

(There's Gotta Be) MORE TO LIFE

Words and Music by
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and DAMON THOMAS

Moderately ♩ = 90 (♩ = ♩)

Fm D^b B^m Cm Fm D^b

Verse 1:

B^m Cm Fm D^b E^b A^b

1. I've got it all, but I feel so de-priv-ed. I go

Fm D^b E^b A^b Fm D^b

up. I come down, and I'm emp-ti-er in-side. Tell me what is this thing that I

E^b A^b D^b E^b

feel like I'm miss-ing and why can't I let it go? There's got-ta be

Chorus:

Fm D \flat A \flat E \flat Fm D \flat

more to life than chas-in' down ev-er-y tem-po-rar-y high to sat-is-fy

E \flat Fm D \flat A \flat E \flat

me. 'Cause the more that I'm trip-pin' out, think-in' there must be more to life.

Fm D \flat To Coda Θ E \flat N.C. Fm D \flat

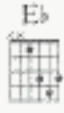
Well, there's life, but I'm sure there's got-ta be more

Verse 2:

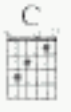
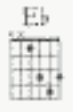
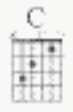
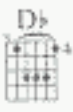
A \flat E \flat Fm D \flat A \flat E \flat

than want-ing more..

2. I've got the time and I'm wast-ing it slow-ly.



Here in this mo - ment, I'm half - way out the door. On - to the

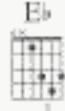
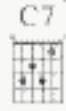


D.S. al Coda

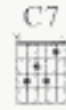
next thing. I'm search - ing for some - thing that's miss - ing. There's got - ta be

Bridge:

Coda



sure there's got - ta be more. I'm want - ing.



Oh, I'm al - ways wait - ing on some - thing oth -

er than this. Why am I feel - ing like there's some - thing I missed?...

Yeah. there's got - ta be more to life than

Chorus:

chas - in' down ev - er - y tem - po - rar - y high to sat - is - fy

me. 'Cause the more that I'm

A E F#m D

trip - pin' out, think - in' there must be more to life. Well, there's life, but I'm

1. E N.C. F#m D

2. E

sure there's got - ta be sure there's got - ta be more to life,

Repeat ad lib. and fade

A E F#m D A E

more to life. There's got - ta be