



Jayme Luna

About the artist

Jayme Luna continues its tradition of excellence by bringing music enthusiasts vibrant, exciting works for keyboard from 18th and 19th century's most talented composers. For more free scores, please, visit Score.ePartitura at <http://score.epartitura.com>

About the piece



Title:	Callado, Joaquim: Como é Bom
Arranger:	Luna, Jayme
Licence:	Creative Commons License
Instrumentation:	Piano solo
Style:	Popular / Dance
Comment:	One of the most important Brazilian flutists ever, Joao together a solid virtuosity and an ease for improvisation of Chiquinha Gonzaga.

Jayme Luna on [free-scores.com](http://www.free-scores.com)

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Como é Bom

Joaquim Antonio da Silva Callado(1848-80)



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Como é Bom

Joaquim Antonio da Silva Callado (1848-80)

Polka $\text{♩} = 83$

Piano

Musical notation for measures 1-4. The piece is in 2/4 time and G major. The right hand features a melodic line with eighth notes and a trill in measure 4. The left hand provides a rhythmic accompaniment with chords and single notes.

Musical notation for measures 5-8. The key signature changes to A major. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 9-12. This section includes a repeat sign at the beginning of measure 9. The right hand has a melodic line with a trill in measure 10, and the left hand has a rhythmic accompaniment.

Musical notation for measures 13-16. The right hand features a melodic line with a trill in measure 14, and the left hand has a rhythmic accompaniment.

Musical notation for measures 17-20. This section includes a repeat sign at the beginning of measure 17. The right hand has a melodic line with a trill in measure 18, and the left hand has a rhythmic accompaniment.

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21

Musical score for measures 21-24. The piece is in 2/4 time. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. Measure 22 has a dynamic marking of *v* (forte) above the treble staff. Measure 23 has a key signature change to two sharps (F# and C#). Measure 24 ends with a repeat sign.

25

Musical score for measures 25-28. Measure 25 continues the accompaniment. Measure 26 has a dynamic marking of *v*. Measure 27 has a first ending bracket labeled "1." leading to a repeat sign. Measure 28 has a second ending bracket labeled "2." leading to a key signature change to one flat (Bb) and a repeat sign.

29

Musical score for measures 29-32. Measure 29 has a key signature change to two flats (Bb and Eb). Measure 30 has a dynamic marking of *v*. Measure 31 has a key signature change to one flat (Bb). Measure 32 has a dynamic marking of *v* and a key signature change to one sharp (F#).

33

Musical score for measures 33-36. Measure 33 has a key signature change to two sharps (F# and C#). Measure 34 has a dynamic marking of *v*. Measure 35 has a key signature change to one flat (Bb). Measure 36 has a key signature change to one sharp (F#).

37

Musical score for measures 37-40. Measure 37 has a first ending bracket labeled "1." leading to a repeat sign. Measure 38 has a key signature change to two sharps (F# and C#). Measure 39 has a dynamic marking of *v*. Measure 40 has a key signature change to one flat (Bb) and a repeat sign.

41

Musical score for measures 41-44. Measure 41 has a dynamic marking of *v*. Measure 42 has a key signature change to one sharp (F#). Measure 43 has a dynamic marking of *v*. Measure 44 has a key signature change to one flat (Bb) and a repeat sign.

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45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 45 starts with a treble staff chord and a bass staff quarter note. Measures 46-48 show a melodic line in the treble staff and a bass line in the bass staff. Measure 48 ends with a repeat sign.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 49 starts with a treble staff chord and a bass staff quarter note. Measures 50-52 show a melodic line in the treble staff and a bass line in the bass staff. Measure 52 ends with a repeat sign.

53

Musical notation for measures 53-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 53 starts with a treble staff chord and a bass staff quarter note. Measures 54-56 show a melodic line in the treble staff and a bass line in the bass staff. Measure 56 ends with a repeat sign.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 57 starts with a treble staff chord and a bass staff quarter note. Measures 58-61 show a melodic line in the treble staff and a bass line in the bass staff. Measure 61 ends with a repeat sign.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 62 starts with a treble staff chord and a bass staff quarter note. Measures 63-65 show a melodic line in the treble staff and a bass line in the bass staff. Measure 65 ends with a repeat sign. A first ending bracket labeled '1.' covers measures 64-65, and a second ending bracket labeled '2.' covers measures 64-65.