

Caro mio ben

Arietta

Tommaso Giordani

Larghetto $\text{♩} = 60$

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The second system continues the grand staff with the melodic line in the right hand and the bass line in the left hand. The word *dolce* is written below the first measure of the grand staff, and *largamente* is written below the last measure of the grand staff.

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with lyrics underneath. The piano accompaniment is in a grand staff. The word *p* is written above the first measure of the vocal line, and *p dolce* is written below the first measure of the piano accompaniment. The lyrics are: "Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - gui - sce il / Thou, all my bliss, Be - lieve but this: When thou art far My heart is".

The second system of the vocal and piano accompaniment. The vocal line is in a treble clef with lyrics underneath. The piano accompaniment is in a grand staff. The lyrics are: "cor, — ca - ro mio ben, sen - za di te — lan - gui - sce il / lorn. — Thou, all my bliss, When thou art far — My — heart — is". The word *f* is written below the first measure of the piano accompaniment, and *p* is written below the second measure of the piano accompaniment.

cor.
lorn.

p

Il tuo fe - del so - spi-ra o -
Thy lov-er true Ev - er doth

gnor.
sigh;

f

Ces - sa, eru - del, tan - to ri - gor! Ces - sa, cru-
Do but for - go Such cru - el scorn! Do but for -

del,
go

f rit.

a tempo ppp

tan - to ri - gor, tan - to ri - gor! Ca - ro mio
Such cru-el scorn, such cru-el scorn! Thou, all my

f rit.

a tempo ppp

mf

ben, cre - di - mi al - men, sen - za di te lan - gui - sce il
 bliss, Be - lieve but this: When thou art far My heart is

p *cresc.* *più cresc.*

cor, ca - ro mio ben, cre - di - mi al - men, sen - za di
 lorn, Thou, all my bliss, Be - lieve but this, When thou art

f *p*

te lan - gui - sce il cor.
 far My heart is lorn.

colla voce p *f* *rit. ff*