

O quam mirabilis

Reisenkodex

Hildegard von Bingen

The musical score consists of eight staves of Gregorian chant notation. Each staff begins with a clef (G-clef), a key signature of one flat (B-flat), and a common time signature. The notation uses black dots for note heads and vertical stems. The lyrics are written below each staff, aligned with the notes. The text is in Latin, with some words in capital letters.

O quam mi- ra- bi- lis est
pre- ci- en- ti- a di- vi- ni pec- to- ris
que pre- ci- vit om- nem cre- a- tu- ram.
Nam cum De- us in- spe- xit
fa- ci- em ho- mi- nis quem for- ma- vit,
om- ni- a o- pe- ra su- a
in e- a- dem for- ma ho- mi- nis
in- te- gra a- spe- xit.

Musical notation for the chant "O quam mirabilis". The music is written in three staves, each in common time with a key signature of one flat. The notation uses square neumes on four-line staff lines. The lyrics are written below the staves.

O quam mi- ra- bi- lis est in- spi- ra- ti- o

que ho- mi- nem sic

su- sci- ta- vit.