

Sonata VIII - Movement I - Adagio

Robert Valentine/Edited by Evan O'Neill

Adagio

Flute

Basso Continuo

6

3

Fl.

B.C.

76 7 6 6 5 4 3 # #

6

Fl.

B.C.

6 # 4 3 6 6

9

Fl.

B.C.

6 6 6

ll

Fl.

B.C.

6 6 6

13

Fl. *tr*

B.C.

6 4 3 b 76 6 43 b76 6 4|3

15

Fl. *tr*

Adagio e piano

B.C.

4 3 6 7# 6

Sonata VIII - Movement II - Corrente Allegro

Robert Valentine/Edited by Siya Hegde

Corrente
Allegro

Flute

Basso Continuo

6

5

Fl.

B.C.

9

Fl.

B.C.

6 4 6 5 4

14

Fl.

B.C.

6 5 4 3 6 5 4 6 5 4 3


20


Fl.

B.C.

6


25


Fl. 

B.C. 

3 3 3 6 5 6 3


30


Fl. 

B.C. 

5 6 7 6

35

Fl. 

B.C. 

7 6 5 6


40


Fl. 

B.C. 

6 6 4 3 7

45

Fl. 

B.C. 

6 6 6 6 6 4 3

Sonata VIII - Movement III - Adagio

Robert Valentine/Edited by Alex Forsythe

Adagio

Flute

Basso Continuo

6

Fl.

B.C.

11

Fl.

B.C.

17

Fl.

B.C.

22

Fl.

B.C.

65 43 7/5 4 3

b 5 6 b 6 #6 6

6 [#] b # 7/5 43

#

6 #6

2

26

Fl.

B.C.

#6 4 3 b 6 #

Sonata VIII - Movement IV - Allegro

Robert Valentine/Edited by Evan O'Neill

Allegro

Flute

Basso Continuo

4

Fl.

B.C.

8

Fl.

B.C.

12

Fl.

B.C.

15

Fl.

B.C.

The image displays a musical score for Sonata VIII - Movement IV - Allegro, composed by Robert Valentine and edited by Evan O'Neill. The score is arranged in systems, each containing a Flute (Fl.) part and a Basso Continuo (B.C.) part. The tempo is marked 'Allegro'. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as trills (tr), slurs, and fingerings. The B.C. part features numerous figured bass notations (e.g., 6 7 6 7 6 7, 6 7 6 7 6 5, 7 6 7 6 7 6 # 6 6 4 5, 7 6 9, 6 5 6 6 4 5 3, 7 6 9, 7 6 9, 5 6) indicating the specific notes and fingerings for the figured bass. The Flute part includes trills and slurs, with some trills marked with a sharp (#). The score is divided into measures, with measure numbers 4, 8, 12, and 15 indicated at the beginning of their respective systems.

18

Fl. *tr* *tr* *tr.*

B.C.

6 4 5 3 6 7 6 7

21

Fl. *tr.* *tr*

B.C.

6 5 # 6 6

24

Fl. *tr*

B.C.

6 9 6 9 6

28

Fl. *tr* *tr* *tr*

B.C.

6 6 7 # 6 7 6 7

32

Fl. *tr* *#tr*

B.C.

6 7 6 7 6 6 6 6

36

Fl.

B.C.

6 6 5 6

38

Fl. *tr* *tr*

B.C.

6 4 5 3 5 6 6 5 6 6 4 5 3