

Concerto (la mineur)

Flauto traverso principale

MICHEL BLAVET
(1700 - 1768)

Allegro

Viol. I. II.

19

Handwritten annotations: *fa. stak v. 1877*

Section markers: **(A)**, **(B)**

Dynamics: *(f)*, *(p)*, *(simile)*

Articulation: *acc.*, *tr.*, *3*, *2*, *2*, *7*

This musical score consists of ten staves of music. The first staff begins with a circled 'C' and a dynamic marking of *(mf)*. The second staff has a circled 'C' above it and *(simile)* written above the notes. The third staff has a circled 'C' above it. The fourth staff has a circled 'C' above it. The fifth staff has a circled 'C' above it and a dynamic marking of *(f)*. The sixth staff has a circled 'C' above it. The seventh staff has a circled 'D' above it and a measure number '6' at the end. The eighth staff has a circled 'D' above it and a dynamic marking of *(mf)*. The ninth staff has a circled 'D' above it. The tenth staff has a circled 'E' above it, a dynamic marking of *(cresc.)*, a dynamic marking of *(f)*, and a measure number '8' at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

(cresc.)

(f)

forte

(mf)

(simile)

(cresc.)

(f)

piano

(mf dolce) ϵ

(f) (simile)

(simile)

(F) 9

Première Gavotte

Tendrement

(1ex f 2ex p) (legato)

(1ex f 2ex p)

(2ex f)

Deuxième Gavotte

(1ex mp 2ex pp) (dolce)

(mf)

(f)

(mp) (Première Gavotte du C190)

Allegro

Viol. I

23

4

Handwritten annotations in the score include:

- A**: Circled letter at the beginning of the first staff.
- (f)**: Dynamic marking at the start of the first staff.
- (#)** and **(b)**: Accidental markings above notes in measures 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.
- 1 2 3**: Handwritten numbers above a slur in measure 29.
- glend**: Handwritten word above a slur in measure 29.
- (simile)**: Handwritten word above a slur in measure 29.
- Lorenz**: Handwritten name above a slur in measure 30.
- (simile)**: Handwritten word above a slur in measure 31.
- 3+1**: Handwritten numbers above a slur in measure 32.
- (#)**: Accidental markings above notes in measures 32, 33, 34, 35, 36, 37, 38, 39.
- (simile)**: Handwritten word above a slur in measure 33.
- B**: Circled letter at the end of the tenth staff.
- 4**: Measure number at the end of the tenth staff.

(#)
(mp)

(simile)

(f)

(p) (cresc.)
V. virtuos. blending

(f)

(poco f) (simile)
C

(cresc.)

(f) (simile) 1 or 3 beyond
D

(simile)

(f) (simile) 3 2 2 2 2

(f) (simile) 4

Musical staff 1: Treble clef, starting with a whole rest followed by a series of eighth notes. Dynamic marking: *(f)*. Includes a fermata over the final note.

Musical staff 2: Treble clef, eighth notes with slurs and accents. Includes a fermata over the final note.

Musical staff 3: Treble clef, eighth notes with slurs and accents. Dynamic marking: *(simile)*. Includes a fermata over the final note.

Musical staff 4: Treble clef, eighth notes with slurs and accents. Includes a fermata over the final note.

Musical staff 5: Treble clef, eighth notes with slurs and accents. Includes a fermata over the final note.

Musical staff 6: Treble clef, eighth notes with slurs and accents. Dynamic marking: *(piu f)*. Includes a fermata over the final note.

Musical staff 7: Treble clef, eighth notes with slurs and accents. Dynamic marking: *(f)*. Includes a fermata over the final note.

Musical staff 8: Treble clef, eighth notes with slurs and accents. Dynamic marking: *(simile)*. Includes a fermata over the final note.

Musical staff 9: Treble clef, eighth notes with slurs and accents. Dynamic marking: *(simile)*. Includes a fermata over the final note.

Musical staff 10: Treble clef, eighth notes with slurs and accents. Dynamic marking: *(f)*. Includes a fermata over the final note. Measure number 8 is indicated at the end.