

Mambo en Do majeur

Musique : Thierry Chauve

Violon 1



Violon 2



Alto



Clarinete



Basson



Violoncelle



Basse



The image displays a page of a musical score for a mambo in D major. The score is arranged in a system of seven staves, each labeled with an instrument: Violon 1, Violon 2, Alto, Clarinette, Basson, Violoncelle, and a second Violoncelle staff. The music is written in 4/4 time. The Violon 1 staff begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a five-measure rest, and then a melodic line. The Violon 2 staff starts with a treble clef and a key signature of two sharps (F# and C#). The Alto staff uses a treble clef and a key signature of one sharp. The Clarinette staff is in bass clef with a key signature of one sharp. The Basson staff is in bass clef with a key signature of one sharp. The Violoncelle staff is in bass clef with a key signature of one sharp. The second Violoncelle staff is also in bass clef with a key signature of one sharp. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A '3' over a bracket indicates a triplet in the first measure of the Violon 1 staff. A '5' below a note in the second measure of the Violon 1 staff indicates a fifth finger. A '3' below a bracket in the second measure of the second Violoncelle staff indicates a triplet. The page is numbered '2' in the bottom left corner.

Violon 1

Violon 2

Alto

Clarinette

Basson

Violoncelle

Violon 1

Musical notation for Violon 1, first staff, showing a treble clef and a melodic line starting in the second measure.

Violon 2

Musical notation for Violon 2, second staff, showing a treble clef and a melodic line.

Alto

Musical notation for Alto, third staff, showing a treble clef and a melodic line.

Clarinete

Musical notation for Clarinete, fourth staff, showing a bass clef and a melodic line with accents.

Basson

Musical notation for Basson, fifth staff, showing a bass clef and a melodic line with accents.

Violoncelle

Musical notation for Violoncelle, sixth staff, showing a bass clef and a melodic line.

Musical notation for Violoncelle, seventh staff, showing a bass clef and a melodic line.

Musical notation for Violoncelle, eighth staff, showing a bass clef and a melodic line.

Violon 1
13

Violon 2

Alto

Clarinette

Basson

Violoncelle

Violon 1

17

Violon 2

Alto

Clarinette

Basson

Violoncelle

Violon 1

21

Violon 2

Alto

Clarinette

Basson

Violoncelle

Violon 1



Musical staff for Violon 1, showing a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of eighth notes across three measures.

Violon 2



Musical staff for Violon 2, showing a treble clef and a key signature of one flat. The staff contains eighth notes with triplet markings (indicated by a '3' above a bracket) in the second and third measures.

Alto



Musical staff for Alto, showing a treble clef and a key signature of one flat. The staff contains eighth notes with triplet markings in the second and third measures.

Clarinete



Musical staff for Clarinete, showing a bass clef and a key signature of one flat. The staff contains eighth notes with triplet markings in the second and third measures.

Basson



Musical staff for Basson, showing a bass clef and a key signature of one flat. The staff contains eighth notes with triplet markings in the second and third measures.

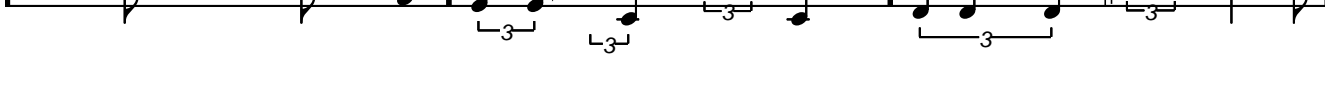
Violoncelle



Musical staff for Violoncelle, showing a bass clef and a key signature of one flat. The staff contains eighth notes with triplet markings in the second and third measures.



Musical staff for Violoncelle (continued), showing a bass clef and a key signature of one flat. The staff contains eighth notes with triplet markings in the second and third measures.



Musical staff for Violoncelle (continued), showing a bass clef and a key signature of one flat. The staff contains eighth notes with triplet markings in the second and third measures.

Violon 1
25

Violon 2

Alto

Clarinette

Basson

Violoncelle

Violon 1

Violon 2

Alto

Clarinete

Basson

Violoncelle

29

Violon 1

Violon 2

Alto

Clarinette

Basson

Violoncelle

33

Violon 1

Violon 2

Alto

Clarinette

Basson

Violoncelle

Musical score for Mambo en Do majeur, page 12. The score is for a string quartet and woodwinds. It features staves for Violon 1, Violon 2, Alto, Clarinette, Basson, and Violoncelle. The music is in 2/4 time and D major. The Violon 1 part has a triplet of eighth notes in the first measure. The Violoncelle part has a triplet of eighth notes in the second measure. The Clarinette and Basson parts have a key signature change to one flat in the second measure.

Violon 1
37

Violon 2

Alto

Clarinete

Basson

Violoncelle

Violon 1

41

Musical score for Violon 1, Violon 2, Alto, Clarinette, Basson, and Violoncelle. The score is written in 7/8 time and consists of three measures. The Violon 1 part starts with a whole rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Violon 2 part plays a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note in the third measure. The Alto part plays a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note in the third measure. The Clarinette part plays a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note in the third measure. The Basson part plays a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note in the third measure. The Violoncelle part plays a rhythmic pattern of eighth notes in the first two measures, followed by a quarter note in the third measure.

Violon 1

Violon 1 staff: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. The second measure consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5.

Violon 2

Violon 2 staff: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. The second measure consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5.

Alto

Alto staff: Treble clef, 7/8 time signature. The staff contains two measures of music. The first measure consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. The second measure consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5.

Clarinete

Clarinete staff: Bass clef, 7/8 time signature. The staff contains two measures of music. The first measure consists of a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, and an eighth note E4. The second measure consists of a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, and an eighth note E4.

Basson

Basson staff: Bass clef, 7/8 time signature. The staff contains two measures of music. The first measure consists of a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, and an eighth note E4. The second measure consists of a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, and an eighth note E4.

Violoncelle

Violoncelle staff: Bass clef, 7/8 time signature. The staff contains two measures of music. The first measure consists of a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, and an eighth note E4. The second measure consists of a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, and an eighth note E4.

Double Bass staff: Bass clef, 7/8 time signature. The staff contains two measures of music. The first measure consists of a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, and an eighth note E4. The second measure consists of a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, and an eighth note E4.