

# SEVEN STEPS TO HEAVEN

PIANO SOLO

BY

ANTONIO FARAÒ

*TRANSCRIBED BY STEFFEN KAMPER, AUG 2004*

AS PLAYED ON  
ANTONIO FARAO - FAR OUT  
CAMJ 7757-2

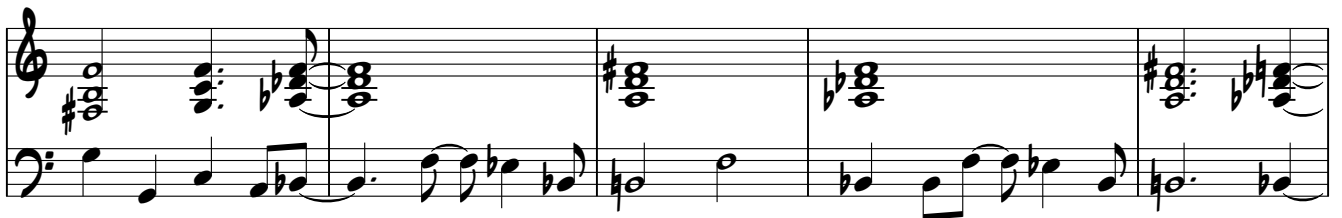
# SEVEN STEPS TO HEAVEN

ARRANGED BY ANTONIO FARAO

MILES DAVIS

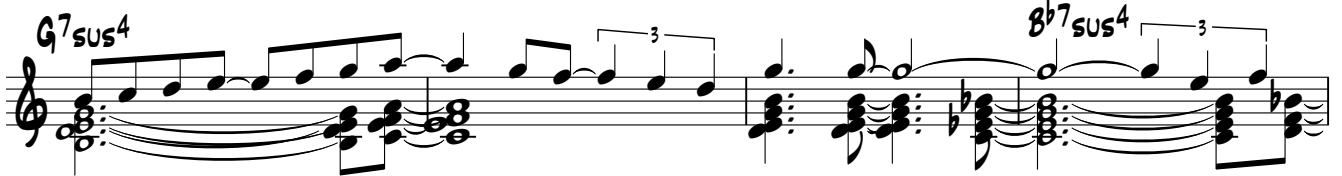
INTRO

16 BARS



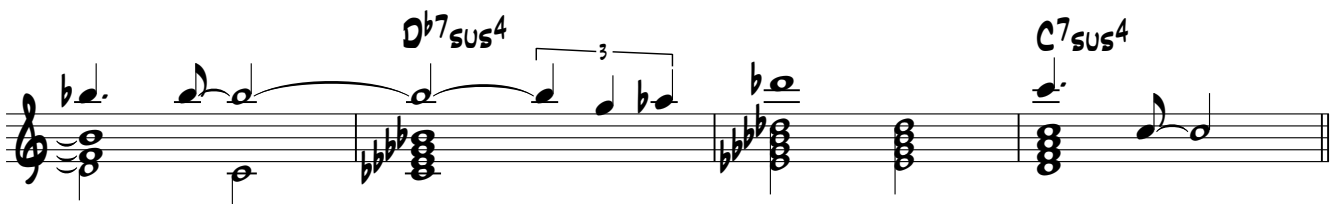
G7sus4

Bb7sus4

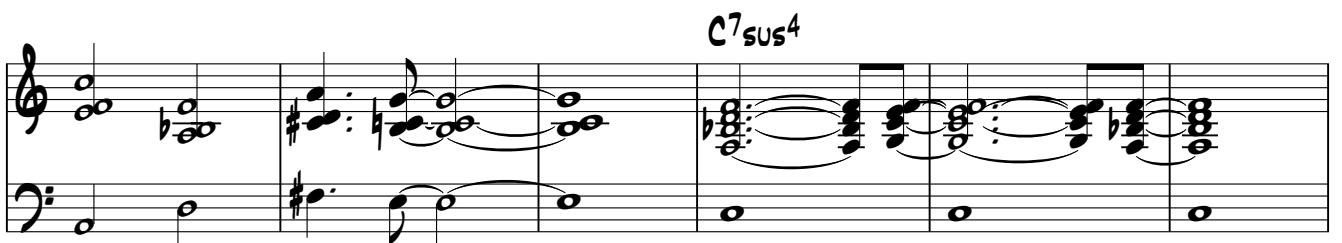


Db7sus4

C7sus4



C7sus4

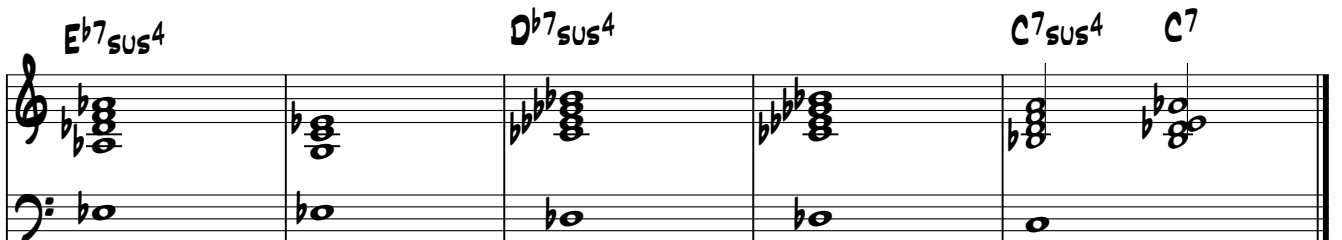


Eb7sus4

Db7sus4

C7sus4

C7



CHORUS WITH REGULAR CHANGES

♩ = 240

2 C7b9 F A7b9 Dm7 G7

Gm7 Eb7 C7b9

F A7b9 Dm7 G7

Gm7 Eb7

G7b9 C G7b9

Fm7 Bb7 Eb Ab7 Db7

Chords: G<sup>b</sup>, C7<sup>b9</sup>, F

Chords: A7<sup>b9</sup>, Dm7, G7

Chords: Gm7, Eb7

8va

Chords: C7<sup>b9</sup>, F, A7<sup>b9</sup>

8)

Chords: Dm7, G7, Gm7

Chords: Eb7, C7<sup>b9</sup>, F, A7<sup>b9</sup>

Dm7

G7

Gm7

Eb7

G7b9

8va

C

(8) Dm7

C

Fm7

8b7

(8) Eb

Abm7

Db7

Gb

C7b9

F

A7b9

Dm7

G7

Gm7

Eb7

C7b9

F A7b9 DM7 8va----- 5

G7 (8) GM7

Eb7 C7b9 F

A7b9 DM7 G7 GM7

Eb7 G7b9 C 8va-----

G7b9 C FM7 Bb7

6

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The first system (measures 6-8) features a key signature of two flats (B-flat and E-flat). Measure 6 has a chord of E-flat major. Measure 7 has a chord of A-flat major 7. Measure 8 has a chord of D-flat major 7. The second system (measures 9-11) starts with a C7(b9) chord in measure 9, followed by an F major chord in measure 10, and an A7(b9) chord in measure 11. The third system (measures 12-14) features a D minor 7 chord in measure 12, a G7 chord in measure 13, and a G minor 7 chord in measure 14. The fourth system (measures 15-17) features an E-flat 7 chord in measure 15, a C7(b9) chord in measure 16, and an F major chord in measure 17. The score concludes with a double bar line at the end of measure 17.