

ARIS CARASTATHIS

PIROUETTE

for

Flute (or Oboe)

Bb Clarinet

Marimba (or Xylophone)

Percussion (Suspended Cymbal, Triangle and Bass Drum)

November 2000

Pirouette was composed in such a way as to allow interchangeable instrumentation. Although two printed versions exist, one with Bb Clarinet and one with Alto Saxophone, more instrumental combinations are possible. Combinations may include:

Flute	Flute	Flute	Flute	Oboe	Oboe	Oboe	Oboe
Clarinet	Clarinet	Saxophone	Saxophone	Clarinet	Clarinet	Saxophone	Saxophone
Xylophone	Marimba	Xylophone	Marimba	Xylophone	Marimba	Xylophone	Marimba
Percussion	Percussion	Percussion	Percussion	Percussion	Percussion	Percussion	Percussion

The top part can be played by either flute or oboe without octave adjustments.

There are two versions of the score with the appropriate transpositions, one for Bb clarinet and one for alto saxophone.

The third part can be played by either marimba or xylophone without octave adjustments. It should be noted that if xylophone is used the part will sound one octave higher than written and will be considerably brighter than the version using marimba.

All performers read from the score. The duration of events is approximate and proportionate to the indicated horizontal time lines. Performers are expected to act as conductors from time to time, cuing-in other members of the ensemble as necessary (especially in places where synchronized entries are indicated). Alternatively, a conductor may be used. Avoid regular pulse during the free flowing sections.

Pirouette was commissioned by the Canadian Music Centre as part of the Ontario region
New Music for Young Musicians special Millennium Project.

The work was composed between September and November 2000

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Symbols



Notes played progressively faster (rhythmic accelerando)



Horizontal thick line indicates approximate note duration



Solid bar lines indicate measured playing



Vertical dotted line indicates synchronized entry



Breath mark indicates interruption of sound



Indicates vibrato becoming progressively wider

Transposed Score
Duration: c. 4' 30"

Commissioned by the Canadian Music Centre for the New Music for Young Musicians Project

Pirouette

(2000)

1

Aris Carastathis

Slow (felt time)

Musical score for the first system, measures 1-5. The score is for Flute or Oboe, Bb Clarinet, Marimba or Xylophone, and Percussion. The Flute/Oboe part starts with a *sfz* dynamic and includes a trill in measure 3. The Bb Clarinet part is silent. The Marimba/Xylophone part enters in measure 4 with a *mp* dynamic and a melodic line that rises to *f* by measure 5. The Percussion part is silent.

2

3

Musical score for the second system, measures 6-10. The score is for Flute/Oboe, Clarinet, Marimba/Xylophone, and Percussion. The Flute/Oboe part continues with *sfz* dynamics and includes a trill in measure 7. The Clarinet part enters in measure 8 with a *p* dynamic and a melodic line that rises to *mp* by measure 10. The Marimba/Xylophone part has a *S.C.* (Sustained Chord) in measure 6, followed by a *p* dynamic in measure 7 and a *mf* dynamic in measure 8. The Percussion part has a *pp* dynamic in measure 6, followed by a *mf* dynamic in measure 7 and a *p* dynamic in measure 8.

4

5

Fl/Ob

Cl

Mar/Xylo

Perc

tr

f *mp* *sfz* *mp*

sfz *mp* *sfz* *mp*

sfz *mp*

B.D. unevenly spaced

mp *pp* *mp*

p *f* *mp* *p*

S.C.

Trgl

sfz *p* *f*

6

Fl/Ob

Cl

Mar/Xylo

Perc

mf *ff* *sfz* *sfz* *sfz*

mp *f*

mp *f* *p*

B.D.

p *mf* *mp*

7

Fl/Ob

Cl

Mar/Xylo

Perc

Trgl

mf

sfz p

sfz p

sfz

mf

pp

mp

S.C.

L.V.

8

Fl/Ob

Cl

Mar/Xylo

Perc

mp

ff

mf

p

B.D.

unevenly spaced

mf

mp

p

mp

mf

pp

60 measured

9 10

Fl/Ob

Cl

Mar/Xylo

Perc

S.C.

11 12

Fl/Ob

Cl

Mar/Xylo

Perc

13

~60 measured

4/4

4/4

4/4

4/4

Fl/Ob

Cl

Mar/Xylo

Perc

mp *p* *mf* *sfz*

f *mp* *mf* *mp* *mf* *p* Trgl

B.D.

S.C.

p *mf* *p*

14

~60 measured

4/4

4/4

4/4

4/4

Fl/Ob

Cl

Mar/Xylo

Perc

sfz *sfz* *sfz* *p* *mf*

S.C.

B.D.

L.V.

p *f* *mp*

15

16

Fl/Ob

Cl

Mar/Xylo

Perc

mp

sfz p

sfz

mp

mf

p

mp

sfz p

sfz

p

mp

sfz p

sfz

mf

Trgl

S.C.

L.V.

p

mp

mf

sfz

sfz

f

p

mf

p

17

Fl/Ob

Cl

Mar/Xylo

Perc

sfz

mp

mp

mf

mp

p

mf

p

60 measured

p

sfz

mf

pp

p

p

p

B.D.

S.C.

pp

mp

p