

D0723 • BRIDGE OVER TROUBLED WATER • ARR. HAYES • SAB • \$1.90


Bridge Over Troubled Water

Words and Music by
PAUL SIMON

Arranged by
MARK HAYES

Available:

A2296	SATB Voicing
B0640	SSA Voicing
D0723	SAB Voicing
LB0466	Orchestration
CD0338	StudioTrax CD

Shawnee Press, Inc. 

Nashville, TN 37212

BRIDGE OVER TROUBLED WATER

for SAB voices, accompanied*

Arranged by
MARK HAYES

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PAUL SIMON

With a steady, rhythmic beat (♩ = ca. 80)

ACCOMP.

3 SOPRANO
ALTO
BARITONE

unis. *mp*

When you're

5

wea - ry, feel - in' -

5

Performance Time: approx. 4:33

*Available: SATB (A2296); SAB (D0723); SSA (B0640); StudioTrax CD (CD0338);

Orchestration Parts for Fl. 1 & 2, Oboe 1 & 2, B♭ Clar. 1 & 2, Bassoon, Horns in F 1 & 2, Tpts. 1, 2 & 3, Tbn. 1 & 2, Bass Tbn., Tuba, Timpani, Perc. (bells, djembe, congas), Master Rhythm (piano, elec. bass, guitar, drums), Harp, Violins 1 & 2, Viola, Cello, Double Bass (LB0466)

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D0723

7

— small, — when tears are

mp

C C7/E F Bb/F F

9

in your eyes — I'll

C F/C

11

dry them all.

C F C F C/E Dm7

13

I'm on your side.

13

C G/B F/A G Csus/G

15

Oh, when times get rough

15

G C G F C C/B

17

and friends just can't be found,

mf

17

C/Bb C7 E°/D Em7b5 F D G

20

19

like a bridge o - ver

19

C Em7b5 20 F F(#4) F#7

21

trou - bled wa - ter, I will lay me down...

21

C/G A7sus A7 F Dm/G G C

23

mp

Like a

Like a bridge_ o - ver trou - bled wa - ter, I will lay_ me down...

23

Bb/C F/C

8^{vb}

25 *unis.*
 bridge. _____ When you're
mp
 Like a bridge o - ver trou - bled wa - ter I will lay me down.
 C Bb/F F/C
mp
 (8vb)-----

27
 down and out, _____ when you're on the
 When you're down and out, my friend,
 27 C Bb/C F/C
 (8vb)

29 *divisi*
 street, _____ when eve - ning
 when you're on the street,
 29 C C7/E F Bb/F F
 p.

31 *unis.*
 falls so hard I will

31 Em7 C/E FMaj7 F6

33 com - fort you.
 I will com - fort you.

33 C/G F/A Csus/Bb F2/A F C/E Dm7

35 **36**
 I'll take your part.

35 C G/B F/A G **36** Csus/G

37 Oh, when dark - ness comes, —

G C G F C C/B

39 and pain is all a - round, —

mf

C/B \flat C7 E $^{\circ}$ /D Em7 \flat 5 F D G

41 like a bridge o - ver

C+/G E7/G \sharp Am F sus_4^2 F

43 44

trou - bled wa - ter, I will lay me

Detailed description: This block contains the vocal line for measures 43 and 44. The melody starts on a G4 note, moves to A4, then B4, and ends on C5. There are rests in measures 43 and 44. The lyrics are "trou - bled wa - ter, I will lay me".

43 44 F

Am⁷₄ Em⁷/A A⁷ E⁷/G# E/B

Detailed description: This block contains the piano accompaniment for measures 43 and 44. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are Am⁷₄, Em⁷/A, A⁷, F, E⁷/G#, and E/B.

45

down, like a bridge o - ver

Detailed description: This block contains the vocal line for measures 45 and 46. The melody starts on a G4 note, moves to A4, then B4, and ends on C5. There are rests in measures 45 and 46. The lyrics are "down, like a bridge o - ver".

45

Am E°/D Em⁷b⁵ F F(#4) F#°7

Detailed description: This block contains the piano accompaniment for measures 45 and 46. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are Am, E°/D, Em⁷b⁵, F, F(#4), and F#°7.

47 *f*

trou - bled wa - ter, I will lay me

Detailed description: This block contains the vocal line for measures 47 and 48. The melody starts on a G4 note, moves to A4, then B4, and ends on C5. There are rests in measures 47 and 48. The lyrics are "trou - bled wa - ter, I will lay me". A forte (*f*) dynamic marking is present above the notes in measure 48.

47 *f*

C/G Am F C+/E E

Detailed description: This block contains the piano accompaniment for measures 47 and 48. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols are C/G, Am, F, C+/E, and E. A forte (*f*) dynamic marking is present above the notes in measure 48.

49

down.

I will lay me down.

Am C+/G# C/G D7 D7/C# D7/C

51 *ff*

Ah.

ff

51 C/G F Am/C

53 *mf*

mf

53 F2 F Fm#7 Fm6 C

mf

55 56

p
Sail on sil - ver girl,

55 *mp* $Csus_4^2$ 56 $C2$ *p*

57

sail on by.

57 $Csus_4^2$ $C2$ *mp* $C2/E$

59 *mp*

mp
Your time has come to shine.

59 $F2$ F $B\flat/F$ F C F/C C F/C

61

All your dreams are on their way.

All your dreams are on their way.

61

Gm/C F/C C F

63

64 *mf*

See how they

mf

63 CMaj7/C F2/A F C/E Dm7 64 C G/B Am

65 *f* *mf*

shine. Oh, if you

f *mf*

65 G Csus/G G Gsus/A G/B

67

need a friend, I'm sail - ing

C C/B C/B \flat C7 E $^{\circ}$ /D Em7 \flat 5

69 *f*

right be - hind. Like a

F D/F \sharp G C+/G \sharp E7/G \sharp

71

bridge o - ver trou - bled wa - ter,

71 Am F(\sharp 4) F \sharp $^{\circ}$ 7 C/G Am

73

I will ease your mind. _____ Like a

Musical notation for measures 73-74, vocal line. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Rest. G4, A4. Lyrics: "I will ease your mind. _____ Like a".

73

F Am/E E Am E°7/D Em7b5

Musical notation for measures 73-74, piano accompaniment. Treble and bass clefs. Chords: F, Am/E, E, Am, E°7/D, Em7b5.

75

bridge o - ver trou - bled wa - ter

Musical notation for measures 75-76, vocal line. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Rest. G4, A4. Trills marked with '3'. Lyrics: "bridge o - ver trou - bled wa - ter".

75

F FMaj7 D7/F# C/G Am G

Musical notation for measures 75-76, piano accompaniment. Treble and bass clefs. Chords: F, FMaj7, D7/F#, C/G, Am, G. Trills marked with '3'.

77

I will ease your mind,

Musical notation for measures 77-78, vocal line. Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Rest. G4, A4. Lyrics: "I will ease your mind,".

77

F E E7 Am Am/G# Am/G

Musical notation for measures 77-78, piano accompaniment. Treble and bass clefs. Chords: F, E, E7, Am, Am/G#, Am/G. Measure 78 is boxed.

79

your mind.

79

D9 Am6/C# Am6/C C/G C/E

81

rall. *ff cresc.*

I will ease your

ff cresc.

81

F F/A F Fm Fm6/G Fm#7/A Fm/C

rall. *cresc.*

83


fff

mind.

fff

83

ff *sfz* *fff*

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A Subsidiary of Music Sales Corporation

Distribution Center: 445 Bellvale Road • Chester, NY 10918

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