


# Always On My Mind

Wille Nelson

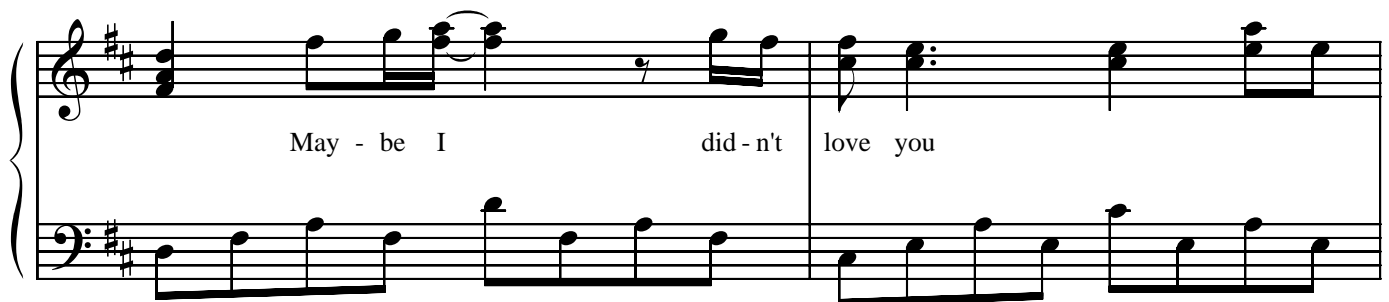
Arr. by Ludy

tempo = 70

Piano

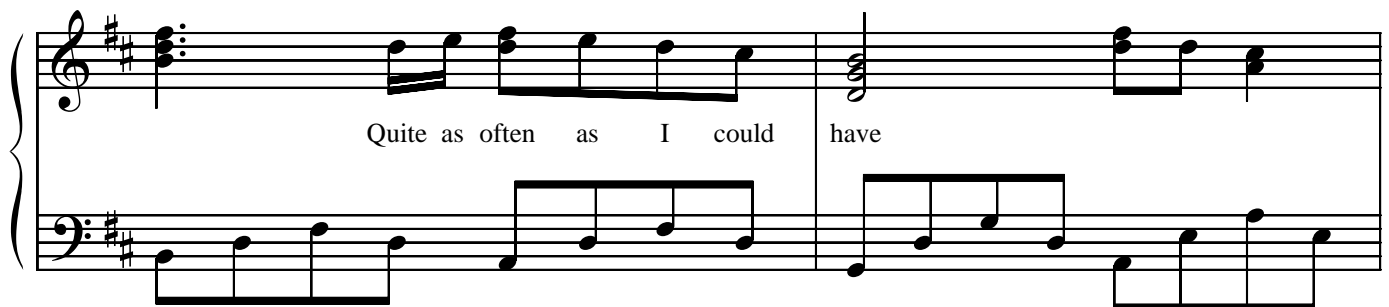


The piano introduction consists of two measures. The right hand plays a melodic line in G major, 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand plays a simple bass line with quarter notes G2, B1, and D2.



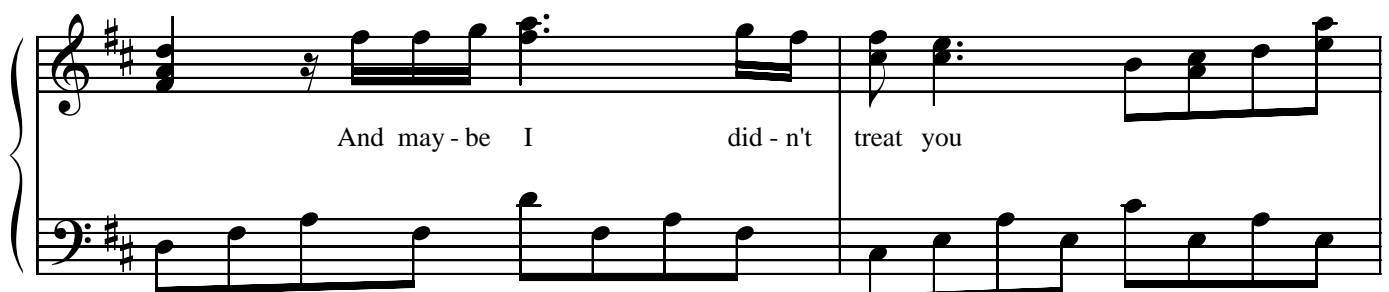
May - be I did - n't love you

The first vocal line spans two measures. The right hand has a melody with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The left hand has a bass line with quarter notes G2, B1, and D2.



Quite as often as I could have

The second vocal line spans two measures. The right hand has a melody with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The left hand has a bass line with quarter notes G2, B1, and D2.



And may - be I did - n't treat you

The third vocal line spans two measures. The right hand has a melody with a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The left hand has a bass line with quarter notes G2, B1, and D2.

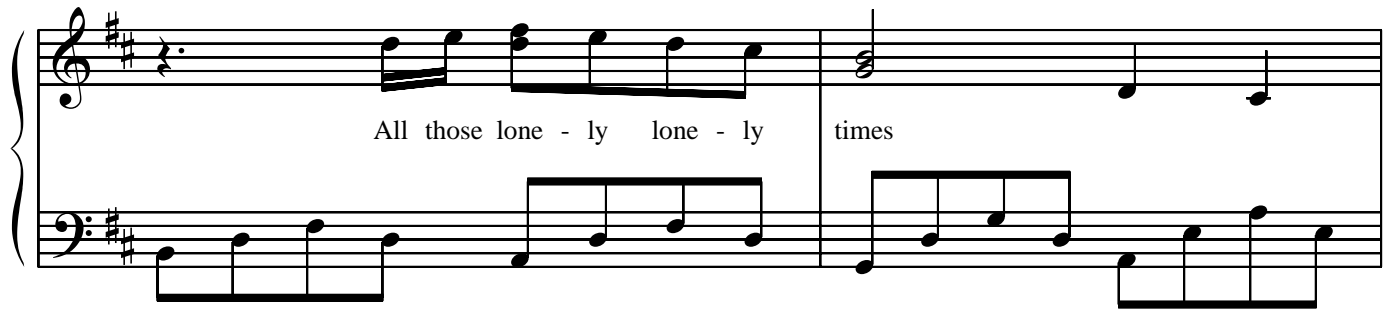
Quite as good as I should have

If I made you feel se - cond best

girl I'm sor-ry I was blind You were al - ways on my

mind You were al-ways on my mind

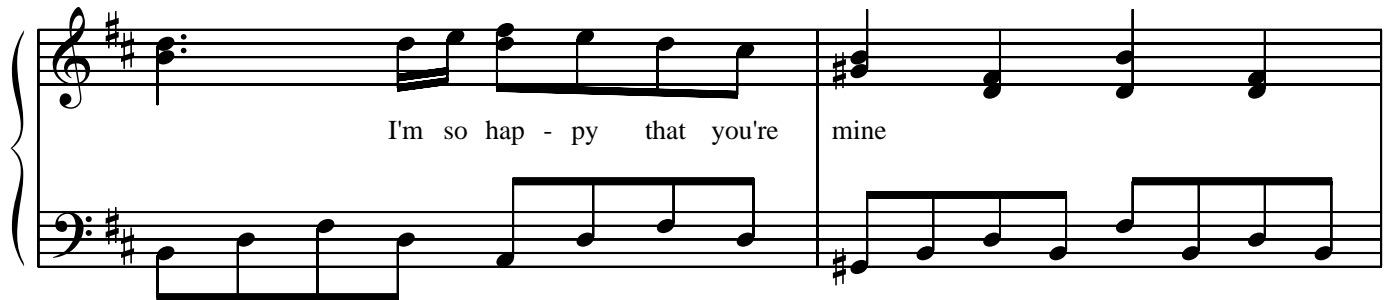
And may-be I did - n't hold you



All those lone - ly lone - ly times



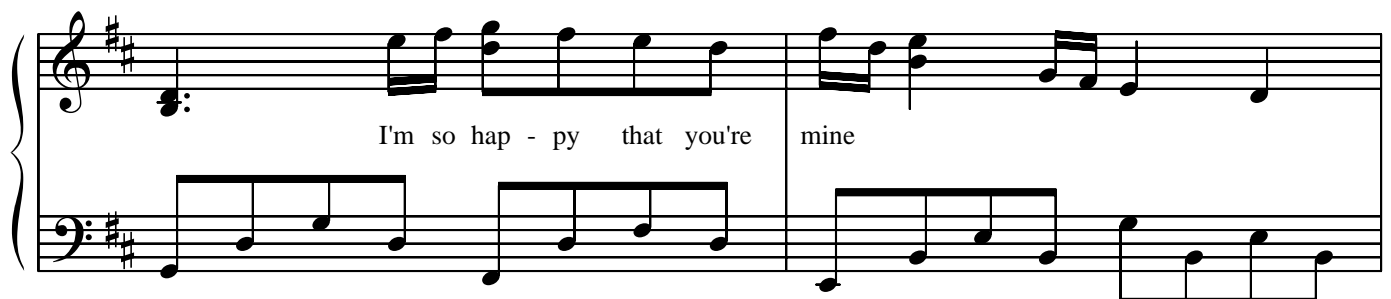
And I guess I never told you



I'm so hap - py that you're mine



Lit - tle things I should have said and done



I'm so hap - py that you're mine

You were al - ways on my mind

you were al-ways on my mind Tell

me tell me that you're sweet love has - n't

died Give me give me

one more chance to keep you sa - tis - fied keep you

sa-tis-fied

Lit-tle things I should have said and done

I just ne-ver took the time

First system of the musical score. The treble clef staff contains the vocal line with lyrics "You were al - ways on my mind". The bass clef staff contains the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system consists of two measures.

Second system of the musical score. The treble clef staff contains the vocal line with lyrics "you were al - ways on my mind". The bass clef staff contains the piano accompaniment. The system consists of two measures.

Third system of the musical score. The treble clef staff contains the vocal line with lyrics "You were al - ways on my mind" in the first measure and "You were al-ways on my" in the second measure. The bass clef staff contains the piano accompaniment. The system consists of two measures.

Fourth system of the musical score. The treble clef staff contains the vocal line with lyrics "mind" in the first measure. The bass clef staff contains the piano accompaniment. The system consists of two measures. The second measure features a piano (*p*) dynamic marking and a fermata over the notes.