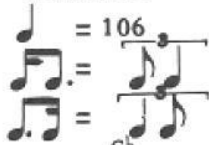




HERE YOU COME AGAIN

Words by CYNTHIA WEIL
Music by BARRY MANN

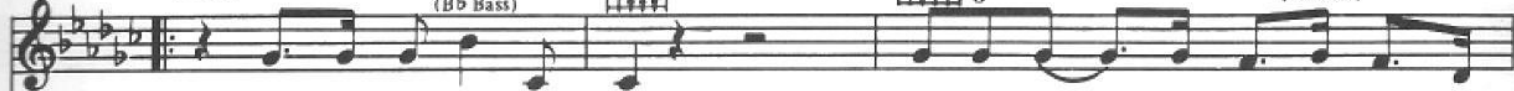
Moderate

♩ = 106




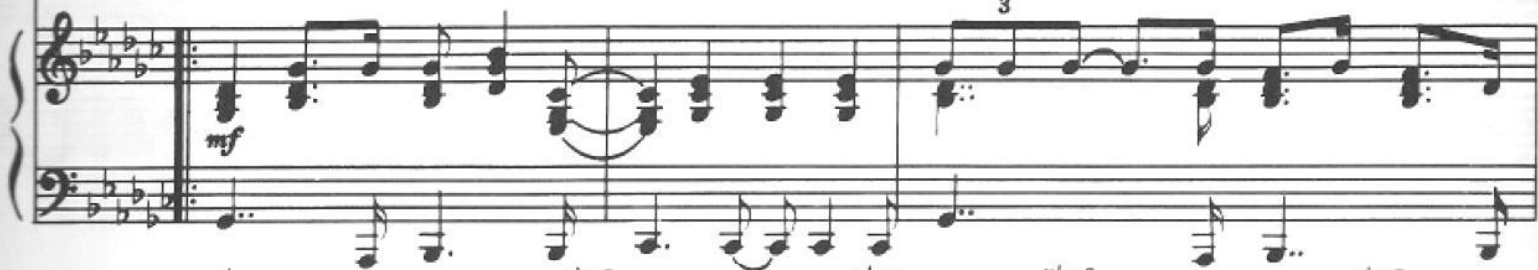








Here you come a - gain, —
Here you come a - gain, —

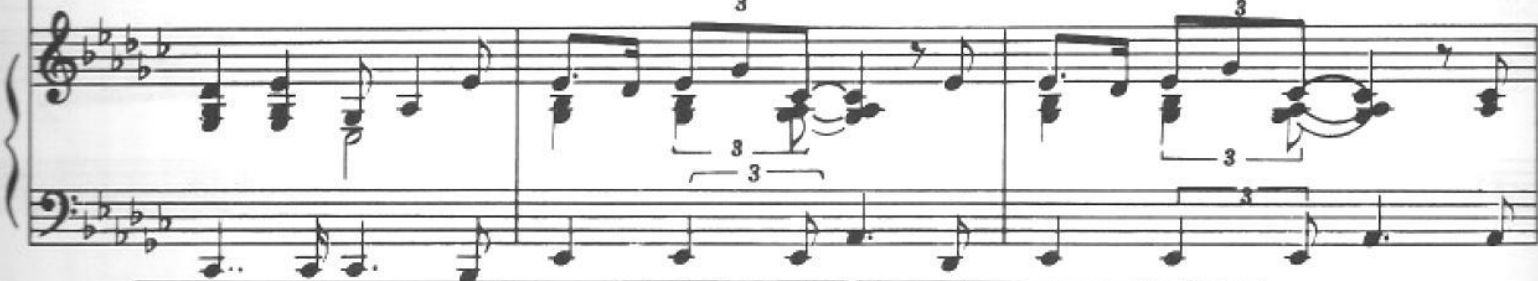
just when I've — be - gun to get my -
just when I'm — a - bout to make it

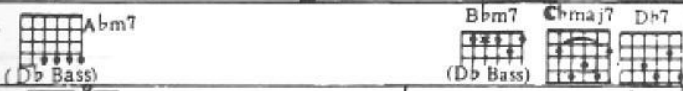
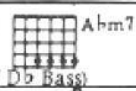







self to - geth - er, you waltz right in the door, — just like you've done be - fore — and
work with - out you, you look in - to my eyes — and lie those pret - ty lies — and



1.  **2.** 



wrap — my heart — 'round your lit - tle fin - ger. pret - ty soon — I'm wond - 'rin — how I



(D♭ Bass) (D♭ Bass) (E Bass)

came to doubt you. All you got-ta do — is smile that smile — and

cresc.

(A Bass) (B Bass)

there go all — my — de - fens-es. — Just leave it up — to you — and in a lit -

(D♭ Bass) (B Bass)

tle while — you're mess-in' up — my mind — and fill - in' up — my sens-es.

(B Bass) (B Bass)

Here you come a - gain — look-in' bet - ter than — a bod - y

(2nd time instrumental)

C Em7 Am7 Em7 Am7
 has a right to; and shak-in' me up so that all I real-ly know is

Am7 (D Bass) Am9 D7 C D7
 here you come a-gain and here I go.

Cm7 Cm7 Bbmaj7 Bb Fm7 (Bb Bass)
 All you got-ta do is smile that smile and there go all my de-

Ebmaj7 Eb Dm7 Gm7 Gm7 F C Dm7 Dm7 (C Bass)
 fens-es. Just leave it up to you and in a lit-tle while you're

G9 Gm7 Ab Abmaj7
 (C Bass) 3 (C Bass) 3

mess-in' up my mind and fill-in' up my sens-es. Here you come a - gain,

D# Ab Abmaj7 D#
 (C Bass) 3 (C Bass) 3

look-in' bet - ter than a bod - y has a right to and

Fm7 Bbm7 Fm7 Bbm7 Bbm7
 (Eb Bass) 3 3 3 3 3

shak-in' me up so that all I real-ly know is here you come a - gain

Ab Abmaj7 D#
 (C Bass) 3

and here I go here I go

Repeat and fade