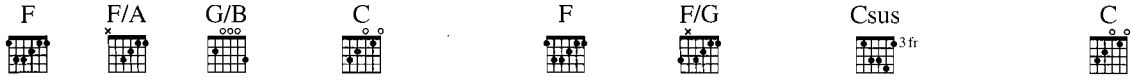


DON'T KNOW MUCH

Words and Music by BARRY MANN,
CYNTHIA WEIL and TOM SNOW

Tenderly



mf



Look at this face, I know the years are show - ing.



Look at this life, I still don't know where it's go - ing.



I don't know much, but I know I love you, and

G/B C F G Csus C C/E

that may be _____ all I need _ to know. Look at these eyes,

F/A G/B C C/E

they've nev - er seen what mat - ters. _ Look at these dreams, _

F F/A G/B Am Fmaj7 G

so beat - en _____ and so bat - tered. _____ I don't know _____ much,

Em7 Fmaj7 F F/A

but I know I love you, _____ and

G/B C Fmaj7 G C G/B

that may be _____ all I, I need to know.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for G/B, C, Fmaj7, G, C, and G/B. Below the vocal line is a piano accompaniment with treble and bass staves.

Am7 D7 Gmaj9 Cmaj7

So man - y ques - tions still left un - an - swered.

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for Am7, D7, Gmaj9, and Cmaj7. Below the vocal line is a piano accompaniment with treble and bass staves.

F F/G C

So much I've nev - er bro - ken through. —

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for F, F/G, and C. Below the vocal line is a piano accompaniment with treble and bass staves.

Cm7 Eb/F Bb maj9 Eb maj9

But when I feel you near me some - times I see so clear - ly.

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with lyrics. Above it are guitar chord diagrams for Cm7, Eb/F, Bb maj9, and Eb maj9. The piano accompaniment features triplets in both the treble and bass staves. Below the vocal line is a piano accompaniment with treble and bass staves.

Ab Eb/G Fm7 Eb/G Abmaj7/Bb Ab6/Bb

The on - ly truth I've ev - er known _____ is me and you. _____

Bb/D Eb Eb/G Ab/C Bb/D






Look at this man, so blessed with in - spi - ra - tion. _

Eb Eb/G Ab Ab/C Bb/D

Look at this soul, _ still search - ing for sal - va - tion. _____





Cm Abmaj7 Bb Gm7 Ab

I don't know _____ much, but I know I love you, _____

Ab/C  Bb/D  Eb  Abmaj7  Bb 


and that may be _____ all I need _____ to



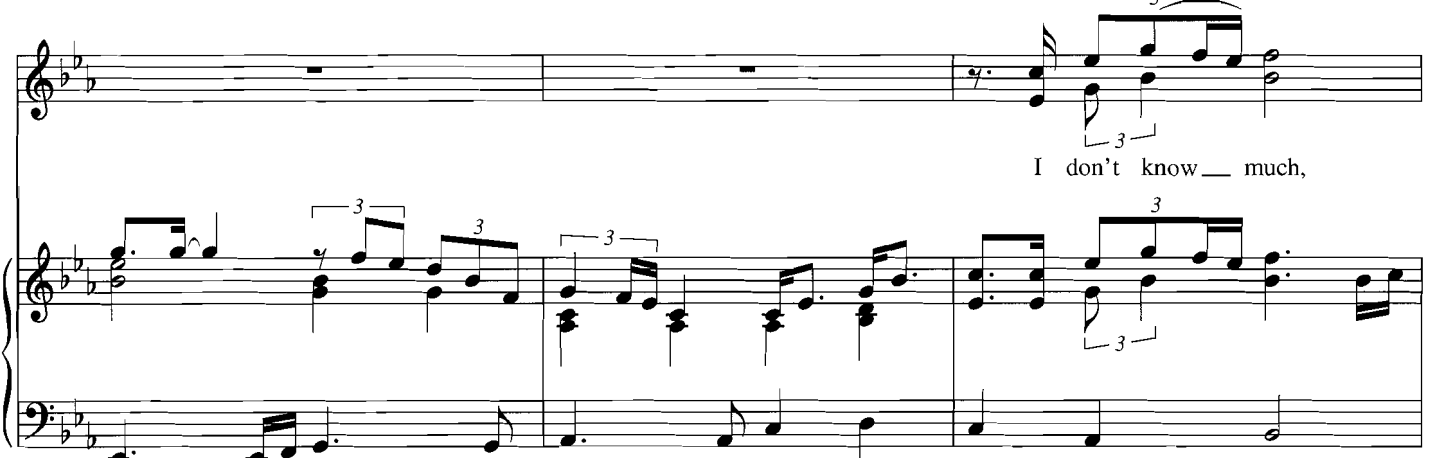
Eb  Eb/G  Ab  Bb 

know.



Eb  Eb/G  Ab  Ab/C  Bb/D  Cm  Abmaj7  Bb 

I don't know _____ much,



Gm7  Ab  Ab/C 

but I know I love you, _____ and



Bb/D



Eb



Abmaj7



Bb



Eb



that may be _____ all I need _ to know.

Cm



Abmaj7



Bb



Gm7



Ab



I don't know _ much, but I know I love you, _____

Ab/C



Bb/D



Eb



Abmaj7



Bb



and that may be _____ all there is to

Ebsus



Eb(add2)



know. _____

Woh. _____