

Avenue Q  
Piano/Conductor

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# IF YOU WERE GAY

[Rev. 7/28/03]

Music and Lyrics by  
ROBERT LOPEZ and  
JEFF MARX

Orchestrated by  
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CUE:  
ROD: "This conversation is over!... OVER!"

2 BEAT Moderato; Swing 8ths

1 PREP VAMP NICKY: "Well..." "...Just so you know..." (VOCAL LAST X) NICKY:  
If you were

130 +Cl [Tack Pno] p K2[Tuba]/Ac Bs

5 gay, that'd be o - kay. I mean, cuz

mp simile

9 hey, I'd like you an - y - way. Be - cause you

13 see: If it were me, I would feel

17 free to say that I was gay! (But I'm not gay!)

K2[Xylo]

*f.* *p.* *f.*

21 ROD: "Nicky, please! I'm trying to read..." to m29

(No Bass/K2[Tuba])

VAMP (out any phrase)

(vocal last X)

ROD: NICKY:

What? If you were

+Cl

+K2[Tuba]

33 **ROD: "Aw, Nicky!"** **ROD: "Nicky!"**

queer, I'd still be here, year af - ter

*mp* +Banjo (8vb)  
+Bs

**ROD: "Nicky, I'm trying to read this book."** **ROD: NICKY:**

year, be - cause you're dear to me. Arrgh! And I know that

**ROD: "What?"** **ROD: "I would?"**

you would ac - cept me too

+Cl

44

If I told you to - day: "Hey, guess what? I'm

47 48 49 50

gay!" (But I'm not gay!) I'm hap - py \_\_\_\_\_ just being with

Cl.

*f.* *p.* *f.* *mf*

ROD: "High Button Shoes, Pal Joey..."

51 52 53

you. So what should it mat - ter to me

3

Rall.

ROD: "Nicky, that's gross!"

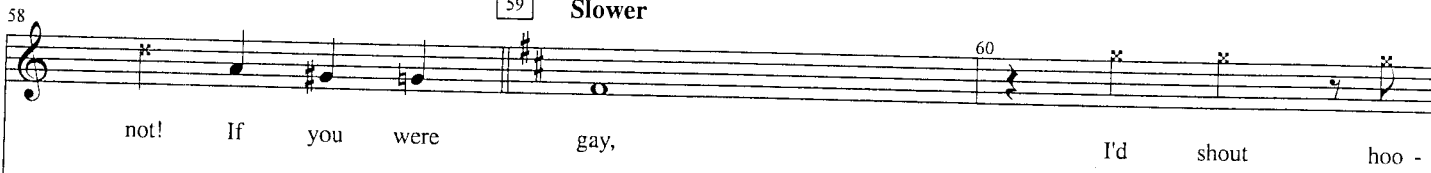
54 55 56 57

what you do in bed with guys?! No it's

Rall.

59 Slower

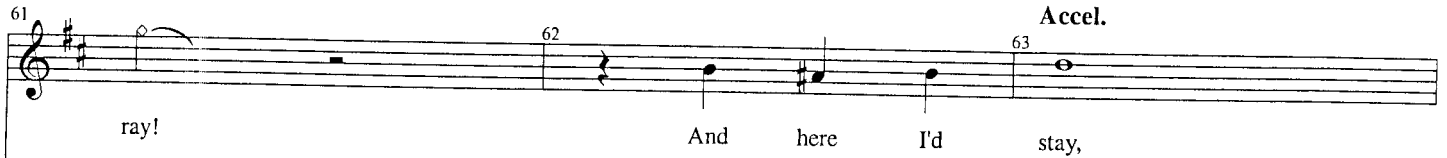
58 not! If you were gay, I'd shout hoo -



Slower



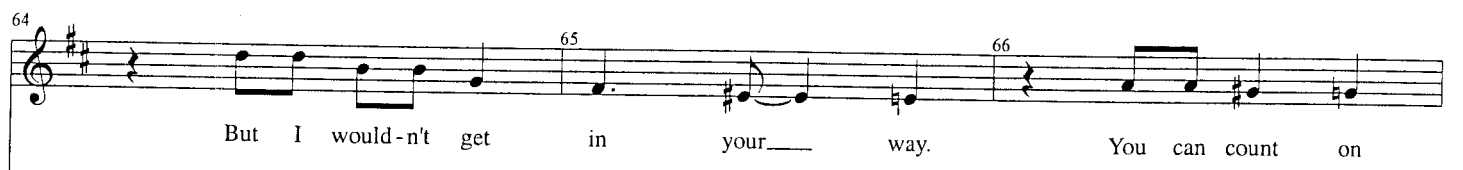
61 ray! And here I'd stay,



Accel.



64 But I would-n't get in your way. You can count on



Faster; A Tempo

67 me to al - ways be be - side you

Faster; A Tempo

71 ev' - ry day, to tell you it's o - kay, You were just

+K2[Acc]/Banjo

sub. p mp

75 born that way, And as they say: It's in your D - N - A, you're

+Cl.

mf f

3

79 gay! (If you were gay!)

80 ROD: "I'M NOT GAY!!!" 81 82

ff

Segue to "AFTER 'GAY'"