

J.B. SHOUT

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FRED WESLEY & THE J.B.'S

INTRO

♩ = 125

E^b7 **A^b7** **4x**

mf

MELODY

E^b7 **A^b7** **E^b7** **To CODA 1** **A^b7**

sf

TROMBONE SOLOS

E^b7 **A^b7** **E^b7** **A^b7**

D.S. AL CODA 1
2ND TIME, D.C. AL CODA 2

CODA 1

SAX SOLO

A^b7 **C_M** **b** **A^b7** **b^b7**

b

D.S. AL CODA 2
(D.C.)

CODA 2

OUTRO

E^b7 **A^b7**

f

SOLO 1

SOLO 1 consists of four staves of music in bass clef, E-flat major, 4/4 time. The first staff begins with an E7 chord and contains five chords with upward accents. The second staff starts with a forte (f) dynamic and features a complex sequence of chords with many upward accents. The third staff continues with a similar rhythmic pattern. The fourth staff concludes with a long slur over several chords, including an A-flat7 chord, and ends with two chords and upward accents.

SOLO 2

SOLO 2 consists of four staves of music in bass clef, E-flat major, 4/4 time. The first staff begins with an E7 chord and contains four chords with upward accents. The second staff starts with a forte (f) dynamic and features a long slur over a series of chords, with an A-flat7 chord appearing later. The third staff continues with a similar rhythmic pattern. The fourth staff concludes with a long slur over several chords, including an A-flat7 chord, and ends with two chords and upward accents.