

RICH GIRL

Words and Music by
M. BATSON, J. BOCK, K. DIOGUARDI, M. ELIZONDO, EVE,
S. HARNICK, C. KREVIASZUK, G. STEFANI and A. YOUNG

Moderately ♩ = 100

N.C.

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line consists of a series of eighth and quarter notes with lyrics: "Na na na na na, na na na na na, na na". The piano accompaniment includes a treble clef staff with a dynamic marking of *mf* and a bass clef staff with a 7-fingered chord.

C5

A chord diagram for C5, showing a barre across the first five frets. The notes are: x (open), 5 (5th fret), 7 (7th fret), 7 (7th fret), 9 (9th fret), 9 (9th fret), 12 (12th fret).

The second system continues the musical score. The vocal line lyrics are: "na na na na na na na. Na na na na na, na na". The piano accompaniment features a treble clef staff with a complex rhythmic pattern of chords and a bass clef staff with a 7-fingered chord.

The third system concludes the musical score. The vocal line lyrics are: "na na na na, na na na na na na na na na na.". The piano accompaniment continues with a treble clef staff and a bass clef staff with a 7-fingered chord.

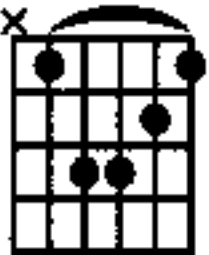
Chorus:

If I was a rich girl, na na na na na na na na na na na na, see,
 No man could test me, im - press me, my cash flow would nev - er, ev - er end, 'cause

I'd have all the mon - ey in the world if I was a wealth - y

Verse 1:

Cm



girl. 1. Think what that mon - ey could bring.

I'd buy ev - 'ry-thing. Clean out Viv - i - enne West - wood. In my Gal - li - a - no gown.

No, would-n't just have one hood, a Hol - ly-wood man-sion if I could. Please book me first class to my

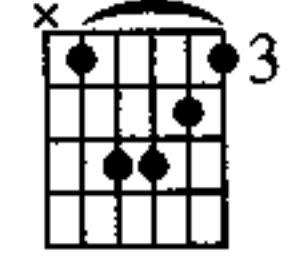
Pre-chorus:

fan - cy house in Lon-don town... All the rich - es, ba - by, won't mean an - y - thing...

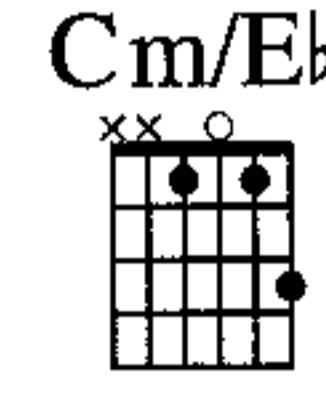
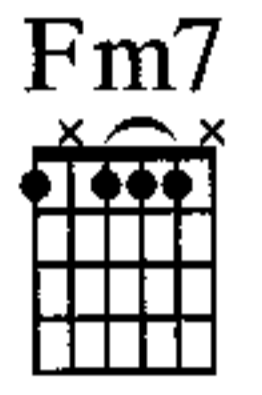
All the rich - es, ba - by, won't bring what your love can bring... All the rich - es, ba - by,

won't mean an - y - thing... Don't need no oth - er ba - by, your

Chorus:
Cm



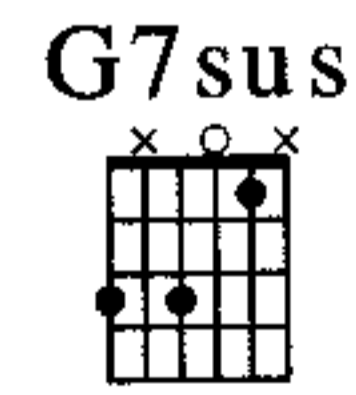
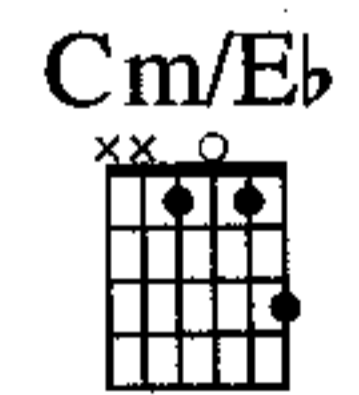
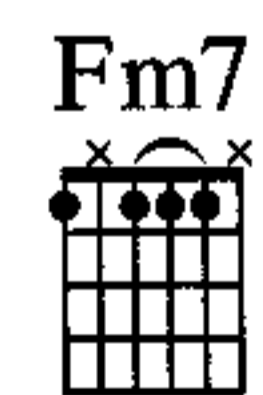
lov - in' is bet - ter than gold and I know... If I was a rich girl, na na na na na na



na na na na na na na na, see I'd have all the mon - ey in the world if I was a wealth - y girl.

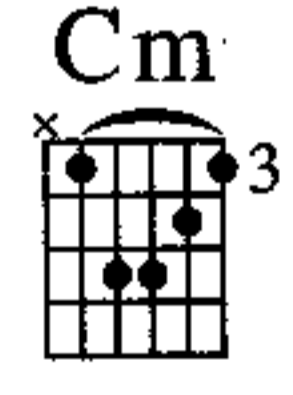


No man could test me, im - press me, my cash flow would nev - er ev - er end 'cause



To Coda

Verse 2:



I'd have all the mon - ey in the world if I was a wealth - y girl. 2. I'd get me four Ha - ra - ju - ku

girls to in - spi - re me and they'd come to my res - cue. I'd

dress them wick - ed. I'd give them names. Love, An - gel, Mu - sic, Ba - by,

Pre-chorus:

hur - ry up and come and save me. All the rich - es, ba - by,

won't mean an - y thing. All the rich - es, ba - by, won't bring what your love can bring.

All the rich - es, ba - by, won't mean an - y - thing. Don't need no oth - er ba - by, your

Rap:

lov - in' is bet - ter than gold and I know... (Eve:) Come to - geth - er all o - ver the world. From the

hoods of Ja - pan, Ha - ra - ju - ku girls. What? It's all love. What? Give it up. What? (Should-n't

1.

mat - ter, should - n't mat - ter, should - n't mat - ter, should - n't mat - ter.) What?

2.

mat - ter, should - n't mat - ter, should - n't mat - ter, should - n't mat - ter.) *What*

* * * * * hap-pened to my life? Turned up - side down. Chicks, that blew your mind. Ding! It's the sec - ond round.

O - rig - i - nal track and ting. Mm, _____ you know you can't buy these things, no. _____

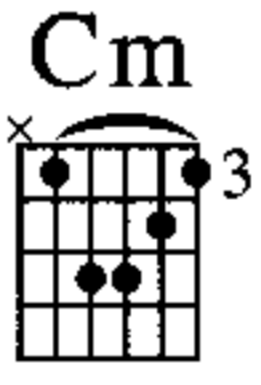
_____ See Ste-fan - i and her L.A.M.B. I _____ rock the fet-ish peo-ple. You know who I am. Yes,

ma'am, we got the style that's wick - ed, I hope you can all keep up. We

D.S. $\text{\textcircled{S}}$ al Coda

climbed all the way from the bot-tom to the top. Now, we ain't get-tin' noth-in' but love.

\oplus
Coda



girl. Na na na na na na, na na na na na na, na na

1.2.

3.

na na na na na na na na Na na na na na na.