

# HIS EYE IS ON THE SPARROW

By MRS. S.A. MARTIN

**Peacefully**

G(add9)/D

Cmaj7/D

D6

Ddim7

Cmaj7/D

**Freely**

G(add9)/D

D13

4fr

C6/D

3fr

D6

Ddim7

Am7/D

Gdim7/D

G(add9)/D



Why should the shadows come?

D7/C

Bm7b5

Esus

E



Why should my heart be

Am

C/G

C/D



lone - ly and long for

D7

Gmaj7

Cmaj7/G



heav - en and home? When

G(add9) Em7 Am7

Je - sus is my por - tion,

Am7/D D7 Dm9 G G/B

my con - stant friend is

C A7 G/B A/C# D

He. His eye is

Bsus B Em F13#11

on the spar - row, and I

*rall.*

G/D D7/C G/B

know \_\_\_\_\_ He watch - es o - ver \_\_\_\_\_ me.

*a tempo*

Am9 C/D Dm9 G13<sup>2fr</sup>

His eye is on the

Cmaj9 F13 G(add9)/D

spar - row, and I know \_\_\_\_\_ He

*dim.*

D7sus D7 C/G G G#dim7

watch - es me. \_\_\_\_\_ I

*mf*



Am7 D7/C G/B

sing ————— be - cause ————— I'm hap - py. —————



Em7 Am7 D7

— I sing ————— be - cause ————— I'm



G C/G D/G Dm9

free. ————— His eye is

*cresc.* *3*



G13 Cmaj9 F13

on the spar - row, and I

*dim.*

G/D D7/C G/B G#dim7

know He watch - es me.

This system contains the first four measures of the piece. The guitar part features chords G/D, D7/C, G/B, and G#dim7. The vocal line begins with the lyrics 'know He watch - es me.' The bass line provides harmonic support with a steady eighth-note accompaniment.

Am9 C/D Dm7 G7

His eye is on the

The second system covers measures 5-8. Chords include Am9, C/D, Dm7, and G7. The vocal line continues with 'His eye is on the'. A triplet of eighth notes is present in the bass line in the fourth measure.

Cmaj9 F13 G/D

spar - row, and I know He

The third system covers measures 9-12. Chords include Cmaj9, F13, and G/D. The vocal line continues with 'spar - row, and I know He'. The bass line features a prominent F13 chord in the second measure.

Am7 D7 G

watch - es me.

rall.

The fourth system covers measures 13-16. Chords include Am7, D7, and G. The vocal line concludes with 'watch - es me.'. The piece ends with a 'rall.' (ritardando) marking and a double bar line. The bass line has a 'cresc.' (crescendo) marking in the final measure.