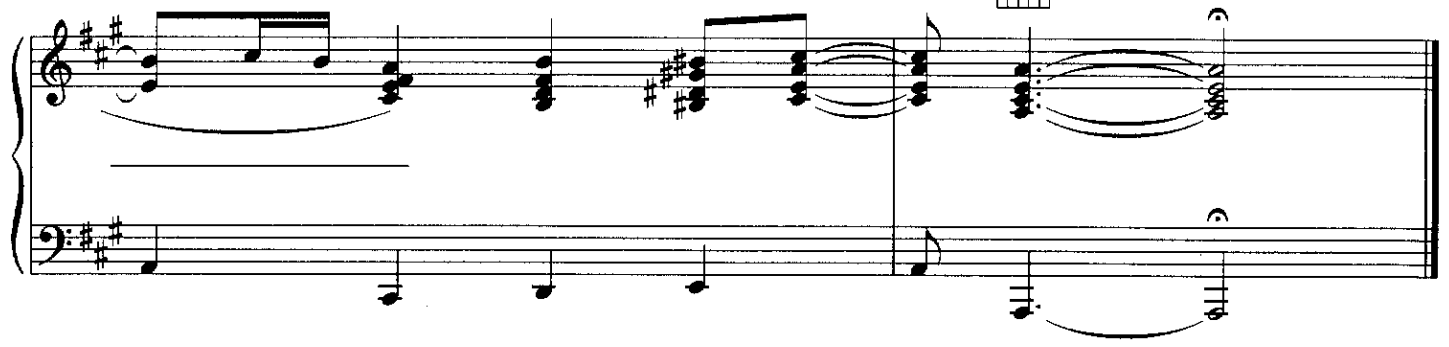


A6



A

Additional lyrics

2. Inside the heartache of a fool
 You'll learn things they don't teach in school
 And lessons there can be real cruel
 Inside the heartache of a fool

3. Inside a memory from the past
 Lives every love that didn't last
 And sweet dreams can start to fade real fast
 Inside a memory from the past

NO ONE NEEDS TO KNOW

Words and Music by SHANIA TWAIN
and ROBERT JOHN "MUTT" LANGE

Lively shuffle ♩ = 132 (♩ = ♩³)

Verse:

C G C

1. Am I dream - in' or stu - pid? I think I've been hit by Cu -
mf
2.3. See additional lyrics

F C G F G C

- pid. But no one needs to know right now. 1.2. I met a
3. I got my

3. C F C

Bridge 1:

I'll tell him some - day, some way, some-how.

Am F G G+

But I'm gon-na keep it a se - cret for now. 4. I want the
5. We'll have a

* Vocal sung one octave lower.

No One Needs to Know - 4 - 1

C G C

bells to ring, the choir to sing, the white dress, the guests, the cake, the car, the call
lit - tle girl, a lit - tle boy, a lit - tle Ben - ji we call

F C G F G C


whole darn thing. } But no one needs to know right now. I'll tell him
Le - roy. }

1. 2. Bridge 2: Am F C

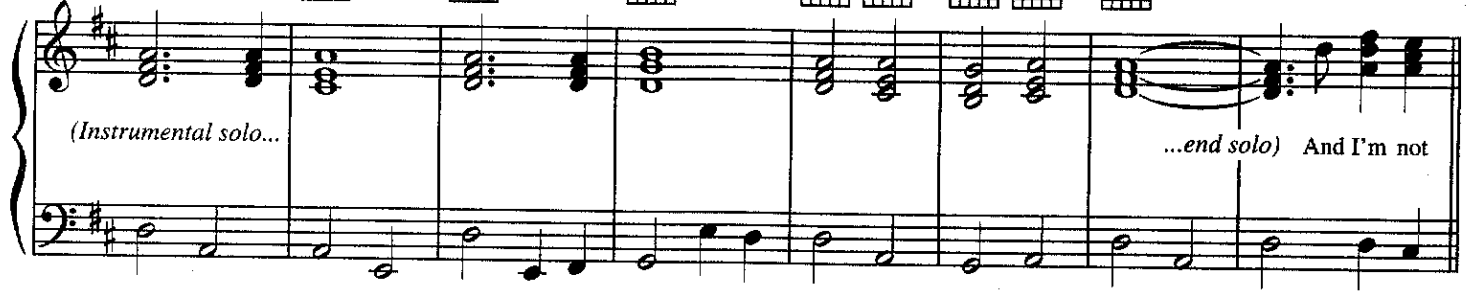
And I'm not lone ly, lone ly an y - more at night.


G Am F C G A

And he don't know on ly, on ly he can make it right.

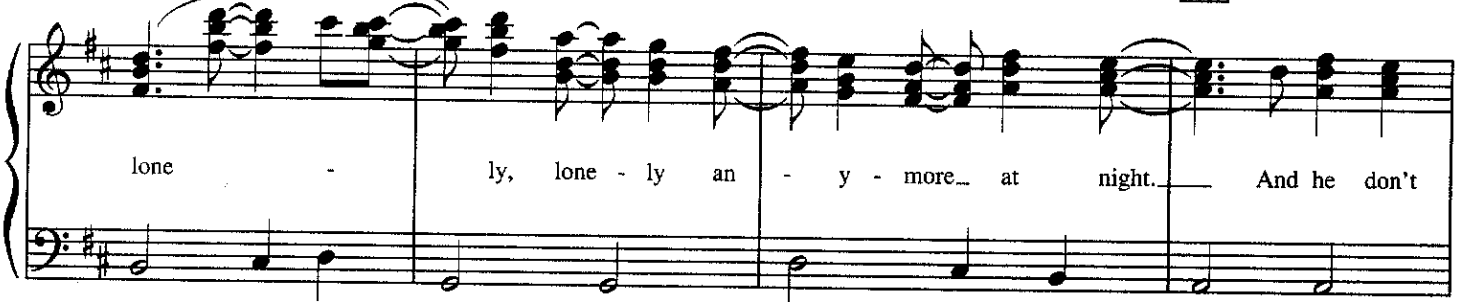


 (Instrumental solo... ...end solo) And I'm not





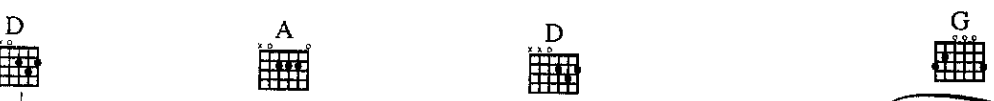
 lone - ly, lone - ly an - y - more... at night. And he don't



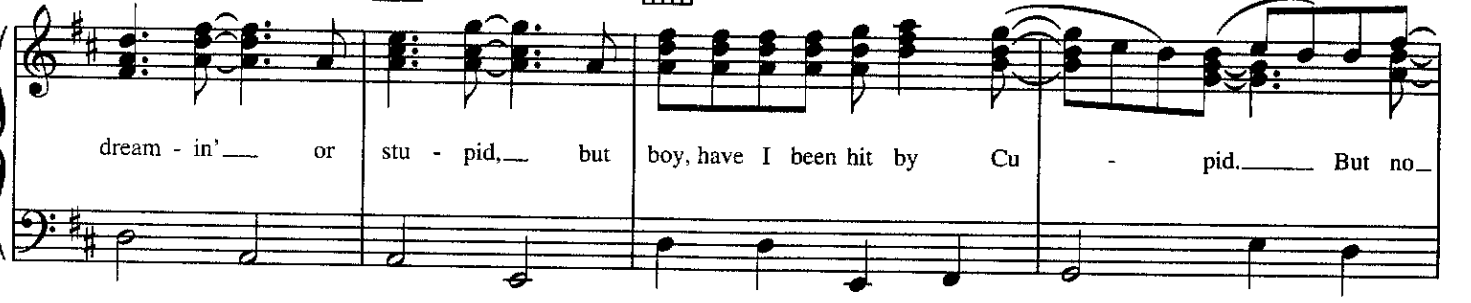


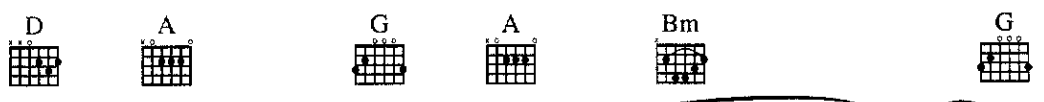
 know - on - ly, on - ly he can make it right. 6. I'm not



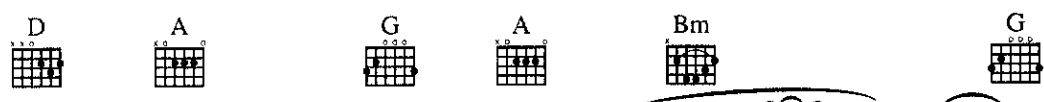


 dream - in' or stu - pid, but boy, have I been hit by Cu - pid. But no





— one needs to know — right — now. — No — one, no — one, no —



— one needs to know — right — now. — No — one, no — one, no —



— one needs to know. — right now. —

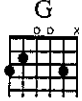
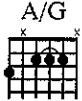
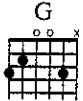
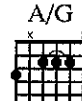


Verse 2:
 I met a tall, dark and handsome man.
 And I've been busy makin' big plans.
 But no one needs to know right now.
 (To Verse 3:)


Verse 3:
 I got my heart set, my feet wet,
 And he don't even know yet.
 But no one needs to know right now.
 (To Bridge 1:)

THE RIVER

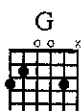

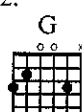
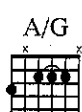
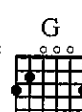

Words and Music by
VICTORIA SHAW and GARTH BROOKS


Slowly ♩ = 76

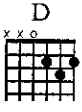
N.C.      

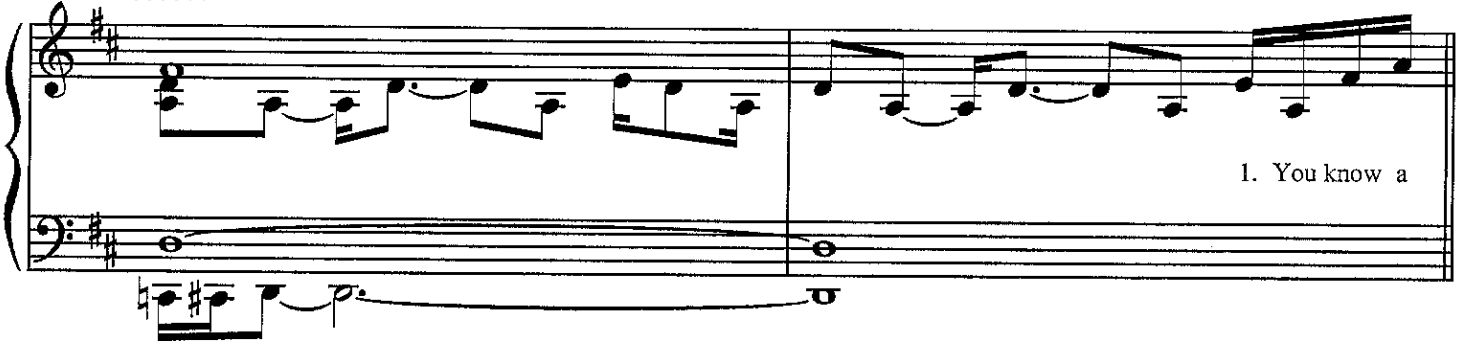


(with pedal)







1. You know a

Verse:  



dream is like a riv-er, ev-er chang - in' as it flows. And the

G D/F# Em7 A

dream-er's just a ves - sel that must fol - low where it goes. Try - ing to learn

D G/D D Bm G

— from what's be - hind you, and nev - er know - ing what's in store makes each day

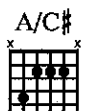
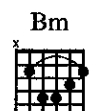
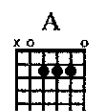
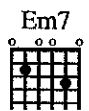
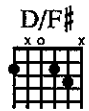
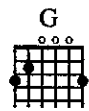
D G/D D A D G/D D

— a con - stant bat - tle just to stay be - tween the shores. And I will
cresc. *mf*

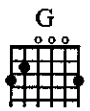
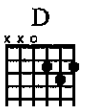
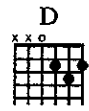
Chorus:

D G/D D G/D D

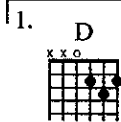
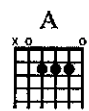
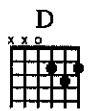
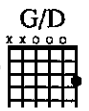
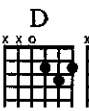
sail my ves - sel 'til the riv - er runs dry. Like a



bird up - on the wind, these wa-ter's are my sky. I'll nev - er

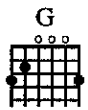
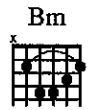
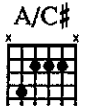
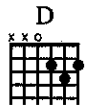


reach my des - ti - na - tion if I nev - er try. So, I will



sail my ves - sel 'til the riv - er runs dry. *dim.*

D.S. 2.



2. Too man-y And there's bound to be rough wa-ters and I

D D/F# G Em7 D/F#

know I'll take some falls. But with the Good Lord as my cap - tain, I can

G Asus Chorus: E A/E E

make it through them all. Yes, I will sail my ves - sel 'til the


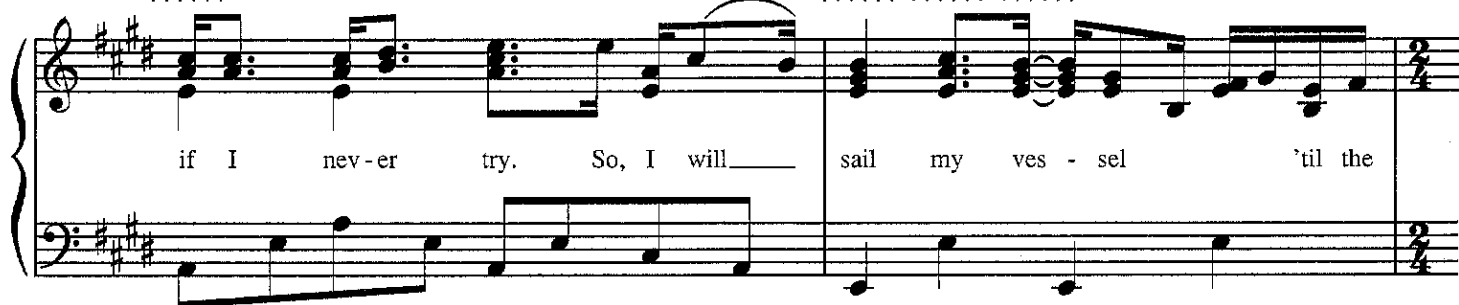
A/E E A E/G#

riv - er runs dry. Like a bird up - on the wind, these

F#m7 B C#m B/D# E A/E E

wa - ter's are my sky. I'll nev - er reach my des - ti - na - tion

A

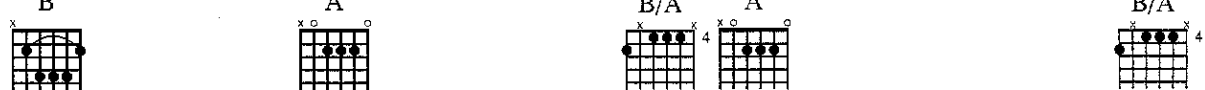
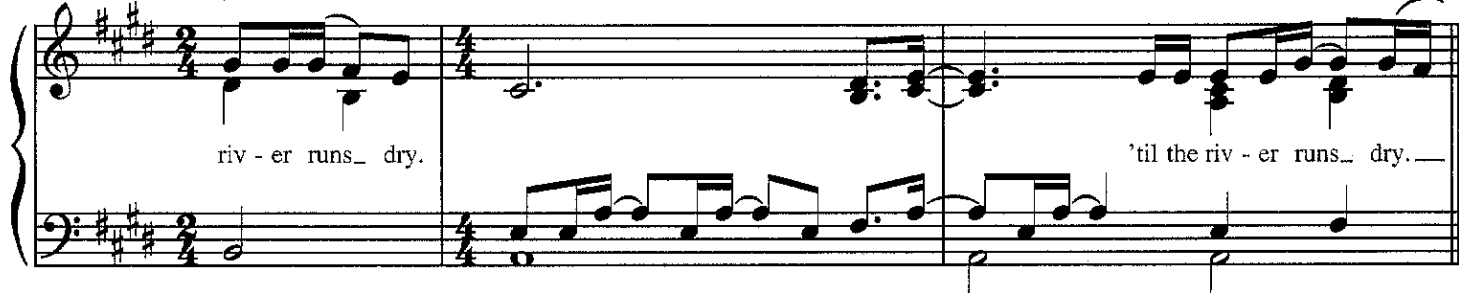
if I nev-er try. So, I will sail my ves - sel 'til the

B E F#m7 E/G# A E A/E E




riv - er runs_ dry. Yes, I will sail my ves - sel 'til the

B A B/A A B/A

riv - er runs_ dry. 'til the riv - er runs_ dry.

E



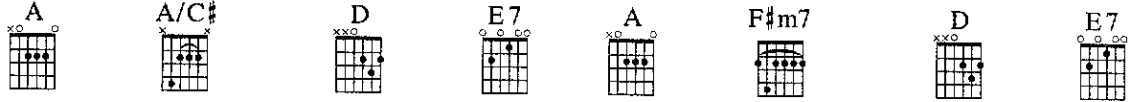

(1st time only)

Verse 2:
 Too many times we stand aside
 And let the waters slip away
 'Til what we put off 'til tomorrow
 Has now become today.
 So, don't you sit upon the shoreline
 And say you're satisfied.
 Choose to chance the rapids
 And dare to dance the tide. Yes, I will . . .
 (To Chorus:)

YEARS FROM HERE

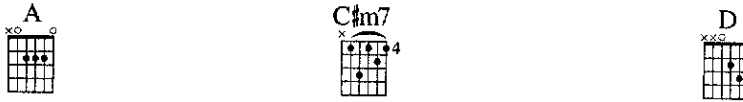
Words and Music by
GARY BAKER, JERRY WILLIAMS
and FRANK J. MYERS

Slowly $\text{♩} = 72$



mp
(with pedal)

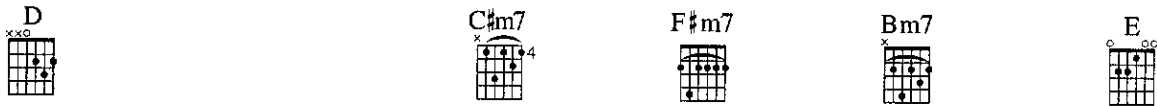
Verse:



1. Stand - ing here face to face, I feel my heart
2. I can prom - ise you this. with ev - 'ry breath



— o - ver - flow - ing with love and e - mo - tion. The mo - ment you took my hand,
— I take, — I'll live to love — you. I'll go a - bove and be - yond.



— there was no doubt — in my mind — a - bout our fu - ture.
— to give you ev - 'ry - thing — that one man can give — you.

Bm7 E/G# A D A/C#

I don't need a crys - tal ball,
I know we've just be - gun.

Bm7 E/G# D/F# E

cresc. through your eyes and the best is I see it all, still yet to come.

§ Chorus:

A C#m7 D Esus E

mf Years from here, we'll look back and treas - ure this

A F#m7 D E

mo - ment for - ev - er in - side our hearts. And from here

A C#m7 D C# F#m A/E

to there, we'll make a mil-lion mem-o-ries that we can share

D E To Coda 1. A A/C# D E7

years from here. *dim.*

2. D(9) D A/C# Bm7 E D.S. al Coda

dim. *cresc.*

Coda D(9)

dim. *mp* Years from here.

A A/C# D E7 A

rit. e dim. *p*

THINKIN' ABOUT YOU

Words and Music by
TOM SHAPIRO and BOB REGAN

Moderately ♩ = 92

B(9)



mf

Verse 1:

B(9)



E



1. I'm not quite sure what's go - in' on, but all day through and



all night long, I've been think-in' a - bout you, I've been

Verse 2:



think-in' a - bout you. 2. The look in your eyes when you

E F#

smile that way, — the sound of your voice say - in' my name. — I've been

B E C#m7 F# B/D# E

think-in' a - bout — you, just keep think-in' a - bout — you.

Bridge: G#m7 F# B G#m C#m7

This sin - gle - mind - ed fas - ci - na - tion I've got, —

F# B F# B G#m

do you call it love? If you don't, then what? All I know is I don't know...

C#7 E F#

— what you've done, and this train of thought ain't a-bout to jump the track that it's on.

Verses 3 & 4:

B E

3. In the back of my mind, there's a se - cret place. But the whole world knows by the
4. See additional lyrics

F# B E

smile on my face that I've been think-in' a - bout you.

To Coda ⊕

C#m7 F# B/D# E G#m7 F#

Can't stop think-in' a - bout you.

B(9) E F#

B E G#m F# B *D.S. al Coda*

Coda G#m7 F#

Oh, can't stop

B E C#m7 F# B/D# E G#m7 F# *Repeat ad lib. and fade*

think-in' a-bout_ you_ I'm al-ways think-in' a-bout_ you_ Oh, I do love

Verse 4:
 I know it's crazy, callin' you this late,
 When the only thing I wanted to say is that
 I've been thinkin' about you,
 Oh, just keep thinkin' about you.

UNANSWERED PRAYERS

Words and Music by
LARRY B. BASTIAN, PAT ALGER
and GARTH BROOKS

Slowly ♩ = 66

D D/F# G Asus A

mp

with pedal

Detailed description: This block contains the piano introduction for the song. It is written in G major and 4/4 time. The tempo is marked 'Slowly' with a quarter note equal to 66 beats per minute. The music is in treble and bass clefs. The first measure has a D chord, the second D/F#, the third G, the fourth Asus, and the fifth A. The dynamics are marked 'mp' (mezzo-piano). The instruction 'with pedal' is written below the bass line.

Verse:

D D/F# G

1. Just the oth - er night _____ at a home - town foot - ball _ game, _____ my
She was the one _____ that I want - ed for all _____ times, _____ and

mp - mf

Detailed description: This block contains the first line of the verse. The chords are D, D/F#, and G. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: '1. Just the oth - er night _____ at a home - town foot - ball _ game, _____ my She was the one _____ that I want - ed for all _____ times, _____ and'. The dynamics are marked 'mp - mf'.

D A/C# Bm D/A Em7 A

wife and I ran in - to _____ my old high school flame. And
each night I'd spend pray - ing _____ that God would make her _____ mine. And

Detailed description: This block contains the second line of the verse. The chords are D, A/C#, Bm, D/A, Em7, and A. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'wife and I ran in - to _____ my old high school flame. And each night I'd spend pray - ing _____ that God would make her _____ mine. And'. The dynamics are not explicitly marked in this section.

G F#m Bm F#m/A G D/F#

as I in - tro - duced _ them _____ the past came back to me _____ and I
if He'd on - ly grant _ me _____ this wish I'd wished back then _____ I'd

Detailed description: This block contains the third line of the verse. The chords are G, F#m, Bm, F#m/A, G, and D/F#. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: 'as I in - tro - duced _ them _____ the past came back to me _____ and I if He'd on - ly grant _ me _____ this wish I'd wished back then _____ I'd'. The dynamics are not explicitly marked in this section.

1.

Em7 D/F# G Asus A

could-n't help but think of the way things used to be.

nev - er ask for an - y - thing a - gain.

2.

Asus A

Chorus:

D F#m7

Some-times I thank God for

G Em7/A A/C# D A/C# Bm D/A Em7 A

un - answered prayers. Re - mem - ber when you're talk - in' to the Man up - stairs that just be - cause

D D7 G E7

He does-n't an - swer does-n't mean He don't care, 'cause some of

To Coda ⊕

D A/B Bm7 Em7 A D D/F# G

God's great-est gifts are un - an - swered prayers.

Asus A Verse: D D/F#

2. She was-n't quite the an - gel — that I re -

G D A/C# Bm D/A

mem-bered in my dreams, — and I could tell that time had changed me — in

Em7 Asus A G F#m

her eyes too, it seemed. We tried to talk a - bout — the old — days, — there was-n't

Bm F#m/A G D/F# Em7 D/F#

much we could re - call. — I guess the Lord knows what he's do - ing af - ter

Asus A G

all. — And as she walked a - way, — I

F#m7 Bm7 Em7 D/F#

looked at my wife, _____ and then and there I thanked the good Lord for the

G Asus A D.S. al Coda

gifts in my life. Some-times I _____ thank

cresc. *f*

Coda ⊕ Em7 A D A/B Bm7

are un - an - swered, some of God's great - est gifts are all too

Em7 A7sus A7 D A/B Bm7 Em7 A

of - ten un - an - swered, some of God's great - est gifts are un - an - swered prayers.

D D/F# G Gmaj7/A A7 D

dim. *mf* *rit.*

YOUR LOVE AMAZES ME

Words and Music by
CHUCK JONES and AMANDA HUNT

Slowly ♩ = 72

Guitar capo 1st fret: Asus



Keyboard: Bbsus

Bb

F/Bb

Bb

Cm/G

Gm

p

(with pedal)



F/G



Gm



Eb(2)



Eb



Fsus



F



Bbsus



Bb



F/Bb



Bb

Verse:
A



Bb

cresc.

mp

1. I've seen the sev - en won - ders



Gm

of the__ world...

I've seen the beau - ty of dia - monds and__ pearls...

1.

D *Esus* *E* *Asus* *A*
E♭ *Fsus* *F* *Bbsus* *B♭*

But they ain't noth-in', ba - by. your love a - maz - es me.

2. *To next strain*

E/A *A* *Asus* *A* *E/A* *A*
F/B♭ *B♭* *Bbsus* *B♭* *F/B♭* *B♭*

cresc.

3. *Chorus:*

Asus *A* *C♯m* *D*
Bbsus *B♭* *Dm* *E♭*

cresc. *mf*

Don't you ev - er doubt this love of mine.

A *Esus* *E*
B♭ *Fsus* *F*

You're the on - ly one for me.

Bm
Cm

F#m
Gm

You give me hope, you give me rea - son. You give me some - thing to be - lieve in.

G
A \flat

Esus
Fsus

E
F

For - ev - er faith - ful - ly, you love a - maz - es me.

Asus
B \flat sus

A
B \flat

E/A
F/B \flat

A
B \flat

1. *Asus*
B \flat sus

A
B \flat

dim. *mp*

E/A
F/B \flat

A
B \flat


D.S. rit. 2. *Bm/F#*
Cm/G


F#m
Gm


E/F#
F/G


F#m
Gm


mp Your love,

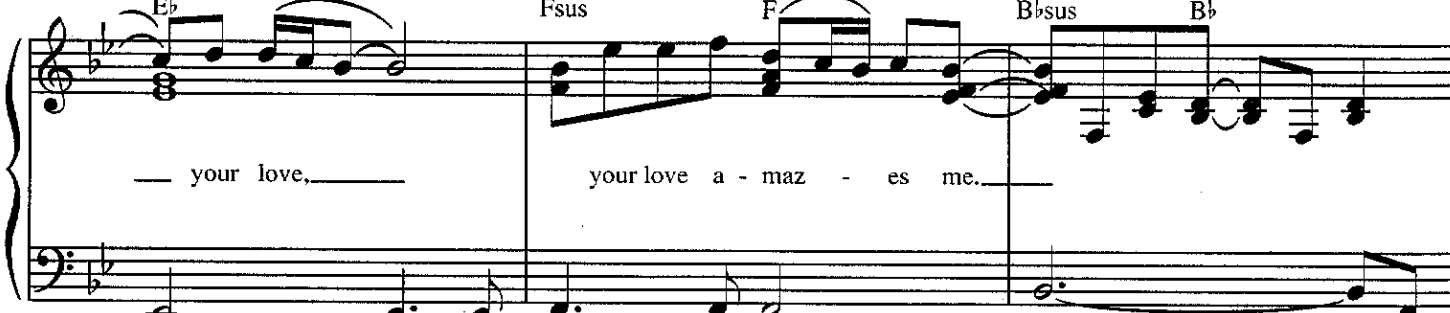

 D
 Eb


 Esus
 Fsus



 E
 F



 Asus
 Bbsus



 A
 Bb





— your love, ——— your love a - maz - es me. ———



 E/A
 F/Bb

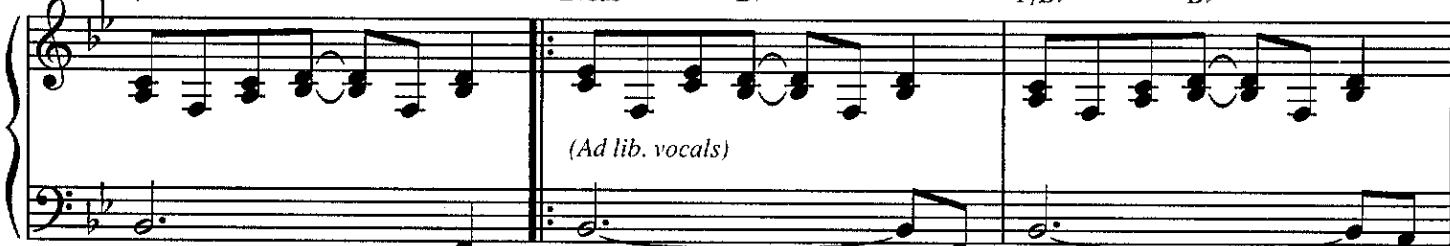

 A
 Bb


 Asus
 Bbsus



 A
 Bb



 E/A
 F/Bb



 A
 Bb





(Ad lib. vocals)



 Bm/F#
 Cm/G



 F#m
 Gm


 E/F#
 F/G



 F#m
 Gm



 D(2)
 Eb(2)



 D
 Eb





Repeat ad lib. and fade



 Esus
 Fsus

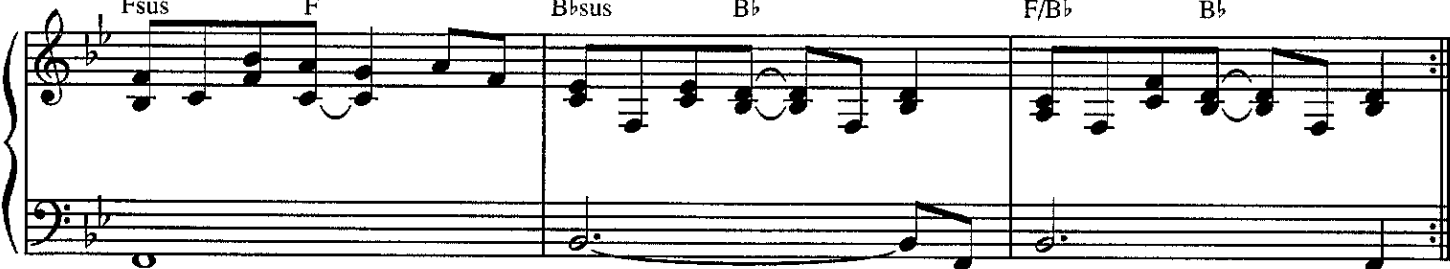

 E
 F


 Asus
 Bbsus


 A
 Bb

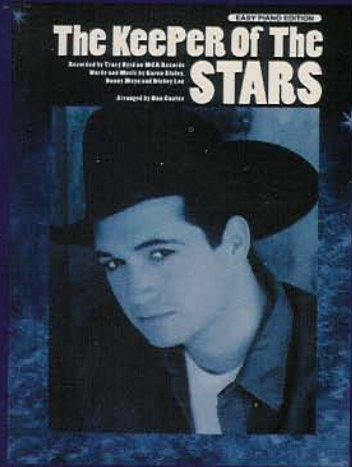

 E/A
 F/Bb


 A
 Bb



Verse 2:
 I've seen a sunset that would make you cry,
 And colors of a rainbow reaching 'cross the sky.
 The moon in all its phases, but
 Your love amazes me.
To Chorus:

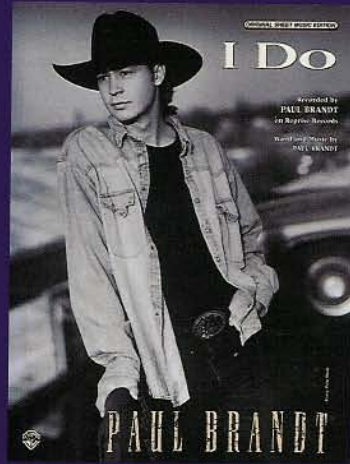
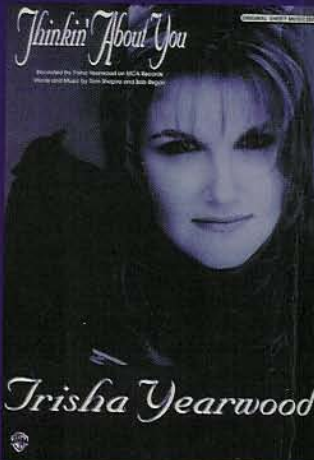
Verse 3:
 I've prayed for miracles that never came.
 I got down on my knees in the pouring rain.
 But only you could save me,
 Your love amazes me.
(To Chorus:)



Angels Among Us
 Any Man Of Mine
 Blue
 Carried Away
 The Dance
 Don't Take The Girl
 Forever's As Far As I'll Go
 Go Rest High On That Mountain
 I Can Love You Like That
 I Cross My Heart
 I Do
 I Swear
 I Will Always Love You



If Tomorrow Never Comes
 In This Life
 I'm Not Supposed To Love You Anymore
 The Keeper Of The Stars
 Lane's Theme
 Long As I Live
 No One Needs To Know
 Pocket of A Clown
 The River
 Thinkin' About You
 Unanswered Prayers
 Years From Here
 Your Love Amazes Me



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