

# WHERE DO I BEGIN

(Love Theme)

from the Paramount Picture LOVE STORY

Words by CARL SIGMAN  
Music by FRANCIS LAURENCE

Slowly

Gm F#dim7/G Ebmaj7

*P*

*With pedal*

D7sus D7 Gm

*mp*

Where do I be - gin \_\_\_\_\_ to tell the sto - ry of how  
With her first hel - lo \_\_\_\_\_ she gave a mean - ing to this

D7

great a love can be, \_\_\_\_\_ the sweet love sto - ry that is  
emp - ty world of mine. \_\_\_\_\_ There'd nev - er be an - oth - er

Gm Ebmaj7

old - er than the sea; \_\_\_\_\_ the sim - ple truth a - bout the  
love, an - oth - er time; \_\_\_\_\_ she came in - to my life and

1

D7 Gm

love she brings to me? Where do I start?  
made the liv - ing fine.

2

F#dim7/G Gmaj7

— She fills my heart.

G7 Cm F7

— She fills my heart with ver - y spe - cial things. — with an - gel

Bbmaj7 Ebmaj7 Am7b5 D7

songs. — with wild i - mag - in - ings. — She fills my soul — with so much

Gm Cm

love that an - y - where I go I'm nev - er

F7 Bbmaj7

lone - ly. With her a - long, who could be

Eb A7 Dmaj7

lone - ly? I reach for her hand; it's al - ways there.

D7 Gm

How long does it last? Can love be meas - ured by the

D7  Gm 

ho - urs in a day? I have no an - swers now, but this much I can say:





Ebmaj7  D7 

I know I'll need her till the stars all burn a - way, and she'll be

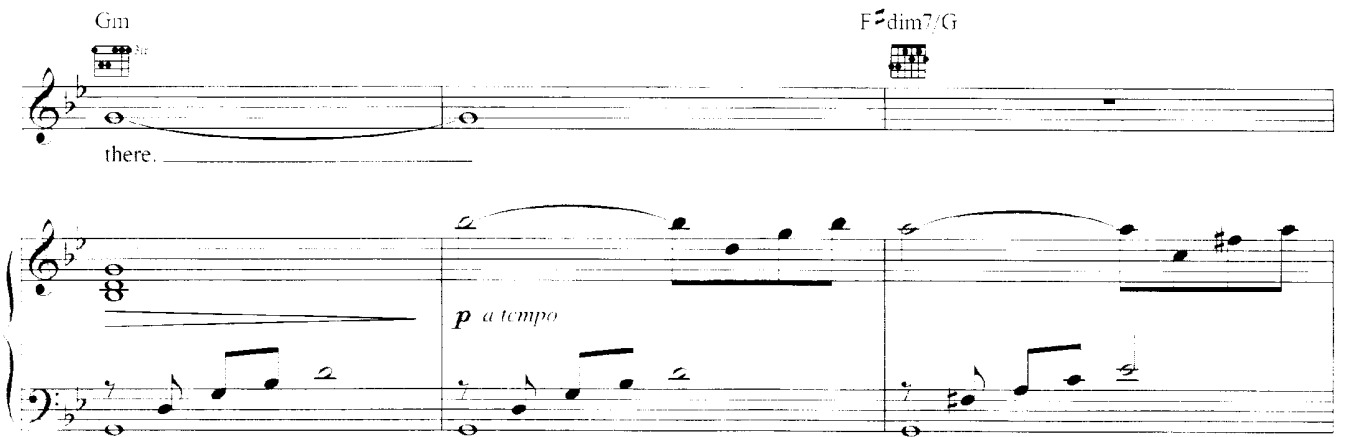
*rall.*







Gm  F#dim7/G 

there.

*p a tempo*



Ebmaj7  D7sus  D7  Gm 

*rit.*

