

# CHORALE

(Cantata No. 147)

## Jesu Joy of Man's Desiring

J. S. Bach  
arr. Ralph Sauer

Trombone I

Andante

*mp*

5 10 2

15

20

25 *cresc.* *mf*

30 *cresc.* *f*

35 *dim.*

40 *mf*

45 *dim.* *mp* *mf (sub.)*

50 *cresc.* *f*

55 *rit.*

Trombone II

# CHORALE

(Cantata No. 147)

## Jesu Joy of Man's Desiring

J. S. Bach  
arr. Ralph Sauer

Andante

*mp*

5

10 2

15

20

25 *cresc.* *mf* *cresc.*

30 *cresc.* *f* *dim.* 35

40 *mf* *dim.*

45 *mp* *cresc.* *f*

50 55 *rit.*

# CHORALE

(Cantata No. 147)

Trombone III

## Jesu Joy of Man's Desiring

J. S. Bach  
arr. Ralph Sauer

Andante

The musical score is written for Trombone III in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score is divided into two systems, each with four staves. The first system begins with a repeat sign and a first ending bracket. The second system ends with a 'rit.' (ritardando) marking. Dynamics include *mp*, *mf*, *f*, and *cresc.*. Articulations include slurs and accents. Measure numbers 6, 10, 15, 25, 35, 40, 45, 50, and 55 are indicated in boxes above the staff.

Trombone IV

# CHORALE

(Cantata No. 147)

## Jesu Joy of Man's Desiring

J. S. Bach  
arr. Ralph Sauer

Andante  
II.

6 *mp* 10

15 7 25 *mf*

2 *f*

35 2 40 *mf*

45 *cresc.* *f*

50

55 *rit.*

Trombone V

# CHORALE

(Cantata No. 147)

## Jesu Joy of Man's Desiring

J. S. Bach  
arr. Ralph Sauer

Andante

II.

The musical score is written for Trombone V in the key of D major and 3/4 time. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign. The tempo is marked 'Andante'. The score includes various dynamics such as *mp*, *mf*, *f*, and *cresc.*, as well as articulation like *rit.*. Measure numbers 6, 10, 15, 25, 35, 40, 45, 50, and 55 are indicated in boxes. The piece concludes with a fermata and a *rit.* marking.

# CHORALE

(Cantata No. 147)

Trombone VI

## Jesu, Joy of Man's Desiring

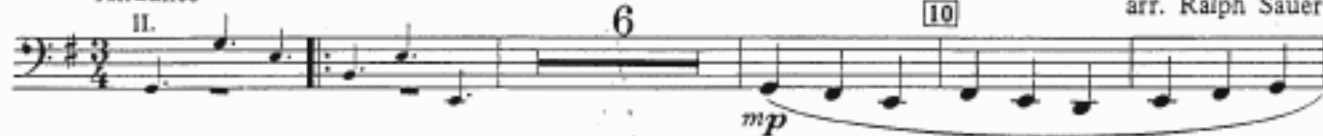
J. S. Bach  
arr. Ralph Sauer

Andante

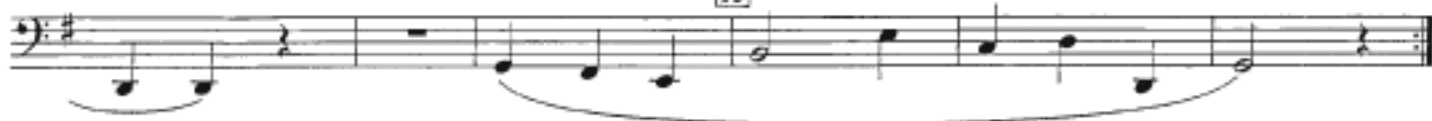
11.

6

10



15



7

25



2

35

2



40



45

50



55

